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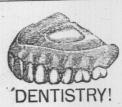
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Poetry.

THE MAN WHO WINS

where some of the college worthies and a few students who had gone from life while yet undergraduates, slept their long sleep. It was an ide al spot, full of the deepest poace. In the lower corner, where the trees open ed and revealed a vast sweep of

tree made so inviting a resting-place that he seated himself, intending to that he seated nimsen, intending to resume his wanderings after a few mo-ments. As he glanced aimlessly about him he spied a small hickory sapling of arrowy straightness which he fan-cied he would like for a staff; accordingly he took from his pocket the large knife with which Parmelee had supplied him for cutting hop-vines, when he heard a woman's scream—un-

where the trees open a vast sweep of a vast sweep of had compassed half the distance be-



THE WEITHERS OF THE PROPERTY O

"Wiriam—Miss Merton—went up to the house for a book. We had come down to the spring by the wood-edge to read, and by mistake she brought the wrong novel. She insisted on going to change it."

"Sylvia! Sylvia!" a voice, in which there was a note of alarm, cried at this juncture.

"Yes, here I am," responded Miss Dunsmore, and an instant later she and Rossiter stepped into the logging road a short distance from the spring and its shielding willow-tree beneath which Miss Merton was standing.

"VIII

THE HOP-DANCE

That Miss Merton should regard here cousin and Rossiter with amazement was but natural. On both their faces something unusual was written, on Miss Dunsmore's exhaustion and the lingering traces of fear, on Rossiter's two solutions and poured upon him a stream of grateful and, to Rossiter, embarrassing praise for in the wood and secure to the wood and secure Dawson, if he were still unconscious, or give pursuit in case the vacgant had recovered and taken himself off.

But he now recognized Miss Merton's wisdom in desiring that the affair be kept quiet. The publicity which would only serve to keep what had occurred fresh in Miss Densmore's mind, and that she might speedily recover from the shock, it was best that nothing in connection with the scene in the wood be reverted to.

Towards evening Mr. Merton sought the scene in the wood be reverted to.

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