


**60 Years Old Today**  
Feel as young as ever



PEOPLE who are able to talk like this cannot possibly have impure blood—they just feel fit—no headaches, dyspepsia or bilious disorders.

These diseases can be cured by

**Dr. Wilson's Herbine Bitters**

A true blood purifier containing the active principles of Dandelion, Mandrake, Burdock and other medicinal herbs.

Sold at your store 25¢ a bottle, Family size, five bottles for \$1.00.

THE BRATLEY DRUG CO., Limited, ST. JOHN'S, N. F.

For sale by all Druggists and first-class Grocers.

**The Romance of a Marriage.**

CHAPTER XXXVII.

"Diamonds if you can get them, of course; but if not, then pearls, equally, of course. I once saw a girl married in a white velvet dress studded with pearls down the front, with a large diamond here and there. They sent her dress over to Amsterdam to get the gems properly set."

It is Alice who is speaking—Alice, standing knee-deep in a mass of glittering finery that lies upon the floor of the seedy little sitting-room of the Nouvelle lodging-house.

There are muslins, and silks, and coils of lace, real and false, and satin and plush ribbons, hats and bonnets, trimmed and untrimmed, boxes of gloves, white and coloured, cashmeres and merinos, and a long sealskin sash, worth—well, it is a present from Mr. Palmer, and the price has only been whispered by him to Alice as a secret.

As a matter of fact, it is to be feared that the whole expensive mass is a present, and that Mr. Palmer has "done the thing 'andsomely," though it has been kept from Paula's knowledge, and is supposed by her to have been paid for by a nest-egg which Alice, as she declares, has been saving for the very purpose.

Alice stands with her arms folded, her blue eyes roaming with delicious satisfaction over the spoils at her feet, a fair proportion of which—the large half, indeed, of which spoils—are for her own adornment, a flush of pleasure lighting her fair face, her head on one side with critical approval. Never has she looked so happy, so satisfied, so triumphant; the very touch of the silks and satins sends a glow of happiness through her slight form, the very sight of the multitudinous finery is precious to her eyes. If it had been her own wedding-garments she could not look more interested, more excited.

"Yes, to Amsterdam," she repeats, lightly. "But I suppose we must be satisfied with the white, satin—it stands alone, as the old ladies say,

Though mind, I believe, if we insisted upon the pearls, Palmer pere would yield and with a good grace. What a lovely sealskin this is; it makes one long for the winter to wear it. I suppose you couldn't possibly go away in it, could you?" and she looks over her shoulder at the tall, slim figure standing at the window, gazing out at the sea running laughingly in on the sands.

"I beg your pardon," says Paula, with a start, and she turns her face, pale it is, with a singular, absent, absorbed expression in it that would strike a stranger rather unpleasantly; but Alice is not a stranger, and has got used to the strained, absent look, perhaps, for she does not relax her smile.

"I don't believe you have heard a word, my dear," she says. "Really, for a bride-elect, you are very trite; but I suppose that is the proper mood for the character. I was talking of the sealskin."

"The sealskin," says Paula, with a cold smile. "Can you say anything new about it?" and she glances listlessly at the sash displayed across a chair-back to the best advantage. "You will be very clever if you can. I think you exhausted the poems of praise the night it arrived."

"And you scarcely said a word," says Alice, cheerfully. "It is the old story of the individual who had all the gifts the gods could give and wanted more."

"Or less," says Paula almost to herself, as she turns again to the window and looks out on the sea.

"I wish you'd come and look at these buttons," says Alice, "they are lovely, both kinds; you'll have a difficulty in choosing. Worth says the mother-of-pearls; but I think the ivory, perhaps, would be better."

"Choose for me," says Paula, quietly; "I leave it all to you."

"Like the cabmen," retorts Alice, most cheerfully, as if no amount of indifference on Paula's part shall move her to anger or impatience. "I only hope you won't turn upon me when I take you at your word, as they always do. Hem! Ivory, I think goes beautifully with satin. Fancy fifty buttons, each a work of art, and carried by an artist, a real artist! Have you examined them carefully, dear?"

"Yes—no. I don't know. I think so," says Paula, indifferently.

Alice shrugs her shoulders with a gesture of silent pity and contempt.

"They'll do for something more than the bride-dress," she says. "You can wear them at one of your swell dinner-parties at the Court. Old Mr. Palmer says that he means to see plenty of company when you come back. I shouldn't wonder if Stancy stands for the country at the next election."

"Should he do so, he will probably lose," says Paula, absently.

"I don't know," says Alice, sagaciously. "Money is everything nowadays, and a young man with money and with a charming wife can do—oh, anything, especially if his wife—"

Paula remains silent, but she raises her hand and pushes back the thick, wavy hair that seems to pass heavily on her brow.


"Mr. Palmer offered me—he is kind,ness itself—a set of buttons—like yours, dear, but I declined. I said I could not think of it," goes on Alice, on her knees now before an immense

**WRIGLEYS**

You will find all three flavours in air-tight sealed packages—but look for the name **WRIGLEYS** because it is your protection against inferior imitations. Just as the sealed package is protection against impurity.

SEALED TIGHT KEPT RIGHT

The Flavour Lasts!



MADE IN CANADA

Trade supplied by MEEHAN & COMPANY, St. John's, Nfld.

imperial, marked with the magic name of Madame Louise.

"Why not?" says Paula. "Why not take all you can get?" she asks, not bitterly—worse than bitterly, for a touch of indignation would show that she had some heart left, that she could still feel, instead of being numb and frozen.

Alice laughs.

"That's a pretty sentiment to come from your proud lips. No, my dear, one must not trespass upon the dear old man's generosity too far. I am going to wear just what May does, and really I think, Paula, you will have no cause to blush for your bridesmaids."

"Blush!" says the cold, low voice from the window. "I am sure I shall not. I do not think I can. I have forgotten how it is done."

"Then you have acquired the great art of the day," says Alice, cheerfully. "But that's nonsense, my dear! For you blush red enough to make the rubies look like snow! What are you staring at? I should think you must be sick and tired of that sea; you spend almost all your time gazing at it."

"No," says Paula. "Quite the contrary. I like the sea; it is such an emblem of our sex, so unreliable, so fickle—ah!" she stops suddenly, and Alice drops the particular article of finery she is inspecting, and goes to her side.

"What's the matter? What is it?"

"Nothing," says Paula, coldly.

Alice looks keenly along the parade.

"I don't see anything worthy of that exclamation," she says, "excepting that girl in the bath-chair. How bad she looks! Really, I think it would be in better taste if people in that awful condition were to stay at home, and confine themselves to Venton or Hastings. Invalids nearly spoil this charming Nouvelle of ours."

Paula says nothing, but still looks at the fair, frail figure lying back in the bath-chair, propelled by the bent old man, and accompanied by the faithful Weston. A pang of self-reproach smites her as she looks. Absorbed in her own affairs, she had nearly forgotten that pale invalid—had not been to pay that visit which she had promised weeks ago.

"She does look bad," says Alice, with that cheerful complaisance with which the hearty regard the tiling. "By the way, isn't that the girl you took such an interest in one day while I was bathing?"

"Yes," says Paula, curtly.

"Oh, speaking of bath-chairs reminds me that Stancy has written to

**Fashion Plates.**

LADIES' HOUSE GOWN OR LOUNGING ROBE.



(Perforated for Sack Length in Straight or Pointed Outline.)

Pattern 3114 furnishes this model. It is cut in 4 Sizes: Small, 32-34; Medium, 36-38; Large, 40-42; and Extra Large, 44-46 inches bust measure. Size Medium requires 5 1/2 yards of 36 inch material for the garment in full length, and 4 1/4 yards for sack length.

A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

A GOOD SUIT STYLE FOR THE SMALL BOY.



2748—For the blouse, one could use galatea, gingham, drill, or linen; for the trousers, these materials are suitable too, and likewise flannel, serge, velvet and corduroy.

The Pattern is cut in 4 sizes: 3, 4, 5 and 6 years. Size 4 requires 1 1/2 yard of 27 inch material for the waist, and 1 1/2 yard for the trousers.

A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps.

No. ....

Size .....

Address in full .....

Name .....

**THE LONDON DIRECTORY,**

(Published Annually)

enables traders throughout the World to communicate direct with English MANUFACTURERS & DEALERS in each class of goods. Besides being a complete commercial guide to London and Suburbs, it contains lists of EXPORT MERCHANTS with the goods they ship, and the Colonial and Foreign Markets they supply; also

PROVINCIAL TRADE NOTICES of leading Manufacturers, Merchants, etc., in the principal Provincial Towns and Industrial Centres of the United Kingdom.

Business Cards of Merchants and Dealers seeking

BRITISH AGENCIES can now be printed under each trade in which they are interested at a cost of 35 for each trade heading. Large advertisements from 1/15 to 1/60.

A copy of the directory will be sent by post on receipt of postal orders for 2/6.

The London Directory Company, Ltd., 55, Abchurch Lane, London, E.C. 4.

**VI-COCOA!**

England's Medical Journal, the "Lancet", says:—

"Of distinct value as a restorative and stimulating food."

It is at once a delicious drink, and a true stimulant. A perfect beverage for children and invalids, and all who are subject to mental and physical exertion.

Vi-Cocoa can now be obtained at all grocers.

**Vi-Cocoa, Ltd.,**  
England.



**Kohler & Campbell PIANOS**

The Best Piano in the World at the Price.

**Musicians' Supply Co.**  
Duckworth St., St. John's.  
oct23.th.s.t.

**And the Worst is Yet to Come—**



**Dye Old, Faded Dress Material**

"DIAMOND DYES" MAKE SHABBY APPAREL STYLISH AND NEW

Don't worry about perfect results. Use "Diamond Dyes," guaranteed to give a new, rich, fadeless color to any fabric, whether it be wool, silk, linen, cotton or mixed goods—dresses, blouses, stockings, skirts, children's coats, feathers, draperies, coverings.

The Direction Book with each package tells so plainly how to diamond dye over any color that you can not make a mistake.

To match any material, have druggist show you "Diamond Dye" Color Card

Milard's Linalin: Cures Diphtheria.

2,3 Vi  
Febr  
of  
ed  
W  
to  
P  
ti  
ONT

During  
thousand  
monia in  
three bur  
masses r  
Health D

SOVIET

A wire  
says that  
at the So  
Affairs, I  
the Bols  
Japanese  
agree with  
on the t  
negotiat  
NEW YO

Starlin  
Departm  
District  
John Gu  
been an  
been ext  
before t  
Further  
of the p  
and it w  
would r  
in the d  
case. Th  
months  
thods of  
who are  
obtained  
only gra  
preventi  
lives, ac  
berney's

A H

Admir  
elected  
and vote  
Hon. Kro  
is believ  
former I  
is regard  
towards  
the poss  
to the th

TH

Challe  
Dillon  
Dob of  
Pasterda  
France.  
by the U  
lured on  
countries  
When the  
by next

CHILES

The co  
which a  
by cutti  
from