

FRESH SPRING TOGGERY For the YOUNGSTERS



The Little Maid Delights
in Her Cross Saddle Habit

Belts Sag Lower Than Ever This Season - Yellow a New Color for Fashionable Childhood - Mini- ature Tourist Coats for Little Girls - Smart Summer Coats of New Cotton Fabrics.

THE spring modes for little folks are so fascinating that it will be a wise mother who supplies her own wardrobe first; for once turn her loose with a full pocketbook among the engaging frocks and frills for little people, it will be hard indeed to resist buying and buying until there is not a penny left.

Particularly interesting, of course, are the tub frocks for summer days, their style ranging from jolly romper and beach dresses of sturdy linen, gingham and percale, to airy affairs of cobwebby white fabric, trimmed with exquisite laces and the new machine embroideries, which are at the same time fine in texture and effective in pattern. The lavish trimming of machine embroidery is as conspicuous a feature in children's raiment as it is in women's garb this season. Everything seems to be embroidered—garlands and the rich loom embroideries are more fashionable than the hand-wrought effects, which seem insignificant in contrast with the rich loom patterns, many of which combine motifs of lace or embroidered net in their design.

Besides these charming frocks there are smart and knowing coats, of faille, tulle and more silk, of serge in fine and heavy diagonal weaves; of silky smooth broadcloth and of the fashionable eponge; of mohair; of lamsdowne; and of the various wash fabrics—pique, ramlie, bedford cord, ratine, and the washable cotton velour which is so surprisingly like white velvet. And again beside the coats there are the hats—enchanting affairs that seem miniature replicas of grown-up shapes—trimmed with pilot ribbon, French plumes and all manner of pert little feather fancies, daintily poised. And besides the hats there are the pretty boots; buttoned ones for formal and "dress-up" wear on promenade; strap slippers for warm summer days or indoor wear; sandals for tiny feet and play boots and oxfords made of the new tan leather that may be washed off when soiled and which mud refuses to stain, for active, older boys and girls.

And lastly, there are the parasols—one must not forget them, for they are the most fascinating of all the summer togs for little folks—for little girls, that is; the small boy, of course, takes no interest whatever in such feminine fumery and is much more concerned about the bo'sun's whistle attached to a cord on his new middy suit.

Low Waisted Styles Prevail.

Little of the short-waisted Empire frock will be seen this year for children's waists have dropped lower than ever, and sashes and belts have to be held up by slashes in the frock or by tabs buttoned to it, to keep them from slipping completely over the hips. The low-waisted effect is suggested also by the Russian style of costume, excessively fashionable this season. A blouse falls loosely over a snugly fitting belt, located several inches below the normal waistline. This effect is especially fashionable in serge and gingham frocks for young girls in the early teens, and sometimes falling below the belt adds

to the Russian tunic suggestion. Little boys wear very full blouses over belts at least five inches wide, that are placed almost around the hips, so low they are. A very authoritative outfit of small boys displayed a window full of new models the other day, and all the sailor suits for very little lads showed white serge sailor blouses, finished in the usual way, with deep collar and embroidered chevrons, and bagging well over wide, fitted belts of the white serge laid in folds. With these white blouses went blue serge trousers and blue caps. Brown khaki suits are made in the same way, and the mohair suits which were so practical and sturdy for demi-season wear, have also very wide belts of patent leather, the blouse being cut generously full.

The middy costume illustrated, is correct in every detail—an important consideration if a suit of this sort is to be donned at all. The trousers of the middy suit should be very wide at the bottom, though rather snug at the hip. The blouse should be very full and long enough to hang well over the trousers at the waistline. A skimp cut can spoil the middy suit very easily, since freedom and grace are the effects it is supposed to represent. The white blouse is always accompanied by white trousers, but a blue blouse may be worn with the white trousers, if desired. The sailor collar may be white, or blue; the suit in the picture, having a collar and cuffs of blue linen, striped with narrow, white braid. The middy suit requires a sailor cap of the type pictured, and the bo'sun's whistle attached to a lanyard of braided cord should not be forgotten.

Simplicity Best for the Small Boy.

The clothes of the well-dressed small boy grow plainer and plainer; though more attention is bestowed than ever before on their perfection of cut and workmanship. Linen, percales and galateas are the best choice for play frocks or sailor suits, and for the formal costume, white serge or mohair, or heavy white ottoman silk may be used. A little boy of six, who has big brown eyes and dark hair bobbed off in the familiar Buster Brown style, has had made for summer wear, six silken suits, all in the picturesque sailor style, with very full blouses over very short knickers. Two of the suits are of white tub silk and with these go flowing sailor ties of black silk. One suit is of blue and white tub silk and is accompanied by a dark blue tie; another suit of tan and cream silk has a tie of warm amber silk. A gala suit is of red and white tub silk, with a red necktie and white collar embroidered with red anchors. The suit de luxe, however, is one of white faille silk, embroidered on collar and sleeve with white chevrons and having a tie of pale blue surah.

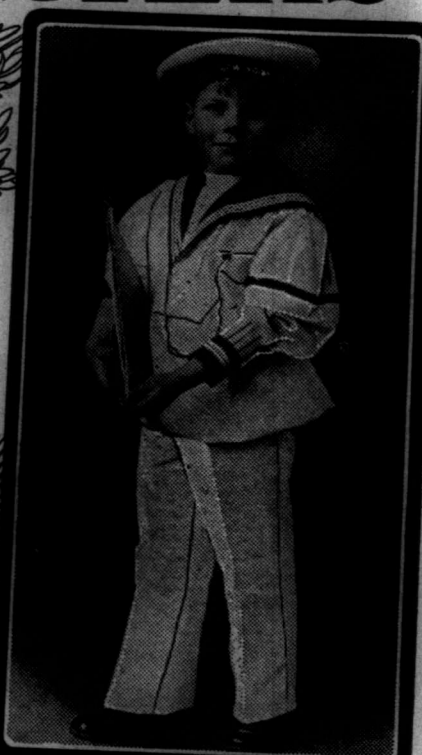
The little boy's play frock pictured, is in the admirable Russian style, the tunic falling almost entirely over the short knickers. As the little boy grows his Russian tunic may be shortened, allowing more of his mainly trousers; but while he is little more

than a baby the tunic should suggest a dress in its length. The costume pictured, is of pink linen, with pipings of white pique and three bands of white pique stitched around the short sleeve and square neck opening. Gingham a Standby for the Small Girl.

It is really hardly worth while to spend the time on simple school and play frocks in the home sewing room, such charming models are to be had in the shops at modest cost. Few mothers indeed, can turn out dresses for the little daughter, as graceful, as smart and as distinctive as can be bought in the shops—and at the same amount of money. The homemade childish frock is apt to be stereotyped in pattern and lacking in style and knowings; for with the best intentions in the world the busy mother cannot keep up with the skilled designers, who are forever evolving new and attractive effects in little folks' ready-made garments. And because these little garments are turned out, from the one clever design, in such enormous quantities, the manufacturer can afford to make them of excellent material—quite as good as the mother would buy to build a less distinctive frock at home.

The little maid, playing with a hoop, wears a ready-made frock of gingham, in blue and white stripes, trimmed with plain blue gingham, piped along the edges with red. The cut of this frock is excellent; the lines are smart and graceful, and the rounded collar, extending downward at one side to meet the belt, gives a final touch of chic. Such a frock can be bought for a dollar fifty, and though the material alone, including buttons, would average something under a dollar, most mothers, in these busy times, prefer to pay the dollar fifty and secure the modish, pretty and really low-priced frock all ready to be worn.

Many of the new gingham dresses are trimmed with machine embroidered bands of embroidery, which suggest a surplice opening and little V shaped vest. Checked ginghams are used on the bias in bodices and sleeve, while the skirt is on the straight; this gives a variety of effect that makes for smartness. Very dainty is the little frock of green chambray



The Middy Suit Should be
Nautically correct in Detail



An Effective Use of Plain
and Striped Gingham

Lingerie Frocks Are Diaphanous Affairs. Though the ready-made gingham frock, for morning wear, may cost but a dollar or two, the elaborate white dress for afternoon or party wear, is quite another matter. One may pay up to fifty dollars for one of these little frocks—even more, if real lace is included in the trimming and the frock is from Paris hands. Machine-embroidered trimmings are more fashionable than hand-embroideries this year, but that is not saying that the hand-made frock has gone out of fashion. The most beautiful of the machine-embroidered costumes are put together by hand, the delicate loom patterns being combined with motifs of lace and net, and attached to ground-fabrics of exquisitely sheer batiste, organdie or handkerchief lawn, all by hand stitches. Pin tucks, combined with machine-embroidered bandings, are very fashionable; and pin tuckings alone are used on some fine handkerchief lawn frocks with good effect. The embroidered flouncings make, perhaps, the most charming dresses for little girls, and many of the new patterns come with all-over effects to match. Whether flounced or unfurnished, the little girl's skirt must hang in slim, straight lines and not flare toward the hem. Illustrated, is a smart and correct frock of white



Machine Embroidery
a Favored Trimming
This Year



Velvet through White Rings
adds a Novel Touch

pictured, with collar and cuffs of all-over embroidery and black velvet ribbons laced through white bone rings. The green chambray is piped with white at either edge of the front pleat and around the neck, and the white piping, white bone rings, white em-

brothered flouncing—one of the new models for a girl of fourteen or fifteen years. The skirt is laid in pleats, unstitched, but carefully pressed flat. The reversed arrangement of the flouncing on the bodice, with the scalloped edge outlining yoke

pearance during the five or six days of the voyage—and after that it matters not what becomes of it, for its mission will have been accomplished. To some people also the refreshing green of a plant is more agreeable than the colors of cut-flowers.

and sleeve panel, is a pleasing device. For wear over such frocks, there are fetching three-quarter coats, of light blue, or pink ratine, or cotton metalasse, made like women's coats, with lapped fronts, loose sleeves and corded seams. There are also smart tourist coats for little girls, tapering and modern in line, with belted backs and the three-quarter length that shows off a charming frock beneath to good advantage.

The Oriental note is struck strongly in children's costumes this year. Bulgarian embroideries are used in collar and cuff motifs on linen frocks, and in silk motifs on suits and coats. Balkan belts, ties and sashes brighten up childish costumes, and there are whole dresses of linen in Balkan style, with many buttons, gay embroideries and knotted sashes.

The little riding girl pictured, is correctly equipped in every particular, according to the mandates of good form. She wears a cross-saddle vest for the young girl—and her well-cut coat is matched by riding breeches which are strapped under high puttees of tan leather. Such puttees may be worn with ordinary boots and do away with the necessity of special riding boots. With these tan leather puttees are worn boots of washable tan leather, which mud or wet turf will not stain or streak.

The Bon Voyage Remembrance

NO more extravagant remembrances than cut-flowers can be sent to the departing voyager, though flowers, in nine cases out of ten, are selected for the bon voyage remembrance. And in nine cases out of ten the expensive blooms, on the first morning out—if not sooner—meet with the common fate of all such remembrances, and find a resting place in the Atlantic. Only a very seasoned sailor can tolerate the odor of flowers in the already rather close atmosphere of a steamer stateroom, and if there is the very slightest tendency toward seasickness, the expensive and beautiful roses, violets and orchids, instead of being sweet reminders of love and friendship, become sickening and offensive disturbers of the peace.

If flowers are sent at all, the most delicate colors and odors should be selected. Anyone who has ever been seasick will aver that strong colors are almost as upsetting to an already unsteady stomach as strong odors; and white or palest pink blossoms; or violets, whose purple shade is soothing and restful, are a better choice than deep red roses, flaming mauve orchids or strongly yellow-tinted flowers. It is the fashion now to send flowers in graceful baskets, and the tall-handled baskets of white enameled wicker are especially dainty when filled with white flowers, centering with some touch of agreeable color. A basket of white violets, with a mass of purple violets in the center could hardly offend even a seasick soul. Lilies of the valley, with a few pale pink roses, or some purple violets, are also charming. White and purple sweet peas also make an attractive basket arrangement.

If the departing friend is particularly fond of violets, a number of bunches, each carefully packed in oiled paper and enclosed in a box, may be left in care of the steward, who will deliver a fresh bunch for a corsage bouquet each morning. A message scrawled on a card and attached to each bunch, will be a charming addition to the thoughtful daily remembrance. Sometimes flowers and fruit are used together, the color combinations being carefully considered. Potted plants make a delightful steamer remembrance, though for some reason or other they are seldom sent to departing friends. Even if neglected, a growing fern or plant will present a fresh and flourishing ap-



Mrs. Norman Rankin daughter have returned where Mrs. Rankin spent the winter. Mrs. F. E. Osborne Spring and children in from Long Beach, Calif. spent the winter. Mr. and Mrs. L. R. home from California, they spent the winter. Mr. and Mrs. J. daughter, Eva, have returned Southern California. The Young Men's at a jolly fancy dress night in Al. A. B. T. ceeds went towards the Paget Hall funds.

The Girl Guides and delightfully entertained home of Mr. and Mrs. Avenue West. They spent the winter. Misses Robertson, Stron, Irwin, I. Fairley, F. Fair, M. Davidson, Hutchins, McRae, M. Fairley, Doida, Messrs. C. Mac, Williams, Wilson, Lake, McTavish, Carter, H. Neil, S. Aird, W. Aird, day, McKay, Carson, I. The evening was spent, which refreshments were Lane, assisted by Mrs. and Mrs. Allen A. Moore. The first post-lecture Tourist Club was held last Wednesday night very jolly affair.

LADIES—We
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