

NEW WOMEN ONE RESULT OF WAR TIME CONDITIONS

Men's Places in Every Branch of Work Filled by Women in Old Land, Often to Better Effect Than by Original Workers

(London Weekly Despatch) "Well, the women workers of the procession of fourteen thousand women workers passed through London yesterday.

He was periously poised on the top of a taxicab and those standing near cheered him and his sentiments. That was the attitude everywhere yesterday afternoon.

Elizabeth in all her glory, the sister nations, France and England, grasping each other firmly on a high wagon. Serbian peasants picturesquely garbed, all these were applauded; but it was the women who were doing the real work who were cheered to the echo.

There were over 300 women from munition factories in gray, khaki color, blue or brown overalls and caps. Most of them were on night shifts and had no sleep, but were in high spirits all the same.

The "Danger Section" The crowd shrieked as if hoarse when the shell fillers who work in the "Danger Section" went by, marching like young Amazons, some wearing respirators, others wearing white veils and all with hands stained a deep yellow and sometimes with yellow spotted faces.

No section came in for so much notice and cheer—which was returned with interest—as the party of railway engine cleaners, rigged up in dark blue dungaree trousers and smock to match.

One young girl had come along without her working gear. New dungarees were found in the wagon near by, but the lassie found something wrong and could not get into the overall.

The trousers indeed aroused much good-natured banter. The wearers were aged from eighteen to a gray-haired woman of two and fifty.

The Spectacular Touch Women were taking their grand children to see the procession. One little baby girl was much excited in the search for mother.

No W. S. P. U. procession would be complete without the spectacular touch, so there were floats and tableaux and flower-decked lorries filled with small, white-clothed boys and girls, children of W.S.P.U. members and there were countless banners extolling Hughes.

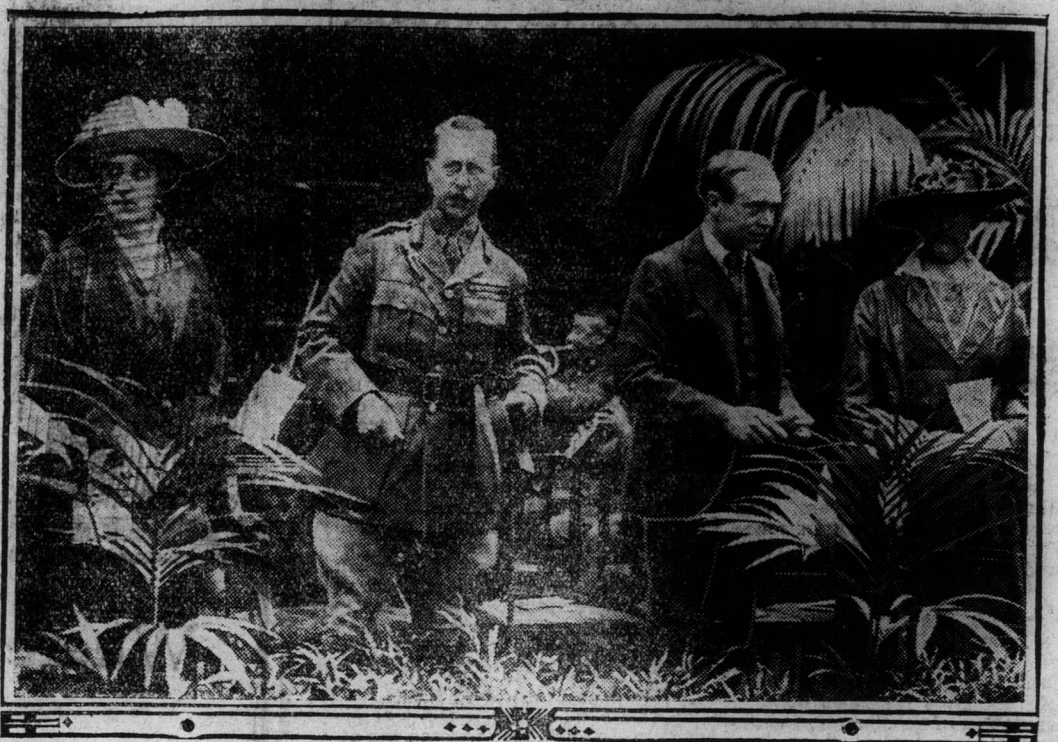
Women were taking their grand children to see the procession. One little baby girl was much excited in the search for mother.

There was none of London's strange reserve in the women's greetings to wounded soldiers in passing conveyances. Never before have Londoners seen so clearly the intense, underlying affection between the firing line and the munitioners at home.

The women in the Women's Reserve Ambulance Corps marched exceedingly well, and wore their khaki in the manner born. They were like a group of trained soldiers among recruits.

Ten women gardeners wore loose blue coats and wide trousers, the women grocers were in neat blue cotton frocks with veils round their heads; they were volunteer workers who send packages of food to Belgian depots in London.

"Seems like old times," said a policeman as the last glimpse of purple white and green left the Embankment. "Only a bigger crowd than the Suffragette procession brought out, and there goes the mascot of all these shows," and he pointed to Miss Billinghurst, the cripple, in her wheeled chair, who has been in every



A group of persons prominent in Canadian affairs were here pictured at an exhibition of Canadian War Pictures. Lady Byng is the wife of the former Canadian Commander; Sir R. E. H. Turner is head of the Canadian army in England, and Lord Beaverbrook is the Canadian wonder.

PROMINENT IN CANADIAN AFFAIRS

W.S.P.U. procession for years. At the War Office where the greatest crowd had gathered, Mr. Lloyd George and Mr. Samuel stood on the first balcony above the main entrance.

The "Canaries" Mr. Lloyd George was loudly cheered by all the sections as they passed by, and he again and again acknowledged the cheers and beamed upon his new-found helpers who had trailed around his munition banner.

Among all these brave women were numbers of "munition casualties"—the wounded women Tommies of the work-shops. Their hands and faces were yellow as the long lost sovereign.

There was an object lesson of what women are doing in the war—daily risking their health, undermining their constitution, voluntarily suffering unsightly disfigurement. Wages could not buy that heroic, self-sacrificing devotion to the men in the trenches.

In the absence of Mrs. Pankhurst in America, Miss Annie Kenney told a representative of the Weekly Despatch of the changed attitude of London towards women.

"No one," she said, "even in the wildest flights of fancy gave women credit for the wonderful changes war could bring out.

Following violent rumors from Bear Mountain concerning the tons of trout that were being extracted from the mountain streams by William C. DeMille, Jesse L. Lasky decided to investigate.

And until a full and lasting victory is achieved, women will have no political axe to grind.

SIDELIGHTS ON THE STAGE AND SCREEN

FILM LETS. William Russell's one feminine trait is a great love for ice-cream. Ann Murdock is threatening to have her roadster upholstered in red, white and blue.

Jackie Saunders is a crack shot with a revolver and can put a hole through a dime at twenty-five feet. Marjorie Rameau, of the Powell Company says she doesn't care what nickname people give her, but she detests being called "Ramie."

There is a great variety in the pictures that are being shown for the last half of the week, a four part Triangle feature being the headliner, while the 10th episode of "Pearl of the Army," a Triangle comedy, and "Collie Market" another of the Vitagraph Country Life series for the children are the other numbers on an excellent and well balanced bill.

What shall I tell my daughter? To that query of so many mothers, an answer is not farred in "Virtue's Blindness," presented at the Grand Opera House for the last of this week by the Edward Keane Dramatic Players.

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Now, novel and original; a saga of antediluvian ages, an epic of the twentieth century life, a pulsating presentation of a psychological problem. Such is "Heir of the Ages," Paramount production, heading the week-end bill at the Brant theatre and starring House Peters, hero of countless successful pictures in the past, yet in none achieving so great a triumph as in his in his latest production. Not his alone, for the supporting cast is of unusual strength, and the power and theme of the screen story itself so tense and absorbing that in its development one loses sight of all save the personalities of those artists of the silver-sheet who portray such a vivid page from human life.

In direct contrast to such a picture, comes Harold Lloyd, alias Lonesome Luke, meandering thru super comic adventures in "Tin Can Alley," with his usual elongated and melancholy individuality and inimitable spirit. In two reels of film he succeeds in condensing more genuine, unadulterated laughter, than a yielded by the proverbial barrel of monkeys.

Ruth Roland stars to good advantage in the latest episode of the Pathe serial "The Neglected Wife," while unusually timely and topical showing in the Pathe Gazette concludes an unusually strong bill of motion pictures. Wilson, Rogers and Wilson, "The Irish Strollers," present a refined and pleasing vaudeville offering of original nature and infinite variety.

REX THEATRE

Thursday, Friday and Saturday The Broadway Belles Catchy Music Funny Comedians-In a miniature Musical Comedy "The Waiter and the Cook" 10th Episode "Pearl of the Army" With Pearl White TRIANGLE COMEDY One of the Country Life Series for the Kiddies "Collie Market" EXTRA! EXTRA! Super Feature From Triangle Studio in 4 parts

BRANT THEATRE

"The Home of Features" Wilson, Rogers and Wilson "The Irish Strollers" Lonesome Luke In his latest comedy release "TIN CAN ALLEY" Ruth Roland IN "The Neglected Wife" House Peters IN "Heir of the Ages" A Tense, Dramatic Feature Pathe Weekly News of the World Coming Monday, Tuesday and Wednesday Douglas Fairbanks IN "In Again Out Again"

GRAND OPERA HOUSE EDWARD KEANE PLAYERS THURSDAY FRIDAY AND SATURDAY "VIRTUES BLINDNESS" MONDAY, TUESDAY AND WEDNESDAY, Wed. Matinee. "BOUGHT AND PAID FOR" PRICES-15c and 25c. MATINEE 10c SEATS ALWAYS ON SALE AT BOLES DRUG STORE

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PHYSICIAN DEAD. By Courier Leased Wire. Rochester, N. Y. Aug. 9.—Dr. William A. Keegan, prominent physician died suddenly yesterday at his home here. Dr. Keegan was born in London, England, in 1861. He came to Canada with his parents and was educated in Peterborough Collegiate Institute and Chicago homeopathic medical college, supplementing his

Cook's Cotton Root Compound. A safe, reliable, regulating medicine. Sold in three degrees of strength—No. 1, 2, 3. Price, 25c per bottle. Sold by all druggists, or sent prepaid on receipt of address. Free pamphlet. Address: THE COOK MEDICINE CO., TORONTO, ONT. (Formerly Washburn)

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DOCTORS AN FROM AN

Time Coming Does Not A Upon as H to Sell

The Dental Act has been by the British Columbia so that dentists of that profession advertise without being as unethical. The act of makers concluded a struggle has been going on for seven between two factions of profession, the campaign amendment of the act being by frequent and forceful newspaper space by the "ing" party to drive home to One of the greatest blocks encountered by the development department of newspaper is the doctor with a code of ethics as winter's night.

Broadly speaking there two things which blocked stifled initiative and smothered: One is ethics and the precedent, says Publicity. Joachim Miller once that books were unable to people who were unable to themselves. This might, phrased by saying that attended only for folks who know how to behave without looking in a book the rules. Only a few big enough to defy precedents these are the men who tory and carve their names.

Doctors and dentists claimed against advertisement time immemorial. In all business in this Dominion, for in medicine or dental surgery vertise is sufficient to the in the class known as "to bar him from medical and to otherwise act as a w in the aspirations he may climb the ladder that carry medical fame.

Periodical commotion of the medical societies, a trifles is kicked up and plenty feeling engendered because their members has dared away from precedent and the advertising campaign of paper to increase his client. The Montreal Dental Col had two attacks of ethical last few months. The first was when it prosecuted a using as a sign a large red emblem from time in of the dental profession, second was when it took p against the Franco-American Institute for advertising se teeth and other dental sup were considerably lower. asked for similar supplies profession.

The first case was decided the dentist and he was by the non-advertising me the profession for his "bre professional ethics," the second still pending before the so far, the advertising dem to have the best of the ar. Let us hope that the F erican Institute, which financial backing and can case to the highest court land, will win out and sw the barriers blocking the approach between those

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