

# IN THE SEWING ROOM

## May Manton's Hints

LINGERIE BLOUSE 5336

The lingerie blouse appears to gain in favor week by week and month by month. It is worn at all seasons of the year, is always daintily charming and fills so many needs as to be a first favorite. This one is made in quite novel fashion and affords opportunity for the embroidery, which makes such an essential feature of the season and which always gives an air of elegance and distinction to any garment. The tucked portions over



5336 Lingerie Blouse,  
32 to 40 bust.

5351 Tucked Skirt  
Waist, 32 to 42 bust.

the shoulders make a distinct innovation, while below them the waist is arranged to be becomingly full at the same time that the plain space for embroidery is left at the front.

The waist is made with a narrow yoke, to which the front and back portions are attached. The tucked portions are arranged over the whole and the material beneath the tucks is cut away to give the desired transparent effect. The closing is made invisibly at the back. The sleeves are the accepted ones of the season, moderately full and finished with straight bands below the elbows.

TUCKED SKIRT WAIST WITH STAR SHAPED  
YOKE 5351

Lingerie waists have grown to be perennial favorites. Here is one that is quite novel, that is exceedingly dainty and dainty in effect yet which has the great merit of closing at the left of the front. In the illustration it is made of handkerchief lawn with insertion and medallions of Valenciennes lace, the banding on collar and cuffs being of the material daintily embroidered by hand. All the lingerie waistings are, however, appropriate and Clancy lace is much used and a close ruffle of the Valenciennes, both laundering admirably well, while thin silks and wools also are so made.

The waist consists of the lining, which can be used or omitted as desirable, the centre front, side fronts and back with the shallow yoke. The waist is tucked for a portion of its length and is joined to the yoke, which is outlined by the medallions and the closing is made invisibly beneath the strip of insertion at the left side. The sleeves are the favorites of the season and are moderately full, puffed, finished with straight bands.

GIRL'S DRESS WITH DOUBLE SKIRT 5351

Double skirts are fashionable for the little girls as well as for the

grown-ups and are exceedingly pretty and attractive made from the various dainty materials of the incoming season. This one is especially designed for flouncing or for bordered material but can, nevertheless, be utilized for plain stuffs, each edge being trimmed after any manner that may be preferred. In the illustration embroidered batiste is combined with plain for the waist, but there are a great many washable fabrics that are shown with flouncings to match and also a large number of pretty bordered veils and the like that make exceedingly attractive little dresses of a somewhat sturdier sort. Again, plain material can always be utilized and either braid or embroidery used as a finish.

The dress consists of the skirt and the body. The body is full and can be made over the lining or joined to a narrow yoke as liked. The bertha is an exceedingly becoming one, falling in points at front and back and over the shoulders. The skirt is made with two flouncings that are joined one to the other and shirred at their upper edges then arranged over a narrow yoke.

CHILD'S NIGHT DRAWERS 5354

The comfort and the general satisfaction to be obtained from night clothing that cannot slip up and cause exposure is appreciated by every mother. Here is an exceedingly simple little garment that renders the small folk ideally comfortable and which can be made from cambric or muslin for the warm weather, from flannel or flannellette for the cooler



5354 Child's Night  
Drawers with Feet,  
2 to 8 years.

5351 Girl's Dress  
with Double Skirt,  
4 to 10 years.

nights. As shown it includes feet and these are in every way to be commended for everything except mid-summer wear, but it can be cut off at the ankles if better liked. In the illustration fine muslin is finished with a little frill of lace at the neck.

The drawers consist of the fronts, the back portions of the waist and the back portions of the drawers. These last are gathered and attached to the band and are buttoned up into place. The sleeves are in regulation coat style but comfortably full at the shoulders and there is a straight band at the neck.

The price of each of the above patterns postpaid is only 10 cents. Send orders to The Farming World, Morning Building, Toronto, giving the size wanted.

## Human Hair for Mending

Did you ever try mending jagged tears in a coat or jacket with hair—human hair? Well, try it, before you exclaim in your doubt as to the outcome. You know long ago mending used to be a work of art. Clothes were much harder to get, and once obtained, every care was given them until they literally went to pieces. Some one who lived in those days—a dear old lady—taught me to mend with hair, and the torn place on my jacket, or what had been the torn place, became a matter of pride, because the mending was the best kind of art—useful.

Place the torn spot in an embroidery hoop, if possible, and then take a long hair, from a head of brown or black hair, and darn with a very, very fine needle back and forth, taking up threads away beyond the tear on both sides. Press the spot with a warm flat iron after dampening it slightly on the wrong side and it is finished.

The embroidery hoop is useful for mending tears in the legs of hosiery, a dropped stitch in "drop stitch" stockings" being taken up easily in the hoop. Handkerchiefs, napkins, table linen and tears in dresses and aprons can all be patched without a wrinkle if the goods is first stretched in the hoop.

## Her Own Carpenter

The thousand and one labors of the busy farmer's wife would soon put a Hercules out of business. Yet she shrinks from the bare idea of using hammer and saw for her own betterment.

Take the case of a small kitchen mirror that has hung bias from one lone nail—these many moons when it ought to have two. "John can't find time to fix it," says the little wife, and the nail won't stay in for me. The hole in the plaster has got too large.

"Why not fill the whole with a wooden peg, and drive the nail into that," asked a visitor.

"Oh, dear, no," she gasped, "I never did such a thing in my life."

The lack of a convenient shelf, or two, costs many a farm woman needless unending steps. These weary, kitchen martyrs fail to realize that any woman, with twenty cents, can buy two strong iron brackets, that she can screw or nail into place for herself, thanks to nobody. And there are always soap boxes with clean, smooth, boards just right for shelves.

A long shoe box laid on its side, fastened to brackets, makes two neat shelves. The lower shelf is handy for spices, extra china, or books if it has a pretty curtain hung from a rod, or a heavy wire attached to the upper shelf.

Neither need the housewife stand on a cold, draughty floor while she has strength and ability to make a storm door by covering her screen door with tar paper or oilcloth.

The nation needs the farmer; the farmer needs his wife and the wife needs—a little kit of carpenter's tools.

An authority on laundering linen writes thus: "Use pure soap, fresh clean water and lots of it, plenty of air and sunshine, and carefully avoid starch. You should be careful to rinse the pieces thoroughly in good, clean water, and then give them plenty of light and air. They should be ironed damp to get that fine sheen so characteristic of well laundered linen. If linen is ironed dry, or nearly so, it gets fuzzy."