



IN THE FISHING COUNTRY

as upon the piazza of a palatial seashore hotel. One of the finest, as well as one of the most important departments of the steamship, is the dining saloon, situated on the main deck forward and extending the entire width of the vessel. It is light and well ventilated and attractively decorated. The cuisine is as perfect as that which is to be found on any coastwise steamship, and obliging and intelligent stewards look after the comfort of passengers.

The "Prince Arthur" is commanded by Capt. Ernest Kinney, a skilful and careful navigator who has had an experience of many years in these waters.

Women passengers, with or without escort, are assured of the best of care at the hands of trained and accommodating stewardesses.

was built for the Company in Hull, England, in 1899, especially for the transportation of tourists between the United States and the Maritime Provinces, and she is laid down on the lines of the modern transatlantic liner.

Her steel hull is of yachtlike model and is fitted with bilge keels, imparting great steadiness of motion. The "Prince Arthur" is 304 feet long, 39 feet beam, and of 2240 gross tons. She has engines of the most powerful and modern type, and her twin-screws can drive her at a speed of 19 knots an hour. Double funnels emphasize her close relationship to the "liner"; and the comparison is further accentuated by her broad covered promenade decks and her splendid interior appointments.

The "Prince Arthur" has 75 well-appointed staterooms, including a number of light and airy deck rooms, and she is licensed to carry 600 passengers. In the after part of the promenade deck there is a commodious smoking and card room, and there is an artistically furnished music room containing a fine piano forward, near the main companionway. Electricity brilliantly illuminates the ship throughout at night, including the promenade deck, and life is nearly always as enjoyable there



"NO PLACE LIKE HOME"