

3. Unity of emotion: Trace through any of Shakespeare's plays, especially his tragedies; Wordsworth's "Excursion" (defective).

4. Appropriateness of emotion: Byron's "Childe Harold," Dickens' "Death of little Nell."

5. Vividness of emotion: Shakespeare's plays, Coleridge's "Ancient Mariner."

6. Select several examples of magazine verse to illustrate the points of this chapter.