

London gets the treatment

By MIRELLA NARDULLI

The London underground music scene surfaces at the Tarragon's Extra Space with Jonathan Moore's award winning *Treatment*, opening in Toronto October 1 and running until the 19th.

Former York student Sky Gilbert, director of the production, says that Moore "beautifully combines poetry with a realistic cockney dialogue to form a deeply sensual story about Liam, a London skinhead battling against the violence and hatred between human beings.

This heartfelt play is set at a quick pace to both frighten and excite the audience as the love, sex and violent action happens around them. The element of realism is depicted as the actors perform amid the audience enabling them to empathize with the raw emotion of Liam's trauma.

Happy Days is here again

By STAN KLICH

In tribute to Samuel Beckett's 80th birthday, Theatre Plus will be presenting *Happy Days*—an excellent example of Beckett's use of Theatre of the Absurd—at the Toronto Free Theatre opening October 2.

In *Happy Days*, actress Martha Henry portrays a frustrated middle-aged woman who must confront the futility of her present condition—she must choose between a false or true reality. Les Carlson plays Willie, the somewhat submissive and silent husband who finds little occasion for speaking, yet when he does speak, he causes his wife to rejoice.

This particular production displays the acting talents of two-time Genie Award winner Martha Henry.

With the unique form of Samuel Beckett's existential absurdism, combined with the fine talents of Martha Henry, *Happy Days* should be interesting for both the Beckett enthusiast and the merely curious.

The York Calendar

- At Zacks Gallery (Stong College) until October 8, Nikolette Jakovac *Woodcuts* and Wilek Markiewicz *Works on Paper*. Open 6-10 p.m.
- The Canadian Piano Trio will be performing at McLaughlin Hall on October 8 at 12:30 P.M. The performance is open to the public and admission is free.
- The departments of music and dance are presenting the first Navaratri Festival to be held in Canada. This South Indian music and dance presentation will be at McLaughlin Hall and Burton Auditorium. Shows start at 8:00 P.M. and ticket information is available at 736-5186. Oct. 8, 9 and 10.
- "3 in 2D" is an art show running at the I.D.A. Gallery from September 29 until October 3. Jennifer Fairfield, Daniela Wood and Janice Goldberg are the three artists busy filling two dimensional space.
- In last week's *Excalibur* Frozen Ghost band member Wolf Hessel was erroneously identified as "Rolf Hessel." The *Excalibur* apologizes for any confusion created by this error.

A filmic study of Jung love

By JUAN ESCOBAR

Composed of interviews with close friends, associates and former patients, as well as using rare archival footage, *Matter of Heart* achieves the almost impossible task of bringing together the accumulated psychological knowledge of the 20th century into an interesting study of one of modern psychology's pioneers.

More than just a straight-forward documentary on the life of Carl Jung, *Matter of Heart* presents its audience with rich insight into the man's thoughts and his personal philosophies. Through the film's narrative we are allowed to step into the mind of a man who has greatly influenced the art and philosophy of this century.

At one point in the movie Jung notes that "biographies should show people in their undershirts," which is figuratively what we are presented with in this documentary. Jung becomes less than an intellectual and psychological pioneer, he is a human being with fears and anxieties combined with great intellect.

The conflicts that composed Jung's life, both emotional and professional, are an important part of the film. His friendship with Sigmund Freud and the ultimate breakdown of that relationship due to professional disagreements is focused on, as are Jung's various love affairs.

Matter of Heart begins with the premise that what matters most is the inner reality of the individual. The outward world in which we live our daily lives, this "stone desert" as the film describes it, is only an illusion, according to Jung. From here, the statement takes on a moral tone and moves outward to encompass all

of humanity and Jung's preoccupation with the preservation of the world itself.

Despite the complexity of the subject matter, *Matter of Heart* is a well conceived and artfully crafted film that focuses on Jung not only as an important figure in history, but also as a man of good will and humour.

The film is an extremely useful and fruitful tool for those uninitiated into Jungian doctrine, and it also gives insight into Jung's character. For those forced to read about Jung's life, *Matter of Heart* presents an attractive alternative to the usual, dreary textbook material.



SOMETIMES A PIPE IS JUST A PIPE: Carl Jung is the subject of *Matter of Heart*, a complex documentary. Who directed it you may ask? Just scoot down to one of those repertory theatres and check out the credits. Don't be afraid.

SCHEDULE OF EVENTS WINTERS COLLEGE - OCTOBER 1986

2 OCT. - 14 NOVEMBER

ART GALLERY: Victor Mateo. Recent Paintings
10:00 a.m.-4:00 p.m., Mon.-Fri., Room 123

THURSDAY, 2nd

ACADEMIC SKILLS SESSION: "Deadline? ... What Deadline?" Tutorials, Essays & Exams
4:00 p.m., Senior Common Room

College Council Presents: CASEY BONES (Mentalist)
Winters Dining Hall; Call 3888 for further information

College Athletics: Women's Volleyball
Call 3888 for further information

MONDAY, 6th

College Athletics: Hockey (Women) & Hockey (Men)
Call 3888 for further information

TUESDAY, 7th

Visiting Speaker: ANNE SZUMIGALSKI (Poet and Prose Fiction Writer) sponsored by Programme in Creative Writing and the Canada Council
5:00 p.m. Senior Common Room

WEDNESDAY, 8th

Fellows Lunch*
12 noon-1:30 p.m., Master's Dining Room

THURSDAY, 9th

ACADEMIC SKILLS SESSION: Study Skills; University Stress
4:00 p.m., Senior Common Room

Football Game: York vs. U of T
Buses from Winters; Call 3888 for further information

WEDNESDAY, 15th

Fellows Lunch*
12 noon-1:30 p.m., Master's Dining Room

THURSDAY, 16th

ACADEMIC SKILLS SESSION: Working Towards a Career
4:00 p.m., Senior Common Room

Winters College Council: OCTOBERFEST
Junior Common Room; Call 3888 for further information

FRIDAY, 17th

HOMECOMING: Dinner for Alumni/Fellows and Special Invitation to Class of '74. After-dinner speaker, Dr. Jim Parr, Director General, Ontario Science Centre
6:00 p.m., Winters College

HOMECOMING: Following dinner Jazz Band
Junior Common Room

SATURDAY, 18th

HOMECOMING: Coffee & Croissants
12 noon-2:00 p.m., Absinthe Coffee Shop

HOMECOMING: Lasagna Dinner (with Jazz Band)
5:00 p.m., Winters Dining Hall

HOMECOMING: Dance featuring "The Haircuts" and "The Pony Tails"
9:00 p.m.-1:00 a.m., Founders/Vanier Dining Halls

Video Show

TUESDAY, 21st

Poetry Series: Minda Bowman, Clare Denman, Nik Katsabas
5:00 p.m., Senior Common Room

MONDAY, 27th

Fellows Lunch*
12 noon-1:00 p.m., Master's Dining Room

TUESDAY, 28th

Slavic Studies/Winters College: "Eastern Europe After Chernobyl—Recent Travellers Report"
12 noon, Senior Common Room

THURSDAY, 30th

College Council: Hallowe'en Dance
Winters Dining Hall; Call 3888 for further information

*Students with parents visiting campus welcome to attend (\$8.00)

ATHLETICS: Notice of game schedules will be posted on board adjacent to Athletics Office (116)

CLUBS: Portuguese Association, Room 124A, 736-2100 (Ext. 6167)

Computer Club (Contact College Council for further information—Rm. 102)

Mature Students Assoc., Room 139, 736-2100 (Ext. 3546)

Iranian Students Assoc., Room 124

ART GALLERY: Room 113, 736-2100 (Ext. 7618)

BOOKROOM: Room 122, Bookroom is now open

ENQUIRIES: OFFICE OF THE MASTER, 736-5142