



Former York music professor, Jon Higgins, specialized in Indian music before falling victim to a hit-and-run driver in December.

Memorial concert held for Higgins

By ANNE ESKEDJIAN

Jon Higgins, former Associate Dean of the faculty of Fine Arts at York will be remembered in a concert performed in his honor on February 5. Mr. Higgins died on December 7 after being fatally injured in a hit and run accident two days previously in Middletown, Connecticut.

Mr. Higgins was best remembered for his extensive work in South Indian music, gaining two scholarships to study the subtle and complex form of music. His work gained him international fame as the first westerner to master the Karnatak songs of South India.

Mr. Higgins was also considered a musical performing star in India where he recorded albums

Trichy Sankaran, who with Higgins started

the South Indian music program at York in 1971, described Mr. Higgins as a "very close and dear friend," and as a man loved by his students and peers alike.

Mr. Higgins had left York in 1978 to become Director for the Center of Performing Arts in his alma mater, Wesleyan University in Middlesex.

The memorial concert, to be held at McLaughlin Hall at 8 pm., will feature selections from both Indian and Western music. Money raised at the concerts, as well as any donations, will be used to establish a Jon Higgins Memorial Fund for visiting Indian musicians and artists.

Further information can be obtained by calling the university's music department at 667-3246.

York business students launch campus 'light humor' magazine

By GRAHAM THOMPSON

Four York business students have recently leapt into the treacherous world of magazine publishing with the establishment of a metro-based monthly "non-controversial" humor magazine called *Student Network*.

The free magazine will be distributed to Toronto universities and colleges beginning in the first week of February when they hit the stands with their Valentines Day issue.

Student Network will be a light, humorous magazine entirely funded by advertising, said founding publisher Bruce Borden.

"We'll be touching upon things we all go through as students such as the stress of exams, and, in the first issue, Valentine's Day," Borden said. "We're not going to get into political issues like abortion."

Borden had to obtain approval from campus administrators and student councils to distribute the magazine at their institutions.

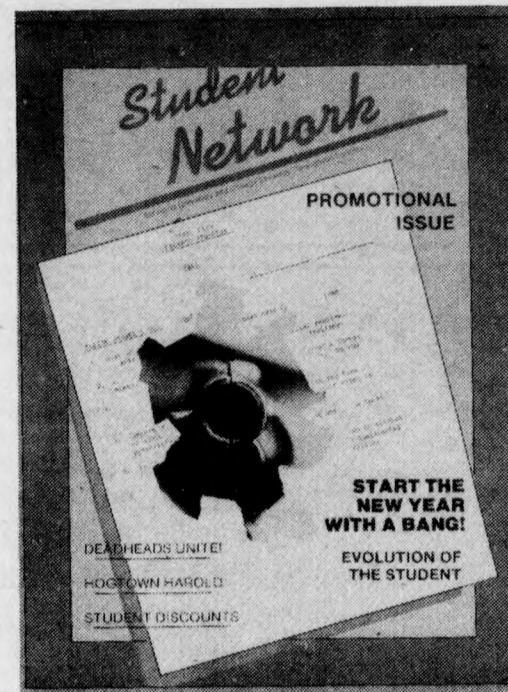
"They were all very receptive as long as the topics we dealt with are non-controversial," Borden said.

The response from advertisers is "positive," Borden said. "There's a lot of people willing to take a risk with us."

In addition to Borden, BBA students Dan Simile, Ilan Dishy, Robert Ringwald and Liberal Science major Lerrick Starr created the magazine.

"The five of us own it," said Production Editor Starr. "It's a profit making venture."

Starr was Managing Editor of *Excalibur* in 1972-73, then worked for a number of years in a typesetting and production house which used to put together *Excalibur* before the paper obtained typesetting and production equipment in 1979. Starr designs and lays out CYSF ads and works freelance, in addition to attending classes.



Borden is looking for contributors, be they writers or graphic artists, from all of Metro's campuses. "Right now we want to get as solid as possible in Toronto, then Ontario and later Canada," Borden said.



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