

# Excalibur

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## Black cites disagreements

# Theatre department chairman resigns post

By AGNES KRUCHIO  
Malcolm Black, undergraduate chairman of the York theatre department, resigned last Friday, because of what he termed "fundamental disagreements" with Fine Arts Dean Joe Green.

"After two years, and without any personal hostility, it is obvious that Dean Green and I are poles apart in our ideas about theatre in the Fine Arts Faculty.

"I feel Joe Green's attitude is more appropriate to the kind of American drama departments he worked in before he came here," Black said. Black favours teaching students professional skills, and only allowing those with talent to take theatre courses.

"Joe Green feels that our offerings are too rich, particularly in the area of performance classes," said Black. Performance is one of three main areas of study in theatre at York, along with drama studies and production.

"I find it very hard to un-

derstand what Green wants. I don't understand why he would engage somebody (Black), whose principal background is that of a theatre professional to be the chairman of the undergraduate theatre programme, if he did not expect it to be very professionally oriented," Black said. He said the orientation towards developing professionalism had been achieved even before he arrived at the department.

Fine Arts Dean Joe Green said he was "sorry about" the resignation, which was unexpected. He said he had looked at Black's background in teaching at universities such as Queen College of the City of New York and the University of Washington, and said he thought Black knew what was expected of him.

"It's a very subtle problem," said Green. He said he did not 'foresee' any changes in the department as a result of Black stepping down.

The resignation has created

furor in the theatre department, already plagued by unrest after PEAK's, the present graduate programme, axing in January, effective at the end of the year.

"The question to be asked is

why there were so many chairmen in the past seven years?" Judy Swartz, a third year student in drama studies said. Not one of the past chairmen had stuck to the end of his term.

"I am looking forward to teaching on a full-time basis, because the students here are some of the best I have ever had," Black said.

Letter to Joe Green, page 2

## Boycott called over PEAK

By PAUL KELLOGG  
A boycott of classes on Wednesday, April 1, is being called for all Fine Arts students in a last ditch attempt to save the PEAK, graduate theatre programme.

The planned boycott and study session is the latest development

in a growing campaign in defense of PEAK. It comes on the heels of a dramatic Bearpit session on Tuesday during which PEAK director John Juliani, supported by a contingent of his students dressed in black mourning robes, addressed himself to the controversy over his firing and the curtailment of PEAK.

"I don't believe the programme will be saved," he said. "I just want to know why we are being cut and I won't go away until they tell me. If it takes a year and a half, I'll still be here demanding answers."

Fine Arts chairman Joseph Green's failure to give answers satisfactory to Juliani and his supporters has become the central issue of the "save-PEAK" campaign.

Green's first rationale for the cut was lack of money. However, there is a growing feeling that financial problems could not have caused PEAK's cancellation. PEAK or no PEAK, it is claimed, there will still be a graduate programme in theatre next year and it will have to have a director and students and that costs money.

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### THIS WEEK



Yevgeny Levich was sent to Siberia because he asked to emigrate to Israel. More p.5.

President-elect Barry Edson has plans for CYSF p.3

Excalibur reporter Paul Stuart takes a personal look at recently resigned CYSF president Dale Ritch p.9



An estimated 20,000 people marched on Parliament Hill in Ottawa, Monday, to protest

the Liberal government's prices and wages restraints legislation. Story, page 8.

## YUFA unionization not assured

By ANNA VAITIEKUNAS  
The Ontario Labour Relations Board has not yet ruled on the certification of the York University Faculty Association as a union.

Faculty members on both sides of the union issue appear to be puzzled by the length of the Board's deliberations. Two faculty members told Excalibur this week that

the board may be stalling because of mounting opposition among professors to unionization.

Much of this opposition comes from a group of independent faculty members. The IFM have been actively soliciting support for their cause by circulating newsletters among faculty members which outline the case against unionization and invite professors to join the protest against it.

According to IFM spokesman Hammond Dugan, the anti-union professors have received favourable response — though the extent of their influence is difficult to determine.

"We are delighted at the board's delay," he said.

YUFA chairman Jack Granatstein could offer no explanation for the board's delay in ruling on YUFA's unionization bid.

"I just hope they come forward with a decision soon," he said.

Since the last public hearing on February 11, interested parties have been invited to present new arguments in the form of briefs to the Board.

## The scrip market

# It's easy money, but the caterers deny it

By OAKLAND ROSS

In late March, when Stong student Susan Crawford realized that she had about \$100 of university scrip that she would not spend this year, she took it to Marky's Delicatessen in Complex I where she was paid \$70 for it.

At least, that's what she claims happened. But both Mr. and Mrs. Azriel Karp, who own and operate Marky's, deny that they have ever traded money for scrip.

"We give four for scrip," they said this week.

Crawford told Excalibur that she took her excess scrip to Marky's on the advice of a fellow student whom she met in an elevator.

"I don't think many people knew it was going on," she said. "But it's not illegal or anything."

(If caterers did buy scrip at a discount from students, they could then redeem the scrip at face value from the university. Thus, by paying 70 cents on the dollar to students, they would stand to profit 30 cents on the dollar from the university.)

All four York caterers deny the practice.

"I'm not interested," Commercial caterers manager Bing Hoddinott told Excalibur this week. "I'd have to wait to have the stuff redeemed by the university. Cash, I don't have to wait for."

"But you could make a profit on it," protested a reporter.

"Yeah, I know, but I can't be bothered," he replied.

Assistant director of ancillary services Norman Crandles told Excalibur that if caterers traded cash for scrip, "it would be a breach of regulations. We would have to deal with it accordingly."

He would not elaborate on what to deal with it accordingly.

He would not elaborate on what dealing with it "accordingly" might involve.

Crandles referred to the practice as "gross racketeering of the lowest kind."

"It is totally reprehensible," he said. "Everybody loses in a tran-

saction as unethical as that."

To his knowledge, there has been no such practice at York.

Crandles told Excalibur that scrip left unsold by students is money which the university keeps. He said that \$2,500 is about the most such money the university ever has left over.

"And when we're talking three-quarters of a million dollars, that's just piss in the bucket as far as I'm concerned."

Crandles said that he finds it difficult to believe that many students will have scrip left over this year. "Those who do," he said, "are probably ripping off mom and dad."