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University

Social Science Symposium aimed at getting people involved

An Urban Studies Symposium focusing on Urban Growth and Community Needs will be held on campus next Thursday.

Sponsored by the Urban Studies Program of the Division of Social Science, this year's one-day Symposium will consist of two sessions: Redevelopment and Renewal, and Problems in Social Welfare.

As Symposium Coordinator Dr. Frances Frisken puts it, "This might seem like a strange juxtaposition of topics, but it seems that in Toronto people are more concerned with physical development issues than they are with social problems. We decided to put these two issues alongside each other and see what happens."

Dr. Frisken, a Canadian, adds that in the United States where she studied, the situation is the reverse — the bulk of attention is directed at social welfare. She points out a few interesting questions which arise: Is Toronto developing in an intrinsically different way from American cities?

Is our preoccupation with the problems of physical redevelopment and expansion obscuring, or even creating, serious social difficulties which will become steadily worse if they are not soon recognized and dealt with?

Is it possible to provide needed buildings and facilities without sacrificing the best of the city's heritage?

These questions all suggest the central theme of this second annual

Symposium to which students, the general public, Metro aldermen and social agencies have been invited.

Attempting the answer some of these questions and speaking on specific topics will be a variety of speakers, all actively involved in the Metro community.

"Dr. Frisken explains "What we're really trying to do is get people in the community involved in and aware of what's happening in the city. So we're trying to use largely non-academics as speakers. The only role that academics will play is as chairmen and commentators."

Speaking in the morning session, Redevelopment and Renewal, 9:30 a.m. — 12:30 p.m. will be: Wayne Murchison, Y and R Properties Ltd., on *Downtown Redevelopment*; Neil McLellan and George A Rowland, Bloor West Village Association, on *Commercial Renewal*; Robert Yamashita, Architect, on *Housing Rehabilitation*; and Frank Faubert, Ward Five Alderman, on *Suburban Growing Pains*.

Speaking in the afternoon session, Problems in Social Welfare, 2:00 p.m. to 5:00 p.m. will be June Roland, Social Planning Council of Metropolitan Toronto, on *Housing the Poor*; Gary Gordon and Pat Reid, Woodgreen Community Centre, on *Caring for the Elderly*; Constables F. Cuthbert and Bill Holdridge, Metropolitan Toronto Police Department on *Relating the Police to the Community*; and June

Callwood, Writer, on *Dealing with Drug Addiction*.

The Symposium will be held in Lecture Hall G. Curtis Lecture Halls.

Urban studies exchange visit

Coinciding with the February 8 Symposium will be a visit to Toronto of approximately 20 students in Urban Studies at Case Western Reserve University, Cleveland.

This is the second year of the exchange between Case Western and York students enrolled in Prof. Alex Murray's fourth year class in environmental studies.

"Their urban studies program is very similar to ours here at York," explains Dr. Murray. "It's heavy on the social sciences, though naturally it deals with American cities."

The American students will attend the Symposium and will be looking at some of the planning problems and opportunities existing in Toronto, a city physically similar to Cleveland, but with a very different political and developmental situation, according to Dr. Murray.

"They're interested in our Metro form of government, our parks and recreation, urban renewal, transportation — last year's group was crazy about our subway and streetcars," says Dr. Murray.

His class has rented a TTC streetcar which will travel on a circular route as part of the



Physical development is considered more important in Toronto than social welfare, says York prof.

Saturday tour of downtown Toronto.

Other tours will include areas such as Cabbage town, the Toronto Islands, Italian and Greek areas of the city, Alexandria Park, conservation areas, the Metro offices and maybe a pub crawl up Yonge Street.

The visiting students will receive lectures and orientation from York's

fourth year students on different aspects of Toronto.

York students will be paying a return visit to Cleveland at the end of February. Though, as Dr. Murray points out, this will be a trip with a few differences. In Cleveland you stay home at night. Unlike Toronto, you can't walk on the streets with safety.

York artists figure in purchases for Canada Council Art Bank

York artists and faculty have figured strongly in the recent purchasing of the first works for the Canada Council Art Bank.

A total of 1,128 contemporary works by 194 Canadian professional artists have been purchased. These include works by Iain Baxter, Ronald Bloore, David Bolduc, Nobuo Kubota, Douglas Morton, Eugene Tellez and Tim Whiten — all artists and faculty members in York's Faculty of Fine Arts.

Purpose of the Art Bank is twofold: to assist professional artists by purchasing their works and to give the public the opportunity to enjoy contemporary Canadian art. The works will be displayed in public buildings.

Selection of the graphics, paintings and sculpture was made on the recommendations of advisory committees composed of curators, artists, gallery directors and art scholars.

Twenty-eight individuals have served on these advisory committees to date. And here again, York has been well represented. Serving on committees from the Faculty of Fine Arts have been: Ronald Bloore, David Bolduc, Vera Frenkel, Nobuo Kubota, Peter Mellen and David Silcox.

Committee members are appointed on an "ad hoc" basis, allowing artists to place their work before a different committee each

time.

The committees have viewed more than 5,000 works in centres across Canada to date.

According to Luke Rombout, program officer for the Art Bank and former Director of York's Program in Visual Arts, every serious artist in the country will have several opportunities to submit work since the program extends over five years.

The present purchases are worth a total of \$669,500, about two-thirds of the \$1 million to be spent on works for the Art Bank in 1972-73. A total of \$5 million has been allocated for the purchase program over a five-year period.

The works will be rented to departments and agencies of the Federal Government for public display.



Thyagaraja: patron saint of Indian musicians.

Festival for Thyagaraja

He was a contemporary of Beethoven and Burns.

A true spiritual singer, he lived an ascetic life of humility and self-effacement.

He was Thyagaraja, the patron saint of Indian musicians, the great classical composer of South India.

York's Program in Music is celebrating the anniversary of the death of this Eastern composer this Friday and Saturday with a Festival of South Indian Classical Music. Admission is free to all the events which include group singing, concerts and an Indian lunch.

Thyagaraja was born in 1767. Throughout his life he combined literary talents, musical excellence and intense devotion.

He died in 1846, a day which has

become a great event in the history of South Indian music.

The village of Tiruvaijar, where he attained *samadhi* (union with God) has been noted for the grand Thyagaraja festival held annually since 1907. Thousands of musicians, music lovers and devotees go to Tiruvaijar during the festival each year, paying homage to the saint singer and singing his *kritis* (compositions).

Members of the York community are all invited to attend the campus function and concert.

The two-day festival consists of the following events.

Tomorrow evening 7 — 9 p.m., there will be a lecture demonstration on South Indian classical music by Prof. S. Ramanathan, a

visiting artist from Wesleyan University. He will be assisted by L. Shankar, also from Wesleyan, and by York's Trichy Sankaran. The lecture will be held in the Ross Building, S872.

The real celebration will take place on Saturday morning, 9 a.m. — 12:30 p.m., in Ross S869-873 with prayer, a group singing of compositions by Thyagaraja, a talk on his life by Jon Higgins and individual musical performances.

An Indian lunch will be served at 12:30 p.m.

On Saturday evening at 7:30 p.m. there will be a free concert of South Indian music at Jorgenson Hall, Ryerson Polytechnical Institute, 50 Gould St. Participating will be Prof. S. Ramanathan, L. Shankar, and Trichy S. Sankaran.

Geography profs receive grant for research on land drainage

A group of professors in the Department of Geography have received a research grant for the purpose of investigating impacts of government-assisted land drainage in Ontario.

The group is composed of Professors Wm. C. Found (Project Director), D.B. Freeman, A.R. Hill and E.S. Spence.

The \$38,500 grant was awarded by the Ontario Legislature's Select Committee on Land Drainage, recently established to consider possible changes in land drainage legislation. Consisting primarily of provincial members of parliament, this committee will use the findings of the York group as part of the groundwork for their deliberations. The Geography group will focus on

on the problems existing in assessing the ecological, social and long-term economic impacts of land drainage. The engineering and short-term economic implications are already fairly well understood in Ontario.

The group will also investigate phenomena such as the relationship between the extent of land drainage

and changes in the habitat for wild life and the level of the water table.

Other work will centre on the measurement of the benefits and costs accruing to various types of property owners, particularly in the rural-urban fringe.

Through an examination of a number of Ontario drainage projects, the group intends to

identify controversial problems and to indicate how various alternative changes in legislation might affect the solution of these problems.

Prof. Brian Bucknall from Osgoode Hall Law School and Prof. J.C. Day from the Geography Department, University of Western Ontario, will assist with specific aspects of the project.