

Quickstep here tonite

By JOEY KILFOIL
Brunswickan Staff
One of the liveliest and most entertaining bands ever to tour this area will be playing at UNB tonight. Quickstep, formerly Virginia Quickstep, will be performing for the Frosh Ball at Lady Dunn tonight.

Quickstep is a five-piece band from Montreal known for their incorporation of humor into their music. Unlike some bands who may attempt an off-the-cuff joke to fill in time while the guitarist tunes up, Quickstep's humor is well-planned and carefully executed. The onstage antics are supplemented by a number of tastefully used audio effects.

At the centre of the funny business is lead singer Terry Weir. One of the few known rock singers with dancing eyebrows, he says his two favorite vocalists are Pavorotti and Bruce Springsteen, and his own vocal style makes use of the power, drama, and sensitivity of each.

Other band members are

Dino Pugliese on guitar and vocals, Pat Donnelly on bass, Rami Homsy on drums, and John Danakas on saxophone and organ. The ability of the individual performers to involve themselves in the ongoing funny business is a reflection of their musical talent. More than just performers, the group are entertainers. They remember they are not there for themselves, but rather for their audience.

The band spares no expense when it comes to their technical side. Dario Fraticelli, their soundman (who also sings backing vocals) runs his own company, Duck Lighting and Sound Incorporated, in Montreal and has worked with a number of professionals in the music industry.

When the band first started playing, they performed about a dozen Springsteen tunes. Terry says this helped them when they were starting out, but they have since reduced the number of Springsteen tunes covered to allow for a greater variety of material.



Although they make no effort to feature any one artist, the band agrees the material they perform is stuff that will be around for a few years.

The band maintains this attitude of permanence in their original compositions, the lyrics of which are usually written by Terry and then moulded into a song by Dino and Pat. Their originals are catchy yet fresh, and two of them, *Funny Man* and *Last Chance*, will be

appearing on an upcoming single. The record is being produced by Yves LaDoucer of Montreal, who has also produced *Harmonium*, *Toulouse*, and *Boule Noire*.

At the Art Centre

Beginning September 25 until October 20, 1982 the National Exhibition Centre presents two exhibits *Tole Work* and *Early New Brunswick Folk Art*.

"Tole" is the term applied to decorative art work done on tin or similar metal. It was very popular in the New England states in the 1800s, particularly among those of Scandinavian descent, who brought the tradition from their homeland. Mae Fisher of Moncton exhibits her work in this revived folk art technique.

Early New Brunswick Folk Art presents a sampling of early folk and decorative art produced in this province such as hooked rugs, samplers, quilts, and scrimshaw.

The Art Centre has a collection of reproductions, all framed and ready for hanging. Each fall they are loaned out to UNB students to brighten their rooms, and each spring they are returned to the Art Centre.

The Collection will be shown as an exhibition in the Art Centre in Memorial Hall from September 17th to 30th; and on Friday, October 1st, at 10 am they will be loaned to UNB students, free of charge, one per student, signed for with the student's ID number.

The majority of the prints are reproductions of 19th century European art, impressionists predominating, but there is a good proportion of Canadian art and European paintings of earlier and later periods.

Students are invited to visit the exhibition during September to decide at leisure which pictures he or she prefers, because there is always a crush at 10 am on Pickup Day. However, they cannot be reserved. On the morning of pickup, it is first-come-first-served. If a student isn't free to come at 10 am on October 1st, he or she should take a friend along now while choosing a favourite print and a couple of alternate choices. Then the friend can go to the Art Centre with a note and ID card and pick up the print.

Gagnon: a class of his own

By LOUISE MICHAUD

Fredericton is a good luck charm; at least André Gagnon thinks so. For the first time in as many years Gagnon kicked off his three month Canadian Tour in Fredericton. A good luck charm it was as he dazzled his audience with an exciting and polished performance at the Playhouse Monday and Tuesday nights.

The show began with two light, spirited pieces, "Virage" and "Ville Emard", before Gagnon made his introduction first in French and then English. The program continued with selections including, "Tangerine", "Deux Jour a la Compagne", and his last popular release, "Wow". Also performed was "Chapter I", a tribute to such French Canadian artists as Claude Lévee with whom Gagnon worked before reaching his present status as a performer. He concluded the first half of the program with "Neige" (Snow), a tranquil, almost haunting composition.

The second portion of the show included such outstanding works as his classical "Theme and Variations" which was first performed in Fredericton two years ago. The

piece was highlighted by the unique use of the vibraphone and lingering melody of the flute. Not allowing his audience to be mesmerized, André Gagnon immediately proceeded with "Movements", a captivating piece with the creative use of the synthesizers which were at times as touching as VANGELIS.

The innovative band found no difficulty in accompanying Gagnon's masterful work at the piano throughout his diversified performance. The members of the band were all among the best in their fields including flutist Cindy Shooter who studied under James Galloway, electric guitarist Bob Cohen, bassist Jean Bellerin, Roger Laroque on

drums and Luke Boivin on percussion. Synthesizers were skillfully handled by Charlo and ingeniously provided Gagnon with the string and brass sections absent from the band.

There is always a freshness to Gagnon's music, whether it is one of his earlier pieces, "Chevauchee", or his new unreleased encore number entitled, "Easy Living". From the easy-listening pop pieces to the upbeat jazz numbers, he proves to his listening audience to be in a class of his own. Although he had difficulty at times communicating with the audience in English, André Gagnon broke the barrier by proving once again music to be the international language.

Ballet on tour...

With the beginning of a new season, the National Ballet of Canada will commence with a Maritime Tour. The tour will open with two performances in Fredericton on Sept. 21 and 22 at the Playhouse. The major production on opening night, *Giselle*, will feature Karen Kain and Frank Augustine. Wednesday night the stage will be illuminated by the presence of Nadia Potts and Tomas Schramek. The ballet *Giselle* is among the oldest and most romantic of the classical ballets - with Canada's top principal dancers performing, the tour should prove to be a highlight in the new season.