In the Bronx streets...

By CHRISTIE WALKER Brunswickan Staff

point blank range while sit- Luke" ting in their patrol car to the Cassidy.") final scene when officers When Newman witnesses a Murphy and Corelli chase a crime being committed by purse snatcher through emp- two of his fellow officers he ty lots filled with garbage is torn between loyalty to his and rubble we are caught up profession and loyalty to his in a modern day cowboy and internal feelings about indian story often not know- justice. His romance with a ing who the good guys really nurse (Rachel Ticotin) who

Everyone is a victim in up the territory he works. "Fort Apache" and nowhere Officer Murphy's partner, parant than in this movie. seen in the gang flick "The The murders committed by a Wanderers". Wahl has stoned, haggy whore (Pam potential but comes Grier) are slick and gory, but dangerously close to acting we are incredulous at the John Travolta-ish. Only thoughtless brutality ad- Jonathon Tunick's nonministered during a riot by disco soundtrack saves him the 41st precinct and the from boogleing his way subsequent murder that across the screen. His

follows. Who is the law? We wonder.

Paul Newman delivers A person wouldn't dare another winning perforwalk down the streets mance as Officer Murphy, an depicted in director Daniel eighteen year veteran of the Petrie's film "Fort Apache: police force whose sense of The Bronx". Every horror humour and "street smarts" story we've ever heard about often prevents potential New York City comes true in crime from actually occurrthis fascinating, hard-nosed ing. Newman is known for often frustrating drama writ- his portrayal of outsiders;" ten by Haywood Gould. characters who defy law in From its grisly opening, order to establish their own when two cops are shot at code of ethics ("Cool Hand and "Butch

> 'vacations" on smack is as hopeless as trying to clean

has the vicious circle of big Andy Corelli is played by city living become more ap- newcomer Ken Wahl, last



PAUL NEWMAN, followed by his partner KEN WAHL, pursues a suspect through the streets of the South Bronx.

girlfriend, Kathleen Beller is pretty to officer who wants to clean look at, but she's never up a neighbourhood he around long enough for the doesn't audience to get any indication of whether or not she can act.

Edward Asner is the movie's biggest surprise as Captain Connolly, the new guy on the job. Connolly is a

played by strictly-by-the-books police understand whithout realizing the hopelessness of the situation. Asner hasn't got a large part, but he is memorable and he does prove that he is a versatile actor - Lou Grant doesn't even so much as

peek out from behind his badge.

"Fort Apache: The Bronx" is a good movie. It questions not only the motives of the lawbreakers, but the law makers. It is up to the audience to decide who is right and who wrong. It's playing at the Plaza Twin Cinemas and is rated "R".

Over the Top the military in Fredericton

hibition Centre and the York- representing the contributions Sunbury Historical Society of all who participated in past have combined to produce an war effortsd. Lietenant exhibit of special interest to General E.W. Sansom, community residents. Over the brigadier the Honourable Topl A Military History of Milton Gregg, Col. Harry Fredericton 1845-1945opened McLeod, Liet. Col. AA Dodge, to the public last Thursday and and Lieut. J. Chester MacRae continues until March 1st at the and Liet. Charmain Sanson-National Exhibition Centre, Scott are a few of the perportant role the military has played in this City. Artifacts relate the histories of the British Garrison, the local militia, the Infantry School Corps, and troops who fought in both World Wars. Displays will depict the "Early Years 1845-1914" the "Weapons of War", the "Homefront", "Those Who Fought," and "Life At The Front," as well as uniforms, weapons and equipment, actual letters and photographs dating from as early as 1845 combine to tell the tale of Fredericton's Military Past both at home and in the field.

As in any exposition of this sort, it is impossible to document evena fraction of the people who were involved. It is however, hopes that this ex-

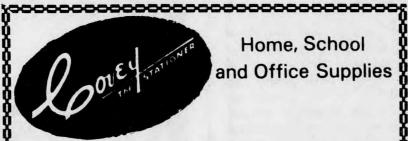
The Fredericton National Ex- hibit will come close to corner of Queen and Carleton. sonalities presented. Over the Over the Top1 depicts the im- Top is also universal in scope because the military presence rriday had such a profound effect on Saturday Fredericton's development, Sunday

social, economic, and political. Veterans, relatives and current service personnel will find this display of particular in-

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Tapestries in pipe and wire

They have been on exhibit tapestries and sculptures. McNutt, Casselman and Patricia Pollett McClelland.

The New Brunswick Craft Various fibres such as wool. School and Centre is presen- mohair, horsehair, copper, ting an exhibition of stove pipe and silver wire tapestries and sculputures by were employed by the three Nova Scotia weavers. weavers to create the

since February 9 and will con- The tapestries by Patricia tinue to February 27. The McClelland are of eight works are created by Dawn harness double weave Karen Leigh manufacture. Her fifteen

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