

In the Bronx streets...

By CHRISTIE WALKER
Brunswickan Staff

A person wouldn't dare walk down the streets depicted in director Daniel Petrie's film "Fort Apache: The Bronx". Every horror story we've ever heard about New York City comes true in this fascinating, hard-nosed often frustrating drama written by Haywood Gould. From its grisly opening, when two cops are shot at point blank range while sitting in their patrol car to the final scene when officers Murphy and Corelli chase a purse snatcher through empty lots filled with garbage and rubble we are caught up in a modern day cowboy and indian story often not knowing who the good guys really are.

Everyone is a victim in "Fort Apache" and nowhere has the vicious circle of big city living become more apparent than in this movie. The murders committed by a stoned, haggard whore (Pam Grier) are slick and gory, but we are incredulous at the thoughtless brutality administered during a riot by the 41st precinct and the subsequent murder that

follows. Who is the law? We wonder.

Paul Newman delivers another winning performance as Officer Murphy, an eighteen year veteran of the police force whose sense of humour and "street smarts" often prevents potential crime from actually occurring. Newman is known for his portrayal of outsiders; characters who defy law in order to establish their own code of ethics ("Cool Hand Luke" and "Butch Cassidy.")

When Newman witnesses a crime being committed by two of his fellow officers he is torn between loyalty to his profession and loyalty to his internal feelings about justice. His romance with a nurse (Rachel Ticotin) who "vacations" on smack is as hopeless as trying to clean up the territory he works.

Officer Murphy's partner, Andy Corelli is played by newcomer Ken Wahl, last seen in the gang flick "The Wanderers". Wahl has potential but comes dangerously close to acting John Travolta-ish. Only Jonathon Tunick's non-disco soundtrack saves him from boogieing his way across the screen. His



PAUL NEWMAN, followed by his partner KEN WAHL, pursues a suspect through the streets of the South Bronx.

girlfriend, played by Kathleen Beller is pretty to look at, but she's never around long enough for the audience to get any indication of whether or not she can act.

Edward Asner is the movie's biggest surprise as Captain Connolly, the new guy on the job. Connolly is a

strictly-by-the-books police officer who wants to clean up a neighbourhood he doesn't understand without realizing the hopelessness of the situation. Asner hasn't got a large part, but he is memorable and he does prove that he is a versatile actor - Lou Grant doesn't even so much as

peek out from behind his badge.

"Fort Apache: The Bronx" is a good movie. It questions not only the motives of the lawbreakers, but the law makers. It is up to the audience to decide who is right and who wrong. It's playing at the Plaza Twin Cinemas and is rated "R".

Over the Top the military in Fredericton

The Fredericton National Exhibition Centre and the York-Sunbury Historical Society have combined to produce an exhibit of special interest to community residents. Over the Top A Military History of Fredericton 1845-1945 opened to the public last Thursday and continues until March 1st at the National Exhibition Centre, corner of Queen and Carleton.

Over the Top depicts the important role the military has played in this City. Artifacts relate the histories of the British Garrison, the local militia, the Infantry School Corps, and troops who fought in both World Wars. Displays will depict the "Early Years 1845-1914" the "Weapons of War", the "Homefront", "Those Who Fought," and "Life At The Front," as well as uniforms, weapons and equipment, actual letters and photographs dating from as early as 1845 combine to tell the tale of Fredericton's Military Past both at home and in the field.

As in any exposition of this sort, it is impossible to document even a fraction of the people who were involved. It is however, hoped that this ex-

hibit will come close to representing the contributions of all who participated in past war efforts. Lieutenant General E.W. Sansom, brigadier the Honourable Milton Gregg, Col. Harry McLeod, Lieut. Col. AA Dodge, and Lieut. J. Chester MacRae and Lieut. Charmain Sanson-Scott are a few of the personalities presented. Over the Top is also universal in scope because the military presence had such a profound effect on Fredericton's development,

social, economic, and political. Veterans, relatives and current service personnel will find this display of particular interest.

Group tours may be booked in advance by calling 453-3747.

Admission is free. Gallery hours are:

Mon-Thurs	noon-4 p.m.
Friday	noon-9 p.m.
Saturday	10 a.m.-5 p.m.
Sunday	1 p.m.-5 p.m.



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Tapestries in pipe and wire

The New Brunswick Craft School and Centre is presenting an exhibition of tapestries and sculptures by three Nova Scotia weavers. They have been on exhibit since February 9 and will continue to February 27. The works are created by Dawn McNutt, Karen Leigh Casselman and Patricia Pollett McClelland.

Various fibres such as wool, mohair, horsehair, copper, stove pipe and silver wire were employed by the weavers to create the tapestries and sculptures.

The tapestries by Patricia McClelland are of eight harness double weave manufacture. Her fifteen

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