

ARTS

Up and Coming

The man who started N.A.I.T.'s Radio and Television courses, who brightened our mornings (and afternoons) on *C.B.C. Radio* with his wit and wisdom, and whose column in the *Edmonton Journal* delights lovers of humour, will be talking to Mary Dawe about writing, radio, humour, and life-in-general.

The Edmonton Branch of the Canadian Authors' Association will present "AN EVENING OF CONVERSATION WITH ALEX MAIR," at 8 p.m. on Friday, October 29th, in the Education Faculty Lounge on the tenth floor of the Education Building.

This will be the regular October meeting of the Edmonton Branch of the C.A.A., and visitors are welcome. As usual, refreshments will be served.

For more information please call Branda Bellingham at 464-2358.

1985 — the innocence, political rhetoric and flower children of the 60's generation have long since disappeared. In their place are disillusion, cold reality, business executives and parents. Yearnings such as peace, freedom and harmony have transferred into comfort, security and most importantly, personal survival. But have the ideals really disappeared?

A group of one-time activists meet together in a small room for the first time in 16 years. Once bound by a common goal, they have since gone their separate ways. One is now a trade-union leader, one a feminist lawyer, one a welfare mother of three and another a major civil servant and the husband of a prominent doctor. One of them is also a murderer. They are all implicated.

Faced with the oppression of a right-wing dictatorship, each must now make a choice between their values of the 60's and those of the 80's.

1985, by Myrna Kostash and Company, will run October 28 - Nov. 7 at the Citadel - Rice Theatre. Tickets at BASS and at the door.



Bold and Canadian Brassy

by Dave Cox

The Canadian Brass, called "the Court Jester of the Brass quintet profession", will be appearing here November 6.

The Brass go from Fats Waller to Puccini, from blues to Bach. Their prime motivation is an "overwhelming fear of being dull and boring." That they assuredly are not.

They have achieved the status of virtual national heroes by their antics in performance: they liven up their shows by interspersing a running patter between songs in their act.

They've even had their own opera (of sorts) called "Hornsmoke" written for them by P.D.Q. BACH (Richard Schikele).

If the audience here is really lucky, they might even try to duplicate their speed record-breaking performance of Rimsky-Korsakov's "Flight of the Bumblebee," which they cracked through in 46 seconds flat. At that pace, the tuba player's hand gets cramped, and the trumpeter must take over the fingering for him.

Be sure to pick up your tickets quickly, at BASS outlets (as usual).

Errata: In Tuesday's *Gateway*, it was mistakenly stated that Tim Hauser was the only remaining founding member of the *Manhattan Transfer*. In fact, Cheryl Bentyne in the only non-original

member of the group. One headline was also accidentally dropped from the page, which should have read "Plan 9 from Outer Space." The Arts Editor eats crow, well-done.

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The price shown is based on a minimum of 30 passengers. Space is limited to 60 passengers. Deposit of \$100.00 must be made before Nov. 19/82 with a final balance due Jan. 8/83. All flights are governed by the Advance Booking Charter Provisions of the Canadian Transport Committee. Higher prices may apply for date not shown in this advertisement, weekend flights or flights over 30 days. Fares shown are those in effect on date of publication and are subject to change without notice.

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