



ALL I NEED IS A NICE ASP

... says Cleopatra-like Sam of the synchronized swim club

—Griffin photo

Precision swimmers organize Thursday

The Synchronized Swim Club will hold an organizational meeting September 29 at 5 p.m. in Room 124 of the physical education building.

The club will be formed solely on a recreational basis. However members will take part in the WCIAA competitions to be held at UBC this year. Mrs. Eileen Taylor and Mrs. Heaps will be the coaches.

To be eligible for the team, the girls must have the Senior Red Cross Swimming Award or the equivalent.

Practises will be held Tuesday and Thursday from 5 to 7 p.m. at the U of A pool. All interested are encouraged to attend.

Further information can be obtained from Rae Armour, 466-6385, Intersvarsity Manager.

Poor start mars 3D program

By DAVE MAPPIN

The 3D's got off to a bad start Tuesday night.

Although a twenty-five minute delay in starting the performance was probably the fault of the organizers, it meant the audience was a little restless when the stars were finally introduced.

When they did start the lead song, Good Mornin' Cap'n, originally a work holler or white blues, it did not quite suit their up-tempo arranging.

Then the entertainment started.

These three young men perform with dramatics that tend to be unpolished but appear so sincere they easily establish the correct audience mood. They are not folk singers but folk-type singers who are very good in some areas. The best area is the poems set to music which the 3D's arrange themselves.

With the help of judicious lighting Duane Hiatt, the group's narrator was able to draw the audience easily into the bitterness of a widower in bad with his in-laws, the loneliness of an old vinegar peddler or the hilarity of observing an untested young man hunt the oh-so vicious jabberwocky.

The poems they use are not great literature but familiar verse from Kipling, Poe, Tennyson and others. Their unabashed involvement in the performance gleans some enthusiasm for such poems slaughtered so unmercifully by high school English teachers.

Denis Sorenson is the real vocalist in the group. You are made painfully aware of this through several numbers especially set up to show off his vocal range and lung power. Perhaps a little subtlety would be better, for his talent is considerable and comes across without the obvious demonstrations.

Standard folk-group straight lines made up most of the comedy. The arrangements of the comic poems were exceptionally well done, with the harmony of the group and the marvellously expressive face of Dick Dans creating several riots.

Even when one considers the quality of the material the audience was an easy mark. Comprised mostly of frosh, (you can tell them by their beanies I'm told) they laughed too loudly and too long to be the hardened city-billies who usually attend folk and pseudo-folk in Edmonton. The manner in which a disproportionate number of them appeared after 9:00 p.m. leads to a Holmes-like deduction that perhaps they raided someplace

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Speaking on Sports

with RICHARD VIVONE

You may or may not have heard of Harry 'the Hat' Walker. What he does or why he does it is not important. The only really important thing about him is that he is successful as a teacher . . . not of students but of men.

He insists his men learn from what some call "that goddam thing" but are better know as "Harry's 12 Commandments". Walker himself entitles the rules as "The Personal Qualities of Successful People".

First on the agenda is attitude. What this boils down to is that if you don't want to play, don't even try. There is no sense in wasting the time of others if you are not serious yourself. Note that Walker lists this as the number one quality—ahead of everything else.

Okay. So you want to play. The Hat says the next thing is initiative. I met one fellow the other day who wants to play football but didn't go out because he figured he didn't have a chance. And the football Bears could use some speedy offensive linemen like my initiative-lacking chum.

Next comes thoroughness. Most of you fifty percenters know what this is all about. How many times have you sat down to write an exam only to see the first question and mutter 'I didn't think he'd put that on'. A half effort is equivalent to none at all.

Number four is concentration. That's Maxwell Smart's problem too. He doesn't want to concentrate—or he can't. It's as simple as the boss telling you to keep your mind on the job or you won't have a job left.

Observation is next. The Hamilton Tiger Cats won a Grey Cup one wet day because of the observation of a crude defensive lineman. The brawny one noticed that Eskimo quarterback Jackie Parker touched his fingertips to his lips before every pass play. Parker completed only six passes all day—three to Hamilton defenders. Eyesight plus concentration equals observation.

The Winnipeg Blue Bombers were recently blasted by the Winnipeg press for unimaginative play. Our friend Harry says that creative imagination rates the number six slot of his deadly dozen. Most professors look for this in essays and they rarely get it. A little initiative combined with concentration and observation will surely assemble into something creative. It only takes a little effort.

Decision has the lucky seven spot. By now we are getting pretty deep into the list and the complete athlete and person is rapidly being developed. To do it or not is the question. Do you punt on third down with a yard to go? Should you pull the goalie now or later when it may be too late? If one can't decide you have gone this far for nothing.

Walker likes his boys to have adaptability too. A person has to get along with others.

And way on down is leadership. A certain advertiser says leaders drink his product (not a popular one) because leaders make decisions. I'd sooner believe as Harry—that decisions make leaders—not leaders making decisions.

Organizing ability is considered also. To take all your qualities, lump them together into a neat unit and apply your result makes the difference between a mess or the opposite.

Next to the last is expression. Mr. Walker likes to know what is going on in the minds of his employees. After all, it shows you are thinking. Maybe concentrating, observing and creating also.

Last and least, according to the Hat, is knowledge. Most of us would have put this number one in charmed and glorious colours . . . something you simply have to have and don't. But our tutor says it rates the bottom rung because if you have all the rest then knowledge automatically falls into place.

By now you should know that Harry has something under his hat and that is why his Pittsburgh Pirates are hot on the pennant path.

But one does not need be a Pirate to utilize the "goddam things". They could be the Mudville Mudeaters or Charlie Brown's All Stars or the University of Alberta Golden Bears.

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