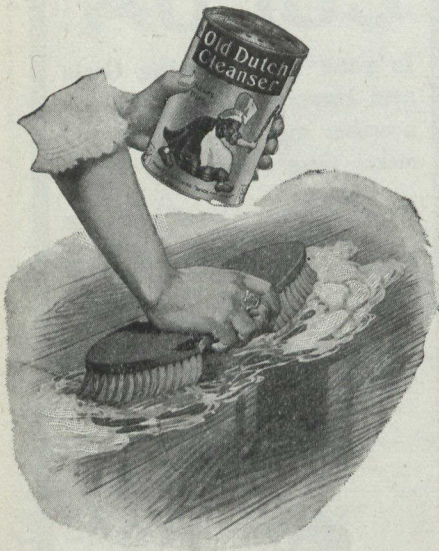


Just WHY



Scrubbing Floors With

Old Dutch Cleanser

Saves Time & Labor

Because the fine, porous particles of the Cleanser get right down into every crack and crevice, take up all dirt and leave the floor clean and spotless.

Wash wood, stone, cement or linoleum floor with mop; sprinkle on Old Dutch Cleanser and rub over with scrubbing brush; then mop up and wipe floor dry. No long, tiresome scrubbing necessary as with old-style soap powders.



Many Other Uses and Full Directions on Large Sifter-Can, 10c

IN LIGHTER VEIN

Swift Worker.—The young man was told that the ranches of the West were fine places in which alcohol and rum could be worked out of the human system. He journeyed forth and accosted a ranch owner with this: "I'm the swiftest fellow you ever saw. I was known as the swiftest thing on Broadway. Give me a job!" The ranch owner looked him over, had a fit of hysterics, and decided to get rid of him by giving him a job big enough to kill him. "There's a flock of sheep, two hundred of them," he said. "Go out there and drive them into that corral you see a mile away. When you've done that I'll give you a real job." In fifty minutes the Swiftest Thing came back and reported: "I've got 'em all in—two hundred sheep, and nine lambs." "There aint any lambs," objected the ranchman. "Come and see," suggested the Broadway racer. "I know. I rounded them up." The ranchman went and took a look. The swiftest thing on Broadway had driven into the corral the two hundred sheep and nine jack-rabbits.

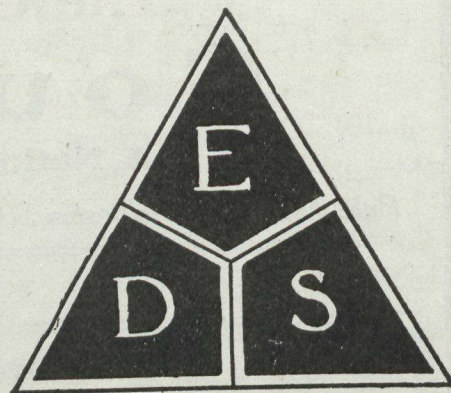
Dangerous Sneer.—A Down East society woman says that London fogs are useful to hide English complexions—and this, too, just as we are trying our best to bring about international peace.—Detroit Free Press.

Faithfulness.—He was an immaculate servant. To watch him serve a salad was to watch an artist at work. To hear his subdued accents was a lesson in the art of voice-production. He never slipped, he never smiled, and his mutton-chop whiskers marked him as one of the old and faithful stock. But one evening, to the surprise of his master, he showed unaccountable signs of nervousness. When the chicken came on, he confused it with the pheasant. He served everything in the wrong order, made blunder after blunder, and put a final touch to his shame by upsetting the salt over the only superstitious member of the party. Then, at last, when the ladies had retired to the drawing-room, he touched his master on the shoulder. "I beg your pardon, sir," he said in a respectful undertone, "but could you manage to spare me now? My house is on fire."

Conceit.—A story from the Folies Bergere has to do with S.g. Curti, the imported ballet master, who spent half an hour trying to drill into the walnut head of a chorus man a bit of pantomime. At last the chorus man said: "Aw, what's th' odds? Thuh Americans don't care for pantomime, anyhow." "It makes me think," said Curti, "of the old tenor. Broke, down and out, he had been sleeping in the livery stable for three months, when he suddenly got a chance to sing the role in which he had once been famous. La Scala at Milan was packed that night. He sang—most painfully—before that vast audience. At the end the audience hissed with drilled unanimity. 'Ahh!' said the old tenor, in the wings. 'Ees eet not painful? Zee Italian people, zey no longer care for Verdi.'"

Wise Sayings.—"It's a shame the way they crowd these cars. The passengers should rise up and insist on getting a chance to sit down." "You may send me up the complete works of Shakespeare, Goethe, and Emerson—also something to read." "I'd like to dance and I should dance only the music puts me out and the girl gets in my way." "Yes, her husband robbed her of every cent she had—and just think, she only married him because she was afraid of burglars!"

Costly Trip.—"Bronson has gone to Europe for his health." "How did he lose his health?" "Earning the money to go to Europe."—Boston Transcript.



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None Superior---Few Equal

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Is a perfect emollient milk quickly absorbed by the skin, leaving no trace of grease or stickiness after use. Allaying and soothing all forms of irritation caused by Sun, Wind and Hard Water, it not only

PRESERVES THE SKIN

and beautifies the Complexion, making it SOFT, SMOOTH AND WHITE, LIKE THE PETALS OF THE LILY.

The daily use of La-rola effectually prevents all Redness, Roughness, Irritation, and Tan, and gives a resisting power to the skin in changeable weather. Delightfully cooling and Refreshing after MOTORING, GOLFING, TENNIS, CYCLING, ETC.

Men will find it wonderfully soothing if applied after shaving.

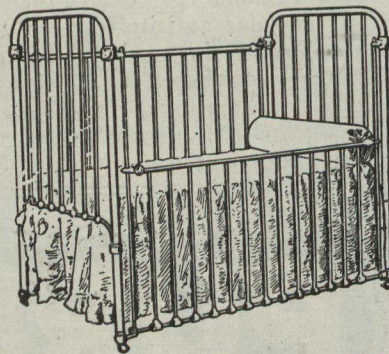
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