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dusts, cleans and polishes at the one operation. It removes the accumulated dirt and scum from floors, furniture and woodwork, and at the same time polishes, gives a high, hard, dry, lasting lustre. It does not cover up the dirt-it removes it. Seeming blemishes disappear and the original beauty of the grain is brought out. And it gets these wonderful results with surprisingly little rubbing. Take a bottle home on trial to-day. It is guaranteed satisfaction or money back.

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lawn, crepe, drill, seer-sucker, chambray, percale, poplin, serge and taffeta could inches bust measure. It requires 61/8 yards of 44-inch material for a 36-inch size. The skirt measures about 3 2-3 yards at the lower edge. A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps.

1672-Child's Rompers, with Sleeve in Either of Two Lengths—Gingham, chambray, percale, galatea, flannelette, serge, repp, linen and poplin are nice for this style. As here shown, brown and white plaid gingham was used with white pique for trimming. The pattern is cut in 4 sizes: 2, 4, 6 and 8 years. Size 6 years requires 2% yards of 36-inch material inch material. A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps.

1535-Ladies' Overall Apron-Striped percale in gray and white is here shown. Facings of dark gray on front, neck edge, collar and belt afford a neat trimming.

challie, percale, dimity, voile and batiste. The pattern is cut in 3 sizes: Small, also be used for this style. The pattern medium and large. It requires 5% yards is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 of 44-inch material for a medium size. of 44-inch material for a medium size. A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps.

> 1685 — Mull, chiffon, crepe lawn, batiste, linen, and silk are all serviceable materials for these pretty dress accessories. The finish may be embroidery, lace, binding, piping or hemstitching, as fancy may dictate. These styles are good for coats or dresses, and much in vogue this season. The pattern, including all styles, is cut in 3 sizes: Small, medium and large. It requires for either style, ¾ yard of 22-inch or wider material for a medium size. A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps.

Blouse 1671, Skirt 1679—Composed of Ladies' Skirt Pattern 1679 — As here shown novelty suiting in blue and brown was combined with blue serge.



This design has ample fulness, good design, and simple lines. The back may be cut with or without a seam. The fulness is held by a belt, which may be omitted. The model is good for all wash fabrics, lawn, gingham, percale, chambray, seersucker, drill linene or alpaca. The pattern is cut in 3 sizes: Small, medium and large. It requires 61/4 yards of 36-inch material for a medium size. A pattern of this illustration mailed on receipt of 10 cents in silver or stamps.

1674—Ladies' House Gown or Negligee, with Sleeve in Either of Two Lengths, and with or without Yoke Facings—Figured organdie and allover embroidery is here combined. The model is easily and quickly made. It is fitted by shoulder and underarm seams. The yoke facings may be omitted, and the yoke effect stimulated by beading or insertion. A broad shaped collar trims the neck edge. In flannel, flannelette, eiderdown, cashmere or serge this model

The models may be worn separately. Linen, madras, lawn, pique, drill, serge, cashmere, gabardine, gingham, silk and jersey cloth are all suitable for this style. The blouse pattern is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. The skirt is cut in 6 sizes: 22, 24, 26, 28, 30 and 32 inches waist measure. It will require 3 yards of 44-inch material for the waist and 41/8 yards for the skirt for a medium size. The skirt measures 4 yards at the foot, with plaits drawn out. This illustration calls for two separate patterns which will be mailed to any address on receipt of 10 cents for each pattern in silver or stamps.

1683—Junior's Dress, with or with-out Bolero, and with Sleeve in Either of Two Lengths-So charming and graceful is this little dress, so simple to develop, that it will at once appeal to the home dressmaker. The waist is full over the front, is cut slightly low, and finished will make a comfortable warm lounging with pointed collar sections. The sleeve robe. It is also lovely for silk, crepe, in wrist length has a straight cuff, and