

LE PORTRAIT.

MÉLODIE.

Paroles de L. TOURNIER.

Musique de FRÉDÉRIC BOISSIÈRE.

ANDANTINO.

Piano introduction in D major, 2/4 time. The music is marked *mf* and *dim.* It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note D4, followed by a quarter note E4, and then a series of eighth and sixteenth notes. The bass line consists of a series of half notes: D3, E3, F#3, G3, A3, B3, C#4, D4.

ANDANTINO.

Vocal melody and piano accompaniment for the first system of lyrics. The vocal line is in D major, 2/4 time, marked *mf*. The piano accompaniment is in the same key and time, marked *p*. The lyrics are:

1 Por - trait che - ri, presque u - nique or - ne - ment Qu'ait à son mur ma chambre so - li -
 2 Je m'en souviens hé - las quel tris - te jour! Dé - jà la mort la tou - chait de son
 3 De ma douleur fi - dè - le com - pa - gnon, Par - tout dès lors ce por - trait m'a sui -
 4 Ah! veille en - core am - si, veille à ja - mais Sur ce foy - er que toi seul il - lu -

Vocal melody and piano accompaniment for the second system of lyrics. The vocal line is in D major, 2/4 time. The piano accompaniment is in the same key and time. The lyrics are:

- tai - re Ton cadre é - troit et noir, ton sim - ple ver - re Fe - raient sou -
 ai - le Quand u - ne main pi - euse et fra - ter - nel - le Tra - ça pour
 vi - e, Vi - vant re - flet de ma mère en - dor - mi - e, Voix du pas -
 mi - ne, Der - mer a - mi de la pauvre or - phe - li - ne, Res - te sa -