

The Jubilee Philatelist

—AND—

Mount Royal Stamp News

Published Every Month in the
Interests of Philately at

SMITH'S FALLS, ONTARIO.

A. S. BERTRAND, Prop. and Editor.
C. A. BERTRAND, Bus. Manager,
G. C. KEITH, Asst. Editor.Subscription, United States, Canada and Mexico
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EXCHANGES:

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one to G. C. Keith, Smith's Falls, Ontario.

All MSS. must be sent to

The Jubilee Philatelist

—AND—

Mount Royal Stamp News,

Smith's Falls, Ont., Can.
Box 316.

AUTHORIZED AGENTS:

H. A. CHAPMAN,
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EDITORIALS.

We draw your attention to the advt. on back page in regard to our October number. All advts. must be in by the 5th or it will be too late for that number.

We have prepared a fraud list but owing to lack of space we are unable to publish it. It will appear in the October number.

Have you secured your advt. space in the October number. Space is being taken up rapidly. We have a few pages left to be disposed of.

Advertisers must remember that unless cash accompanies advts. we cannot publish them. Send on the cash.

Next month we complete the first volume of the "JUBILEE." Whole 12 numbers 50 cents.

A. S. BERTRAND.

REVIEW.

Conducted by G. Campbell Keith,
Smith's Falls, Ont.The following magazines were
received this month:—

The Adhesive, Vol. 1, No. 7—
Stray Notes on Sheets of Stamps.
* Lou O'Brosie. * Shirley E.
Moisant. Across our Albums. Do
Postmark Cancellations add Value?
From an old Report.

The Alleghany Philatelist, Vol.
VII, No. 35—The Joys of Stamp
Collecting.

The Exchange, Vol. 1, Nos. 5
and 6—Old vs. New Issues. New
vs. Issues.

The Ohio Philatelist, Vol. II, Nos.
4 and 5 A Mysterious Robbery.

The Perforator, Vol. XVII, No.
2—Stamps Retrospective and Pros-
pective. History of P. S. of A.

Philatelic Spectator, Vol. II, No.
6—The Popularity of View Cards.
* Means cuts and sketch.

The Adhesive contains this No.
the emblem of the I.O.P.K.

The only stamp news in the
Alleghany Philatelist this number is
"The Joys of Stamp Collecting"
taken from the Adhesive.

This number of the Exchange
contains variety. These are the
articles it contains: Old vs. New
Issues and New vs. Old Issues.
However they are good.

G. C. KEITH.

RANDOM NOTES.

(BY HENRY A. CHAPMAN.)

When a person copies from an-
other journal without credit he
should be sure of what he is doing
or he is apt to appear ridiculous. A
case in point is that of where "The
Metropolitan Philatelist" spoke in
on place (probably unintentionally)
of a pre-cancelled stamp as from
Moline, Ind., and in the same ar-
ticle had it Moline, Ill. This list
has been made use of and both
appear. But there is no such place
as Moline, Ind., and it is very
doubtful if any such cancellation
exists. Persons appropriating other
peoples' knowledge are often tripped
up in this manner.

Funny but True.—Within a few
months I have been asked the
reason of the changing of the name
of British South Africa to Rhodesia.
Of course most people know it has
been called Rhodesia after Cecil
Rhodes, although it is hard work to
find out from cyclopedic authorities.
One collector, who, like myself,
went to school when Van Diemen's
land was the proper thing, could
not tell from what cause the name
Tasmania originated from. This
seems inexcusable.

How to use Hinges—There is a
knack in putting hinges on stamps
correctly. Yours truly at first made

a mess of it but after a while
"caught on" and folded his hinge
first and did the licking afterwards.
The following by brother Jenney is
pertinent: "It is astonishing how
many collectors do not know how to
use a stamp hinge. It always dis-
gusts and irritates me to see a
collector take up a hinge, lick about
two-thirds of it, attach it to the
stamp and then bend it, sticking up
his fingers and making a mess of it.
Always bend your hinge first, cal-
culating whether you want more or
less than half of it to adhere to the
stamp, then moisten the part that
goes on the stamp, affix, then
moisten the other part and attach to
album or sheet."

Very Consistent.—One of my very
particular friends has begun to kick
a gentle kick for he's not very
large—against the Pan-American
stamps which are expected bye and
bye. This individual did the same
thing before the Omahas came out
—didn't want to know how denom-
inations there were to be and hoped
he never would see them. Well,
when they did come out he wanted
them all and made a fuss if Omahas
were not used on letters to him and
if the letter took double postage "be
sure and put on either a 4c or four
1c." He was also very consistent in
other requests, but the above is
enough to show the reasonableness
of some "non-speculative collectors"
His publishers are flooded with 2c
stamps for subscriptions it is unrea-
sonable to expect them to be careful in
their postage.

The Female Collector.—Quite a
lengthy stampic article appeared in
the New York Evening Post a short
time since. The writer apparently
(perhaps he was bluffing) was not
aware of the numerical importance
of lady collectors. Within a dozen
miles of my home are several philat-
elic ladies, at least two of whom as
far as knowledge goes and as "bur-
eau's of information" I would pit
against any male philatelist in
Christendom (or in her lands.)
The Post man is rather unjust to
the boys in saying that girls are
preferable as clerks, being more
trustworthy. There is no doubt in
my mind that females are the best
in the matter of starting stamps,
because more patient and it requires
patience. Here are a few quotations:
"Possibly the collecting mania or
instinct is stronger with boys than
girls, for most boys collect stamps
as they have the mumps or measles,
but the girl collector is more rare,
although not by any means entirely
unknown." "The stamp business
is well adapted to women. There is
always a chance for finding over-
looked rare stamps in purchased
collections or among old and cast-
away letter frequently offered to
dealers."