

4. *History.* Later Roman and Early Mediæval History. *Two hours a week.*
5. *French.* Otto's Grammar continued. De Rougement's *La France.* (Elective.) **Two hours a week.*

SOPHOMORE CLASS.

FIRST SESSION.

1. *Latin and Greek.* (a) Horace, Select Satires and Epistles. (b) Cicero, *De Amicitia.* (c) Demosthenes, *Phillipics.* (d) Sidgwick's First Greek Writer. *Four hours a week.* New Testament Greek. *Once a week.*
2. *Mathematics.* Wentworth's Plane and Spherical Trigonometry. *Four hours a week.*
3. *Practical Ethics.* Wayland, with Lectures. *Once a week.*
4. *English.* (a) Lectures on Milton, with Critical Reading of the Minor Poems and the *Areopagitica.* Study of other Authors. *Three hours a week.* (b) Monthly Essays.
5. *French.* *Le Bourgeois Gentilhomme.* Conversation and Dictation. *Three hours a week.*
6. *History.* Later Mediæval and Modern European History. *Two hours a week.*
7. *Physiology.* Huxley. *Once a week.*

SECOND SESSION.

1. *Latin and Greek.* (a) Terence, *Adelphi.* (b) *Principia Latina*, Part IV, completed. (c) Bender's *History of Roman Literature.* (d) Plato, *Phædo.* (e) *Æschylus, Prometheus Vincetus.* (f) Greek Literature. *Four hours a week.*
2. *New Testament Greek.* *Once a week.*

*Students electing Modern Languages in the place of Greek will be required to take the full course in these, as laid down.

Degree of

I. and IV. (b).
Principia Latina,
Five hours a

and Solid Geome-

Three hours a

, Book I. or IV.
iter. (c) Greek

in Olney's Uni-
week.

) Outline Sketch
and Taine. (e)
says, Bacon and
, and Tennyson's
peare. Study of
a week. (c) Rhe
Once a week.