Bright's Early Middle Ages; Illustrative of Constitutional Archbishops of

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VIII. HOMILETICS AND PASTORAL THEOLOGY.

Lecturer :- Rev. Dyson Hague, M.A.

FIRST EXAMINATION.

Rhetoric applied to preaching.

Text Books: -Bain's English Composition and Rhetoric. Hoppin's Homiletics, Part II.

SECOND EXAMINATION.

1. Homiletics. The History and Object of Preaching. Preparation for composing sermons.

Text Books:—Hoppin's Homiletics, Part I., Divisions I, 2 and 3; Broadus' History of Preaching.

2. Pastoral Theology. Pastoral Work in General. Lectures.

Books of Reference: —Hoppin's Pastoral Theology; Bridge's Christian Ministry, Vosterzee's Practical Theology.

THIRD EXAMINATION.

1. Homiletics. The Theory of Preaching. Practical Homiletics (Class work). The Preparation and Delivery of Sermons.

Text Book :- Hoppin's Homiletics.

Books of Reference:—Phelp's Theory of Preaching; Broadus' Preparation and Delivery of Sermons; Dale's Lectures on Preaching; Phillips Brookes' and Hall's Yale Lectures on Preaching; Shedd's Homiletics and Pastoral Theology.

2. Pastoral Theology-Special.

Text Book :- Aitken's Difficulties of the Soul.

Books of Reference:—Bridges' Christian Ministry; Vinet's Pastoral Theology; Vosterzee's Practical Theology.

IX. ELOCUTION.

Techurer :-

FIRST EXAMINATION.

(a) Principles of Voice Culture, Development of the Physical and Psychic Conditions of Tone Production. Eradication of the Causes of Faults in the Voice. (b) Training the Organs of Articulation. (c) Development of Power. (d) Elementary Principles of Vocal Expression.

SECOND EXAMINATION.

(a) Ease, Purity, Flexibility, and Resonance of Voice. (b) Pronunciation and the Training of the Ear. (c) Training of the Body as an Instrument of Expression, Unity, and Co-operation in the Agents of the Body. (d) Advanced Vocal Expression, Rhythm, and Melody in Speech.

THIRD EXAMINATION.

(a) Advanced Voice Culture, Care and Preservation of Voice. (b) Manifestive Gesture. (c) Reading of Hymns, Bible, and Liturgy, Pulpit Oratory. (d) Private Instruction.