

DOROTHY PHILLIPS
IN
"THE RIGHT TO HAPPINESS"

Universal Jewel DeLuxe
Production
Produced Under the Direction of
ALLEN HOLUBAR
Master of "The Heart of Humanity"

Vivian—child of riches—
who had everything and
gave nothing—or—
Sonia—child of the people
—who had nothing and gave
all—
Have you the right to
happiness?
See the answer on the
screen

"YOU CAN SEE HER THINK"

ALL NEXT WEEK at the
REGENT

THE PHOTOPLAY
OF THE HOUR AT
REGENT MONDAY

"The Right To Happiness," is Big
Attraction For All Next
Week

An industry that cuts wages below
the living level, that refuses to re-
employ former service men who return
for their old jobs and an industry that
permeates the working conditions to be un-
safe and unhealthful, cannot survive.

This is one of the points driven home
in "The Right to Happiness," a photo-
play of the hour which is to be seen
all next week at the Regent theatre.

"The Right to Happiness" is not a
propaganda picture, neither is it a
menly-mouthed smoothing over of a bad
situation. It is a forceful, smashing ex-
posure of certain existing conditions
with the solution pointed out clearly
and dramatically.

Even were it not for the picture's
own merit the name of the star would
secure it success.

Dorothy Phillips, whose work in
"The Heart of Humanity" and "Des-
tined" was epochal, stars in "The Right
to Happiness." She depicts a dual role:
a pampered child of society and a child
of the Russian soviet.

Allen Holubar, who produced "The
Heart of Humanity," directed this
latest Universal starring vehicle of
Miss Phillips.

A notable Universal cast of favorite

"PRETTY BABY"

It would be gathered from the fact
that the big musical comedy, "Pretty
Baby," which comes to the Empire
theatre for three nights with matinee
Saturday, starting Thursday, May 27,
features the feminine element, that it
lacks male talent. Directly the contrary
is true. It holds the record of being the
best singing attraction on tour. Don
Lanning and Jean Gaynor are hailed
singers of the best. Tom Williams is
gifted with a tenor seldom heard in the
fields of musical comedy. Marion Kelly
will oblige with several musical num-
bers. Joe Richardson is also gifted with
a delightful baritone and does some ex-
cellent solo work, while the trio is in
the front rank as an organized singing
trio.

All the numbers in "Pretty Baby"
are of recent composition, ranking from
popular material to those of true mus-
ical worth. There is music for every
taste.

Three of the male members of the
company have only lately joined the
ranks of the Jimmie Hodges' company.
Since the spring of 1917 they have been
with the big show Uncle Sam has been
producing and rejoined "Pretty Baby"
after all were given their honor-
able discharge from further service.

Few would think that Don Lanning,
Ray Yearwood and Joe Richardson, whom
you see prancing, singing and

SEATTLE HIGH SCHOOL TEACHERS BECOMING ACTIVE

SEATTLE.—High School teachers
have passed a resolution calling on the
board of education to submit to the
people a new tax levy which will per-
mit the teachers to receive a maximum
salary of \$2,850 as opposed to the max-
imum of \$2,400 recently authorized.
The teachers authorized a canvass of
their membership to determine how
many would be willing to affiliate with
the American Federation of Teachers.
The maximum salary is attainable
only after the teacher has served ten
years, eight of which must have been
spent in Seattle schools. A competent
educator who had spent 20 years in an-
other city would receive less pay than
a Seattle teacher of 10 years' ex-
perience.

dancing in musical comedy regalia, were
to start a time ago clad in khaki doing
their bit amongst three million others
for their country.

SHE IS IN SEARCH OF A SINNER



Constance Talmadge
"In Search of a Sinner"

"I'm above temptation," he said.

"Stop a little, you stupid," she replied.

Scene from "In Search of a Sinner," featuring Constance Talmadge, which
will be seen at the Allen next Monday, Tuesday and Wednesday.

players supports the star. The cast is
made up of: William Stowell, Robert
Anderson, Hector Sarno, Henry Bar-
ratt, Walter Hall, Margaret Mann
quahope Wheatcroft and Alan Ben-
nett.

William Stowell, who has supported
the star in many of her Universal suc-
cesses, including "The Heart of Hu-
manity," also plays opposite her in
"The Right to Happiness."

GALESBURG SWITCHMEN NOT ON STRIKE BUT HAVE GONE FISHING

GALESBURG, Ill.—The switchmen
of Galesburg and vicinity have gone
fishing. They say they are not on strike
—but until the railroad company pays
them better wages they think it more
profitable to take their fishing tackle
and try this to make a living.

MUSIC AS AN AID TO HEALTH

Value of Music to the Human
Health As An Invigor-
ating Tonic

Music is the language of the soul,
and what a wonderful language it is!
Music vibrates through man's being
and rouses him to a higher and nobler
life. It has been said that the opera
is one of man's best inspirations. It
acts as an invigorating psychic tonic.
It revitalizes and stimulates the organs
of the body so that they function more
normally. It soothes the sick and stim-
ulates the well, and besides, it instructs
and entertains. Hence, music may be
called an aid to health.

It sometimes seems as though one
who does not feel better after hearing
some of the inspiring and magnetic
songs, sung in such operas as "Aida,"
"La Boheme," "Carmen," "Pagliar-
e," "Rigoletto," "Samson and Del-
ilah" and others, is undergoing either
brain shrinkage or ossification of the
heart.

Further, anyone who does not eat bet-
ter, sleep better, and work better after
hearing Mme. Amelita Galli Curci sing
such numbers as "La Capinera,"
"Romeo et Juliet," "Solveig's Song,"
and "Lucia-II Dolce Suono" would
certainly need treatment. Such a per-
son must have some anatomical or phy-
siological disorder of defect.

And yet when we eliminate prejudice
and fanaticism, we cannot blame those
who never had the proper opportunity
to appreciate opera or other sorts of
music. How can we be angry with
those who have eyes that see not, and
ears that hear not? It is our duty to
sympathize with and help those whose
conditions are worse than ours. We are
all products of environment, hence, we
should not be quick to condemn or be
little those whose lives are too weary
and dreary to develop the best that is
in them.

Having mentioned the name of Mme.
Galli Curci in the aforementioned line,
the author takes the liberty of express-
ing his praise for the wonderful talent
and ability to that famous artist. Her
voice is like the song bird and her mar-
velous equipment and technical training
allows the scintillating personality to
shine. She puts her heart into her voice,
and what a charming heart it is! There
is something very personal in this gift-
ed woman's singing. When she sings
the air seems to be full of little birds,
singing with all the exquisite sweet-
ness which generous nature has given
them. She almost hypnotizes her au-
dience.

It seems that the rank and file of the
people will never be much better off
until they, themselves, think enough of
themselves to begin appreciating music,
art and general culture. Let us hope
that a time will yet come when most
people will utilize their limited time in
reading genuine history, philosophy, lit-
erature and scientific works; a time
when they will love music more and
baseball less; when they will love
music, art and all nature; a time, in
other words, when they will have the
opportunity to understand and admire
the opera, instead of the "Rattling,
humming and buzzing" of the saloon
organs, in which they must "throw in
a nickel" and have their cadrams in-
sulted in the name of music. This can
be summed up thus: a time when they
will not blister their hands nor pro-
duce bunions on their feet by applaud-
ing a "rag song" or "jig dance" in
the name of music, and at the same
time remark, "Opera is Greek to me."

Unfortunately, the average man's
opera or musical storehouse still re-
mains very "empty." Although the
"movie" has its field of usefulness and
should be patronized—for many a good
lesson is taught there—nevertheless, it
differs from and will never take the
place of the real opera, in which the
higher attributes of mankind are ex-
pressively expressed.

All music lovers know that music
when properly applied is an aid to
health. It will promote digestive func-
tions, strengthen the breathing appar-
atus (diaphragm, lungs and bronchial
tubes), relieve fatigue, and give grace
to the movements of the body. Polka
with an irritating tempo can be
calmed, the melan-cholic roused, and the
insane soothed by the healing power of
music. It will help bring to the surface
the poet, writer, sculptor and musician
in man.

The melody of the music will make
you either glad or sad. It will contract
or relax your muscular, vascular and
nervous system, thereby toning the
liver, stomach, intestines and other in-
ternal organs. It can make you laugh,
cry, shriek, sway or march; all depend-
ing on how attuned your nature is, and
what receptive mood you may happen
to be in at the time when listening to
the music. It is understood, of course,
that one type of class of music may be
more applicable to one patient than an-
other, just as diet and labor can not
be all alike for persons without differ-
ent temperaments and different physi-
cal developments.

The physical, mental and psychic
states of a person, plus general envi-
ronment, must determine largely the
kind of music and length of time for
its administration.—Dr. Simon L. Katz
off, Bridgeport, Conn.

"IN SEARCH OF A SINNER" FULL OF FUN AND LAUGHS

Constance Talmadge in Best Role
of Career—Comedy Drama of a
Girl's Desire to Be Wicked

"In Search of a Sinner," a rollicking
comedy drama, which is the feature at
the Allen Monday, Tuesday and Wed-
nesday next week, gives Constance Tal-
madge more opportunity for displaying
her personality than any of her pre-
vious productions.

The action of the play revolves
around a girl's somewhat insane desire
to "be wicked" and take the wickedest
man in New York for a husband, but
being extremely wicked, Constance Tal-
madge finds, it is equally hard as being
extremely good; hence when she finds
the wickedest man available is a mem-
ber of the "Purity League," she goes in
for the delicate art of "making the
game man wild"—and emerges with sur-
prising success.

The picture is from the pen of John
Emerson and Anita Loos, Edmund's
leading scenarists. Probably more
clever word matter appears in "In
Search of a Sinner," both in conver-
sation and description than in any
photoplay of the current season; more-
overs, it is forthcoming from the notes
than usual light screen comedy gets
from its most active scenes.

Georgiana Charbonne is the charac-
ter about whom Emerson-Loss centered
the play. She is a widow of twenty
her late husband being of a "saintly"
nature, and entirely too good to live.
She wears mourning for the exact pe-
riod stipulated by social standing and
on the emancipation day kicks off the
ties and bids for New York.

Once firmly entrenched in the agnec-
ment of her brother-in-law Jeffrey and
his wife, she lays plans to hook up all
the wicked men in the "city without a
soul" and if one of them is wicked
enough to marry her. Her first day's
efforts in Central Park being gratifying
results. Some fellow flirts with her. He
tells her his name is Jack Garrison and
she encourages his love-making under
the impression that he is bad and bold.

Later, however, Jeff and his wife are
called to the home of his mother who
has taken the measles. Georgiana, who
left to entertain a gentleman friend
coming to dinner, by the name of Jack
Garrison. Knowing that she was in a
position to test his wickedness she tells
him that she is Jeff's wife—to see if

he would be bad enough to betray his
best friend's spouse. But he has more
samples than she had hoped for.

She invites him again, after laying
the trap, and this time he falls for her.
For a brief period he forgets himself,
then his conscience takes hold of him
and he makes a dramatic get-away, an-
nouncing his intention of "going to
hell."

The wildest scenes of Sixth Avenue
he meets and takes to his apartment,
where they are found by Jeff—who
breaks quarantine—and Georgiana,
coming to dinner, by the name of Jack
Garrison. Knowing that she was in a
position to test his wickedness she tells
him that she is Jeff's wife—to see if

new light is thrown on the story.

MILWAUKEE MACHINISTS WILL CIRCULARIZE ENTIRE MEMBERSHIP

MILWAUKEE.—Machinists' local
union 46, will circularize the entire
membership of the International Asso-
ciation of Machinists with a resolution
demanding amnesty for all political pri-
soners and will urge that each union in
the country exert congressmen asking
for immediate action on repeal of war
time sedition laws.

PROMOTION OF TRADE RELATIONS CONSIDERED AT GENEVA CONFERENCE

Geneva, Switzerland.—The promotion
of trade relations between the co-op-
erative organizations of the various coun-
tries, particularly Russia, is the chief
matter being considered at the central
committee of the International Co-op-
erative Alliance, now meeting here. Dele-
gates from the chief European coun-
tries, including Germany and Austria,
are present.

The Alliance is a body established to
study and promote co-operative move-
ments, and to provide a clearing house
for information and the establishment
of relations between various societies.

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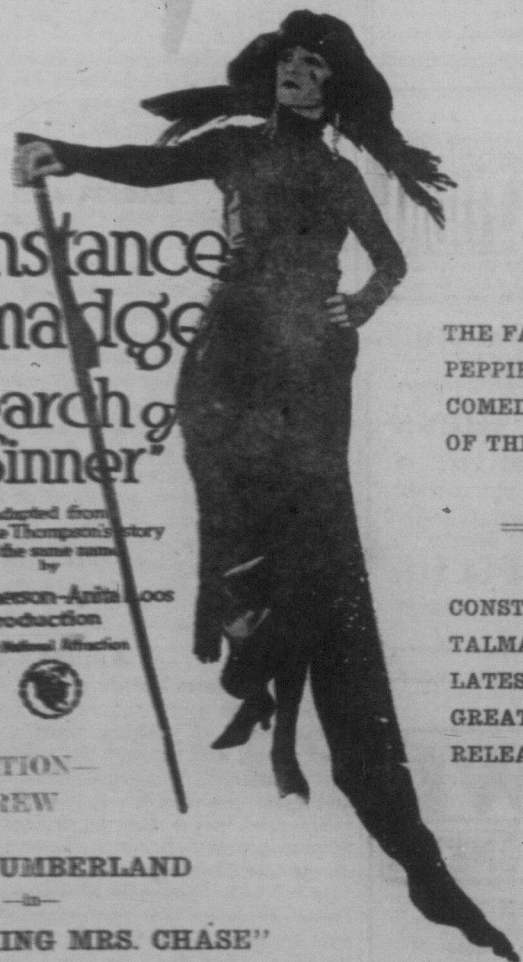
Constance
Talmadge
In Search
of a Sinner

Adapted from
Charlotte Thompson's story
of the same name
by
John Emerson-Anita Loos
Production
A Real National Attraction



THE FASTEST,
PEPPIEST
COMEDY DRAMA
OF THE YEAR

CONSTANCE
TALMADGE'S
LATEST AND
GREAT LAUGH
RELEASER.



Miss May O'Brien with the musical comedy success "Pretty Baby" at the Empire for three days starting Thursday, May 27.