

# Best Cough Cure.

For all diseases of the Throat and Lungs, no remedy is so safe, speedy, and certain as Ayer's Cherry Pectoral. An indispensable family medicine.

"I find Ayer's Cherry Pectoral an invaluable remedy for coughs, colds, and other ailments of the throat and lungs."—M. S. Randall, 201 Broadway, Albany, N. Y.

"I have used Ayer's Cherry Pectoral for bronchitis and

## Lung Diseases,

for which I believe it to be the greatest medicine in the world."—James Miller, Canby, N. Y.

"My wife had a distressing cough, with pain in the side and breast. We tried various remedies, but none did her any good until I got a bottle of Ayer's Cherry Pectoral which has cured her. A neighbor, Mrs. Ellen, had the same cough, and the cough was relieved by the use of Ayer's Cherry Pectoral. I can therefore recommend it to all who are afflicted with coughs, colds, and other ailments of the throat and lungs."—E. S. Clark, Mt. Liberty, Kansas.

## Ayer's Cherry Pectoral,

Prepared by Dr. J. C. Ayer & Co., Lowell, Mass. Sold by all Druggists. Price \$1.00 per bottle.

## MINARD'S

"KING OF PAIN" LINIMENT

CURES PAIN—External and Internal. Swellings, Contractions, Rheumatism, Sprains, Burns, Cuts, Bruises, etc., etc.

HEALS SORE THROAT, BRUISES, BURNS, CUTS, AND ALL OTHER AFFECTIONS OF THE SKIN.

BEST TABLE REMEDY IN THE WORLD.

CURES RHEUMATISM, BRUISES, BURNS, CUTS, AND ALL OTHER AFFECTIONS OF THE SKIN.

LARGE BOTTLE 25 CENTS.

BEWARE OF IMITATIONS.

Small bottles are sold in the market. Beware of cheap imitations.

C. C. RICHMOND & CO.,

Manufacturers, 100 N. 3rd St., St. Louis, Mo.

SOLE AGENTS, 100 N. 3rd St., St. Louis, Mo.

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# THE CHESTER GIRLS.

BY ROSE HARTWICK THORPE.

CHAPTER VII.—Continued.

THE LITTLE SEAMSTRESS.

"It has been re-papered since then, I think," said Nina, in a low, pained voice.

"We will attend St. Marks," decided Colonel Chester. And Nina was so thankful to have their company to church, that she offered no word of objection. It was quite enough for her that they were willing to go to church with her; and any place where her Saviour was loved would be dear to her.

Miss Maude came to her work on that Saturday morning with a headache, and the work did not advance as it had done on other days.

"She isn't going to get our suits finished," reported Florence, on coming from the sewing room, in the middle of the afternoon.

"No, she isn't," said Nina, in a low, pained voice.

"Oh, Florence, you surely did not hurt her feelings in that way," exclaimed Nina, reproachfully.

"She isn't at all careful of our feelings in waiting to disappoint us," returned Florence, "and I know she will do it. I can see that she does not intend to get our suits finished to-day, and all the girls will be out with their new dresses. I will not go to church, or step, if I cannot have mine."

"Our cashmere dresses look nicely yet," suggested Nina.

"You say so, if you like," said Nina, in a low, pained voice.

Nina did not reply, but a few minutes later, she entered the sewing room, only to find Miss Maude standing before her work with tearful eyes.

"Is anything wrong?" asked Nina.

"My head aches," replied the girl, with a great effort at self-control, "but it isn't that. I am so worried about my mother, to-day, that I cannot get along with my work at all. She had a bad spell last night, and there is no one with her to-day, except my little brother."

"Is she very ill?" asked Nina, sympathetically.

"We have been working very hard, lately," confessed Maude, "in order to meet our expenses. We have not at our sewing until after midnight, every night this week. You see, Miss Nina, because we are so poor, we have to do our work so cheap in order to get to pay our rent. Mother is subject to these bad spells when she overtaxes herself; and she looked so very ill when I came away this morning. I don't know if I should hinder my work, or if I should try to help her. I believe you have," replied Nina, cheerfully, "and I am going to get my mother, and help you. I need to make my own dresses, with Mama Bruce's help, before I come to live with Grandpa Chester; and I am sure I can be of some service to you."

"No, indeed, you must not," exclaimed Miss Maude.

"Yes, indeed I must," repeated Nina, brightly, "and what is more, we will put my suit on one side, and only try to finish Florence's. My cashmere is plenty good enough for to-morrow; and I do not care so much as she."

It was quite late when Florence's suit was completed, and Nina sought for Dyke, who she found on the gallery.

In a few emphatic sentences, she succeeded in interesting him in Maude's history.

"And now, Dyke," she added, in conclusion, "it is too late for her to go home alone, and you must go with her. Get a key to her room, if you can. I want to know how they live. I have a lovely plan, and I shall want you to help me carry it out."

"I'm just the fellow to do it," was Dyke's reply. "I'll investigate, and report at headquarters. What is your plan, Nina?"

"I will tell you when I know more about them," answered Nina. And with that, Dyke had to be content.

The moon was shining brightly, and by its silver light Nina discovered Dyke returning, long before he reached the house.

Throwing a scarf over her head, she ran out to meet him.

"Did you go into the house, Dyke?" she asked.

"They have not a house to themselves, but only two little rooms in a house in Smith's Row," replied Dyke. "But, oh, Nina," he added, earnestly, "you ought to have seen their supper table. There was a little pile of corn cobs, and nothing else except some tea. The room was so cold that I could not stay to investigate much. The little boy had a thin, white face, and a hungry look in his eyes, and the mother looks almost starved to death."

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