A Feature Page of Interest to Everyone

INSTRUCTIVE

Dorothy Dix

The Wise Girl Who Broke Her Engagement to the Man Who Mistreated His Mother-Will the Advent of Children Cure a Drunken Husband?—Shall She Be Wife No. 4?—Why He Doesn't Kiss Girls.

DEAR MISS DIX—I was engaged to be married to a young man who was everything that was charming and chivalrous to me, but I broke my engagement to him on account of the cruel way he treated his mother. She is sick a great deal of the time, and in my presence he insulted her, and ordered her about. Do you think that I did wisely? ELEANOR.



You took a tip on the sort of man yardinance really was, and saved yourself from a lifetime of sorrow. For no bad son ever yet made a good husband. No man who is cruel to his mother will be kind to his wife. No man who is insult-

Did you do wisely, oh daughter of Solomon? You did the most intelligent thing that any woman could possibly do. You took a tip on the sort of man your

his wife.

Any man can be lovely and chivalrous and gentle and affectionate and
considerate to the girl he is in love with,
and whom he is trying to "sell" himself
to, as the commercial phrase goes. His
winning her depends upon his making
a good impression, but it is a different
story after he is married, when he are story after he is married, when he no longer has to court her, and when she

is in his power.

Then he will treat her just as he did his mother. If he was tender to his mother, he will be tender to his wife. If he was regardful of his mother's feelings, he will be of his wife's. If he tried to make life soft and easy for his mother, he will try to make things soft and easy for his wife, and the reverse of this is equally true. If he was in the habit of running roughshod over his mother, of talking to her as he would to a dog; if he treated her as if she were a domestic slave, that way also would he treat his wife.

There are many times in every woman's life when she is sick and nervous and tired and discouraged and her lot is a hard one, indeed, if she married to a man who has no sympathy for her sufferings, no understanding and no pity for her weakness

The things that make a woman's happiness in marriage are little things—her husband's gentleness, his kindness, his attitude toward women, and all of these every girl could find out beforehand by observing the way the man she is about to marry treats his mother. What a pity that more girls have not your wisdom and courage and do not break off their engagements when they find that their fiances are bad sons!

DOROTHY DIX.

DEAR DOROTHY DIX-My husband is a highly educated and intelligent man, and has every virtue, except that he drinks. He is a darling husband and I love him dearly in spite of this serious flaw. Now here is my question: Some people say that if we had a baby or two it might help him to overcome his folly. What do you think of this as a remedy?

MRS. K. K.

Children are no Keeley cure, as you must be aware from the number of poor, foriorn, little drunkards' children that you see all about you. I have known plenty of men who celebrated the birth of a baby by going on a big drunk, just at the time when their wives needed them most. And I have thought that there was no more pitiful situation on earth in which a woman could find herself than to be lying each to the lying agent after her account with a healers has better than to be lying, spent after her agony, with a helpless babe beside her, and have a drunk, sodden husband brought home to her.

DEAR MISS DIX-I am in love with a man who has been married three times. He is a fine man, very ambitious, and making a great success of his business, but I hesitate on account of his many matrimonial ventures. What do you think?

I should think that you would feel very much as if you were venturing into Bluebeard's palace and before I took the gentleman for better or worse I should like to know what happened to my

Evidently your man is a very poor picker of wives, or he is extremely hard to get along with, or else one of the other three marriages would have taken. So investigate the gentleman's previous matrimonial record. Perhaps he is a philanderer, who cannot keep from chasing every petticoat that crosses his path, and who would tire of any woman as soon as he was married to her. Maybe he is stingy. Or perhaps his fault is drunkenness and grouchiness. Or it may be that he is one of the knocker husbands who hammers everything his wife does until he breaks the bonds that held them together.

Certainly a man who has had three wives is a bad matrimonial risk. But on the other hand, it may be that he has learned about women from his numerous wives and will know just how to treat No. 4. Marriage is a gamble, anyway, and you might take a chance at it, even if later on you join the other wives in the Alimony Club.

DOROTHY DIX.

DEAR MISS DIX-Why don't I like to kiss girls? It isn't because I am shy. I like to pet them and caress them, but the idea of kissing them

Perhaps you have a delicate stomach, and do not relish the taste of lipstick. The idea of feeding on grease paint makes you squeamish. When I see girls with their mouths painted up so that they look like bleeding gashes across their faces, I wonder that any man has the courage to kiss them.

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CORNS are caused only one way— by the pressing or rubbing of the the cause can you hope to keep your

That is why the crude, risky practice of using ecdrope' (corrosive acid), is at best only a semporary relief—it doesn't stop the cause. Millions of sensible people have dropped this antiquated makeshift for the only correct, sciensife, practical method ever devised for perman-antly ridding the feet of corns—Dr. Scholl's Zino-pads. (See illustration above.)

Dr.Scholl's Zino-pads

healing pad. Put one on and the pain stops inuantly. It shields the corn from any further pressing or rubbing of the shoe. Another one can't come where the old one was, because Dr. Scholl's Zino-pads stops it before it has

Made in three sizes for Corns, Callouses and Bunions. Get a package of Dr. Scholl's Zinopads at your shoe dealer's or druggist's today—35¢ Mail coupon below for free

The Scholl Mig. Co., Toronto, Ont.

Africa Sets Pace In Fall Turbans



the many new turban variations: Left to right, black velyet with Chinese note, bottle green velvet with fascinating high lights, and chic Reboux model, reminiscent of the beret.

By HENRI BENDEL ernoon functions demanding formal vail, but for all other hours, the smaller the chapeau, the smarter. Until the close bob yields to a more

for the clipped locks.

This insistence has forced the Parisian modistes to use their imaginations, and create something besides close fitting felts. They have responded with new turbans which, I believe, will reign supreme this winter.

The color breaks what might be otherwise too monotonouss a line, and adds that picturesque touch which every sponded with new turbans which, I believe, will reign supreme this winter.

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Resource the force of the mean, and show practically no hair, but it must have some distinctive variation.

While the turban has always had some part in the mode, it has been a bit too stereotyped and severe, and we might as well admit it, a bit too suggestive of the matron to be universally

Undoubtedly Agnes determined this trend when she was inspired by the African head dress, to create in velvet and silk, her famous turban, perfectly

Fashion Fancies.

PRIATE FALL FROCK

By Marie Belmont

Flapper Fanny Says

One corner of an eternal triangle

TOURIST: "What's that beast?"

usually gets knocked off.

in keeping with the season.

cloch; and sponsor any new mode, and possible texture which taxes the most a modification of this turban filled the fascinating highlights in its subtle bill perfectly. folds. The new turbans fit like the pro-

The model in the center is an Agnes popular creation, where the severity of the line about the face is quite offset by knotclose to the head in front, with a tend--

ency to extreme expansiveness in the and the desirable soft, careless effect with the casualness that the smart While most women were not ready to Not the least interesting feature is If you want to be ahead in your mil-

verbial glove, and they suggest the ad-

broken in.

Three Paris models, photographed totam of brocade in which green and gold Until the close bob yields to a more ample style of hairdressing, the small hat is a fixture, and the smartly gowned women of New York and Paris, though they yield gracefully to more feminine styles, hold out unanimously for the clipped locks.

The close bob yields to a more day on Mary Young, the charming actress who shows three interesting interpretations of the turban.

There's a decidedly Chinese note to the black velvet model with the pleated for the clipped locks.

The close bob yields to a more day on Mary Young, the charming actress who shows three interesting interpretations of the turban.

There's a decidedly Chinese note to the black velvet model with the pleated half moons or rose colored grosgrain ribbon planted on each ear.

gestive of the matron to be universally

woman insists her clothes have. adopt this very extreme now line, they the color, which is bottle green or the linery, I suggest you do your turban were glad enough to depart from the material which is velvet of the softest shopping early.

YELLOW SWISS DOTTED WITH

HOLLYWOOD, Sept. 18-Eddie Suth- too. And he had to do it. traveling salesman. At least he's well posted on the inconveniences of travel, having spent 12 of the last 16 days on trains. Eddie came here from New York to start work on a picture. Then followed two days of pleading telegrams and long distance phone calls. And Eddie dashed back to Gotham to marry Louise Brookes. Four days more were Louise Brookes. Four days more were spent returning to the film center again.

MAGGED rocks protruding into heartbreak village's sea of romance have wrecked another vessel bound toward matrimony-at least that's what the gossips say. Clara Bow is reported to have broken her engagement to Gilbert Roland. Whether true or not is dubious. But she has been seen with Victor Fleming a good deal of late.

LOUISE FAZENDA has slipped a "fast one" over on those wideawake newspaper boys who depend largely on ovie scandal to fill their columns. She filed suit for divorce from her husband, Noel M. Smith, some time ago and it was two months before they learned of

A DAY on the Boulevard: H. B. Warner, apparently in deep thought—he is to play the role of Christ in "King of Kings." riding in Bill's car and talking earnestly. . . . Miss Beranger is now writing little girl above chooses a dainty frock whose colors are quite the scenario for De Mille's next picture, 'Nobody's Widow." Its material is Swiss, yellow with orange dots. Plain yellow muslin

the American Olympic teams . . . he's wearing a heavy beard now and tells me he hasn't had a shave for more than three months. with rolled and whipped edges outlines the petaled skirt, while the little yellow muslin flowers have me he hasn't had a shave for more Stuffs down a great big dinner shan three months.

Mildred Harris just back from a She's going into pice.

And is always getting thinner! orange leaves embroidered above than three months. For a dress of slightly less fragile material, one might choose yellow dotted challis, and bind the

Theodore Kosloff walking rapidly . ing master better than a screen idol.

Greta Nissen in a new hat . . . newsboys yelling "Wuxtra" . . . extras have been numerous here during the past make enemies.

IF YOU tell the truth you'll lose you'll make enemies.

Ernest Lubitsch seemingly innocent that his switch from Warner Brothers to Lasky has caused considerable stir. Marion Nixon going into the Montmartre with her ex-fighter husband Joe

A new auto with wheels in air . . . it equired only a minute to reduce it to junk . . . and so down the Boulevard ENGAGE IN 'till the splendor of blazing lights is left WORK, says Armand Kaliz-who really a director although his name

in the world." And so he is filming two NOW that Ruth Roland has "cleaned up" a small fortune in real estate she is returning to her first love—the

sounds like that of an Arabian sheik-

ITTLE FARINA, the exceedingly brunet member of "Our Gang," told Native: "That's a razorback me a good one on Robert McGowan, who hog, suh."

"What's he rubbing himself on the ors. Just before leaving for Europe Mo directs the kids in their cinema endeav-

Little Joe

YOU HAVENT LIVED IN ANY TOWN ALL YOUR LIFE IF YOU'RE STILL LIVING -

Duke Kahanamoku, that famous swimmer who thrice has competed on She's afraid to eat most everything

Mildred Harris just back from vaudeville tour . . . she's going into pictures again . . . a huge painting of a green hat in the El Capitan theatre

A VERY small boy was standing in the middle of a country lane with so anxious is his desire for peace. Bert Lytell smoking a pipe . . . and looking as if a cigaret would suit him better.

"What are you hunting, little man?" "I dunno," answered the little fellow. "I ain't seen it yet."

ATHLETICS LIFE SAVERS QUENCH THIRST AND KEEP THE MOUTH



about Manhattan The produce market wharves at midnight. The food of a city is coming by ship, rall and motor. A million dollars a day in vegetables alone. All in two blocks on the west river-front. Black figures swarm about the crates like ink-stained bees. The night is just beginning . . midnight has just struck. Long, cavernous sheds open their black mouths to let in and out the swarm of spectral figures. Lights flash in and out, falling upon huge crates, on sacks, on trucks, on scurrying humans.

South America. Bananas, coconuts, purple grapes. They come to Manhattan the dead of night, dumped in the long wooden caverns. The streets are clear now. No need for traffic worries. Everything will get through.

Just outside the docks wait the strucks. A great metal door separates them. They must distribute the food to the seven millions. When the door is spectral figures. Lights flash in and out, falling upon huge crates, on sacks, on trucks, on scurrying humans.

The city seems far away . . . some-The produce market wharves at mid- South America. Bananas, coconuts, The city seems far away . . . somewhere behind the black mountains formed by the silhoueted sky-scrapers of the downtown section. Slowly the city drops off to sleep. One o'clock! And a gong splendid, be they great or small; making someone happy may be best of all. Giving tinkling laughter in the place of the downtown section. Slowly the city drops off to sleep. One o'clock! And a gong an o' good he knows. Many tasks are sounds in the night, as though for time ing someone happy may be best of all. Giving tinkling laughter in the place of sighs, painting joyous visions for some longing eyes, bringing peace to bosoms where old pleasures pall, making someone happy may be best of all.

lively at a couple of night clubs. Sleep All around the city sleeps. Bidding, just begins to grow heavy elsewhere. bidding, bidding! There is a chaos of Things just begin to get liveliest along the wharves. Food is coming for breakfast. In the morning the women will go with slips and market baskets... Bye and bye the city will waken, rub tit will not occur to them to question how, where or why. All the fruits and will be going by with hucksters selling vegetables will be there, washed and polished and shining and inviting.

their vegetables and fruits. The but rather giving of thanks.—Eph. 5:4

the docks over night. The third is another Reboux model, Red persimmons from the Orient . . visability of a shoehorn as a likely tool for ease in manipulation until they are the golden lemons of Italy. The oranges

Menus

Ready-to-eat Cereal with Cream Toasted Graham Bread Orange Marmalade Three-minute Eggs Milk

Swiss Steak, Gravy Potatoes Boiled in Jackets Creamed New Peas Lettuce with Mayonnaise Bread and Butter ·

Apple Pie Tea
Supper
Corned Beef Hash Bread, Butter Sliced Peaches and Cream Devil's Food Cake

Swiss Steak-Pound as much flour inheavy iron skillet on stove and brown

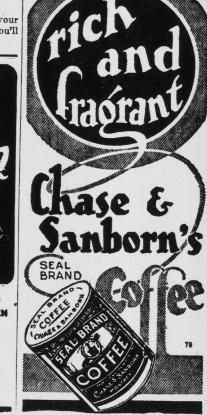
and small minced green pepper in fat until brown. Add two cups of cold boiled potatoes, sliced, and one slice of corned beef, chopped. Add small amount of water, salt and pepper to taste. Mix well together. Brown nicely.

Devil's Food Cake-One cup granulated sugar, one and one-half cups flour, one tablespoon baking powder, three tablespoons cocoa, one-fourth teaspoon salt. Sift well together, then make hole in mixture and add one beaten egg, one-half cup sour milk, one heaping tablespoon lard, one-half cup oiling water with one level teaspoor of soda added. Beat well, bake in two layers. Frost with boiled frosting.

Fads of The Famous.

MARSHAL FOCH MARSHAL FOCH, France's greatest military man, does not like to wear his uniform in peace time. He is extremely modest and knows that everybody recognizes him when he goes out in full uniform, wherefore he prefers to appear as an ordinary citizen and pass

Foch likes quiet, in his office at the Invalides, not far from Napoleon's tomb, he works "to avoid war." Foch is the most unmilitary of men in private life. When there was war, he proved what he could do, but now that the trouble is over, he wants to get away from noise and is perhaps the



Indies, Panama. All the west coast of

FOR the world has been coming in at sheds. The night traders will be the dealer over wight.

sleeping sound. While all the city

THE RHYMING **OPTIMIST**

MANY tasks are noble, which await man's hand, that he make earth ing someone happy may be best of all!

A Thought

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