

- jest as expression of deep feeling, i. 1. 48.
 Jove's tree, iii. 2. 217.
 Judas, iii. 4. 7.
 Juno, i. 3. 68; v. 4. 131.
 Jupiter, ii. 4. 1; iii. 3. 8.
 Lady Martin on Le Beau, i. 2. 80.
 Leander, iv. 1. 86-91.
 legal terms, ii. 2. 3; iii. 1. 17; iv. 1. 81.
 Lucretia, iii. 2. 135.
 Marlowe, iii. 5. 80.
 music of the spheres, ii. 7. 6.
 omission of preposition, i. 1. 16; i. 2. 7.
 omission of relative (so-called), i. 2. 119.
 omission of verb, i. 1. 11.
 Ovid, iii. 3. 6.
 pathetic fallacy, i. 3. 97.
 "penalty of Adam", ii. 1. 5.
 phoenix, iv. 3. 7.
 prolepsis, i. 1. 32; ii. 7. 45, 132.
 Pythagoras, iii. 2. 161.
 quintain, i. 2. 217.
 references to contemporary events, i. 2. 77; ii. 1. 57.
 references to Lodge's novel, i. 1. 45, 82, 95, 118; i. 2. 21, 106, 186, 189, 211, 243; i. 3. 33, 36, 73, 107; ii. 1. 23; iii. 2. 150, 279; iii. 4. 41; iii. 5. 108, 125; iv. 1. 107, 177; iv. 2. 11; iv. 3. 20, 71, 146; v. 1. 32; v. 2. 27, 55; v. 4. 141.
 scriptural allusions, ii. 3. 43; ii. 4. 4; ii. 5. 57; iii. 1. 6.
 Shakespeare and the doctrine of cycles, ii. 7. 139.
 Shakespeare's authorities, *Introd.* pp. 12 seq.; pp. 160, 161; his belief in the "good old times", ii. 3. 56; his contempt for foreign fashions, ii. 5. 16; his contrast of Nature with other powers of life, i. 2. 35; his didactic manner, ii. 3. 48; his epic manner, ii. 7. 65; his interest in ancient Rome, iv. 2. 3; v. 2. 29; his local colour, ii. 7. 148; iii. 2. 160; iii. 5. 74; iv. 3. 113; his parodies, ii. 5. 46; his self-criticism, ii. 1. 19; iii. 3. 15; his similes, iii. 2. 35; his sympathy with animals, ii. 1. 38; his treatment of time, i. 1. 83; i. 3. 64; ii. 1. 2.
 singular verb with plural subject, i. 2. 100.
 superstition about the toad, ii. 1. 18.
 textual notes, i. 1. 1, 85, 87; i. 2. 3, 30, 38, 45, 71, 104, 140, 175, 238; i. 3. 9, 90, 95; ii. 1. 5, 18; ii. 3. 71; ii. 4. 1, 34, 45; ii. 7. 55, 73; iii. 2. 75, 81, 85, 92 142; iii. 4. 14; iii. 5. 22; iv. 1. 17, 90; iv. 2. 12; iv. 3. 86, 103, 154; v. 3. 14, 17, 22, 28.
thou and *you*, i. 1. 65.
 transmigration of souls, iii. 2. 161.
 Troilus, iv. 1. 84.
 women on the stage, *Epi.* 15.