

28 ART ALBUM, SIXTEEN FACSIMILES OF WATER
COLOUR DRAWINGS.

By Geo. Cattermole, T. Sidney Cooper, A.R.A., Ed.
Duncan, John Gilbert, William Hunt, R. P. Leitch,
Harrison Weir, H. B. Willis and others. Engraved and
Printed by Edmund Evans. London—W. Kent & Co.,
1861 1 vol. leather

29 PLAYS OF SHAKESPEARE.

Edited by Howard Staunton. Illustrated by John Gilbert.
Engraved by the Brothers Dalziel. London—Geo.
Routledge & Co., 1858 3 vols. cloth

30 ANALYSIS OF BEAUTY.

By William Hogarth. London—Printed by J. Reeves,
for the Author, 1753 1 vol. leather

31 SHAKESPEARE'S SONGS AND SONNETS.

Illustrated by John Gilbert. London—Samapson Low
Son & Co., 1862 1 vol. leather

32 INDEX TO SHAKESPEARE.

By Rev. Samuel Ayscough, F.S.A. London—Thos. Tegg,
1827 1 vol. card

33 SHAKSPEARE.

Revised by Barry Cornwall. Illustrated by Kenny
Meadows. London—Wm. S. Orr & Co., 1854
3 vols. cloth

34 ANATOMY & PHILOSOPHY OF EXPRESSION.

By Sir Charles Bell, K.H. London—Hy. G. Bohn, 1872
1 vol. half calf

35 AUTOGRAPH ETCHINGS BY AMERICAN
ARTISTS.

Photographed under the Supervision of John W. Ehninger,
with selections from the American Poets. New York—
W. A. Townsend & Co., 1859 1 vol. leather

36 THE PRISONER OF CHILLON—BYRON.

Illuminated by W. & G. Audsley, 1865 1 vol. cloth

37 CHURCH ARCHITECTURE, with ILLUSTRATIONS.

By Rev. J. L. Petit, M.A. London—John Petheram
2 vols. half calf