

COMING

The . . .  
Fencing Master

... WITH ...  
... MARIE TEMPEST, ...

And Original Company.

At the Opera Box Office.  
MRS. NEWGOLD (at the box office).—Are opera seats on sale here?

TICKET SELLER.—Yes, Ma'am.

MRS. NEWGOLD.—Well, what night do Lohengrin and Carmen sing together?—Chicago Record.

As He Liked It.

UNSOPHISTICATED YOUTH (at the box-office).—"I'll take two seats for to-morrow night. What are they going to play?"

TREASURER WALTERS—"As You Like It."

U. V.—"As I Like It? Well, if it's all the same, you can put me down for Romeo and Joolyut."—St. Louis Republican.

FIND YOUR FORTUNE IN LUCKY  
**SANTO DOMINGO**

INVESTED BONDS guaranteed by the **SANTO DOMINGO GUARANTY CO.**

Allotments take place monthly, and are payable in U. S. gold coin in sums of \$180,000, \$40,000, \$20,000, etc.  
5,892 Bonds paid monthly, aggregating \$674,880. Subscription fees, \$10, \$5, \$2, \$1, 50c. and 25c.

Apply to Local Agents, or address,

**ANTONIO MORA,** CITY OF SANTO DOMINGO,  
SANTO DOMINGO.

**EDY BROS.**

The Artistic Photographers,

—RECEIVED—

**Three First Prizes**

—AND—

**DIPLOMA**

For Finest Display of Photography  
AT WESTERN FAIR, 1893.

Cabinet Photos, \$3 per doz.

**EDY BROS.,**

214 DUNDAS STREET.

THE FICKLE PUBLIC.

When melodrama holds the stage,  
The people for the mins rels rage.

And when the troubadours are starred,  
Their fancy turns to Avon's hard.

But when the house with Shakespeare's filled,  
They want to see the opera billed.

Then when the opera fills the house,  
They call for farce "mit Saus und Braus."

And so it goes; and it's a race  
Twixt manager and populace.

For, spite of broad and varied range  
The fickle people always change.

And always quit the best to see  
Some stupid meeting, billed as "Free."

«Programme Concluded.»

During the evening, incidental to the stage performance the ORCHESTRA of the Grand Opera House, under the direction of MR. FRED. L. EVANS, will perform the following selections

OVERTURE—"Norma,"..... Bellini  
POLONAISE—Wedding,..... Leutner  
HUNGARIAN DANCES,..... Moszkowsky  
GALOP—"Cricket,"..... Weingarten  
The above programme subject to transposition

N. B.—The Orchestra of the Grand Opera House may be secured for engagements outside the theatre, by applying at or addressing the Box Office.

The Furniture used on stage is supplied by JOHN FERGOUSON & SON, Furniture Manufacturers.

**NEXT \* ATTRACTION.**

FRIDAY, MAY 11TH.

The First Appearance of

**THE FENCING MASTER**

— BY —

THE WHITNEY OPERA COMPANY,

— WITH —

**Miss Marie Tempest,**

AS PERFORMED AT THE  
CASINO,

Over 250 Times.

GRAND CHORUS—50 VOICES.  
INCREASED ORCHESTRA.  
ORIGINAL SCENERY, COSTUMES,  
PROPERTIES, Etc.

FRED. C. WHITNEY, Director.

COMING  
ATTRACTIONS

Are always a source of interest,—  
theatrical or otherwise. Our attraction just now is the new coal we are receiving daily. It comes direct from the mines, in box cars; is clean, dry, and strictly first-class. All orders, large or small, will receive our prompt and careful attention. Offices, 421 Richmond St., and 316 Burwell St. A. D. Cameron & Son.

WE call the attention of our business men to the PROGRAM as an advertising medium. It reaches the class of people whose trade you want, and the way to get that trade is to make yourself known.

**BELTON & ROOTE,**  
BILL POSTING,  
DISTRIBUTING  
...AND...  
GENERAL ADVERTISING AGENTS

Control all the Bill Boards and Dead Walls throughout the City. Population of City, 40,000

All orders for Bill Posting, Distributing Card Tacking, and General Advertising for Western Ontario will receive prompt attention.

OFFICE: BOX OFFICE, OPERA HOUSE.

**Roses, Carnations,**

**Palms,**

**Ferns, Bulbs,**

**J. GAMMAGE & SONS,**

213 Dundas Street.

COMING:

— FRIDAY, MAY 11TH. —

**The Fencing Master**

— WITH —

**MARIE TEMPEST**

And Original Company.