



*Crowd of Pilgrims in the Church Park.*

This church, like the first, was very modest in appearance. It was only forty feet long, and was built partly of wood and partly of stone. This way of building was pretty general at this time in New France; the frame was first constructed, and then the interstice were filled in with masonry. Though finished only on the 20th of July, 1663, the church had been opened for worship in the previous year; and it was on this occasion that the Statue of St. Ann, which is still preserved in the treasury, was deposited therein.

3. The THIRD CHURCH whose site is plainly shown by the Memorial Church, which stands in the place once occupied by its transept, was built of stone, in 1676, by Father Fillion. It was twice restored; once in 1694, and later in 1787, and was used for public worship until 1876.

During the British invasion of 1759, which ended in the cession of the country to Great Britain, a detachment of Wolfe's troops, under the command of Alexander Montgomery brother to the general who was killed in the attempt to capture Quebec and who fell under its walls on the night of December 31st., 1775, devastated the country and the only building left standing in the village was the little church, under the special protection of St. Ann. The foundations of this church, so dear to pious souls, and so precious in the eyes of Canadian history, within whose walls the faithful worshipped during two centuries, have no other covering except a thin layer of earth awaiting the day of complete restoration.

4. The FOURTH CHURCH was the former Basilica, the building of which was undertaken in 1876 and destroyed by fire March 29th., 1922.

Owing to the ever increasing number of pilgrims this church was enlarged in 1886. His Holiness the Pope, Leo XIII raised it to the rank of Basilica Minor in 1887. It contained numerous altars which had all their own merit, but it was particularly the bas-reliefs of the communion rail and of the marble

altars that deserved the visitor's attention; each of the bas-reliefs expressed admirably the chosen scene taken from Holy Scripture. The pedestal that supported the large statue of St. Ann and Child was most imposing; cut out of an onyx block and highly polished, it was the center of admiration for all. Connoisseurs also admired the floor inlaid with Champlain marble, in which the pompeian red is scarce nowadays, was found in large quantities. The organ placed in position in 1897, ranked among the first in America. All these objects of art were the result of the generosity of pilgrims and visitors, and is a hint to the kind reader to perpetuate this tradition for the proposed Basilica.

5. The MEMORIAL CHURCH, also called the old church. It was rebuilt in 1878 on the site of the third church, which has already been spoken of.

The furniture and ornaments of this chapel date from the end of the seventeenth century or the beginning of the eighteenth; as such, they are antiquities seldom found on this continent, and deserve the attention of the visitor.

6. The only spring, whose water cured so many sick and infirm, has its source near the Memorial Church.

Its water runs summer and winter with enough abundance to satisfy the devotion of hundreds of thousands of pilgrims, who draw as much as they wish. It is the spring that feeds all the fountains which are on the precincts of the church. It is kept covered to prevent the water from contamination, the doors being opened only to make the necessary repairs to the basin.

7. The Scala Sancta is a religious structure unique of its kind in all America. It occupies the ancient site of the presbytery and priests' garden.

The large flight of steps inside the building, and which worshippers ascend kneeling, contains relics from the Holy Land, and was built in imitation of the steps that Our Saviour mounted, during His Sacred Passion, in the Palace of Pontius Pilate which latter are preserved in Rome. All the frescoes of this monument are scenes from the Holy Land, and are from the brush of a Redemptorist brother, who spent nearly two years



*The Cavalry in the Mountain, Ste. Anne de Beaupre.*