

*Century* publications, in Union Square, is a tasteful and commodious building, equal to the requirements of a monthly whose circulation exceeds a quarter of a million copies. The offices, in one of the upper stories of the lofty building, are beautifully fitted, and adorned with the original drawings of some of the illustrations used in the magazine. The editorial rooms are handsomely decorated, and everything about them speaks of refinement, artistic culture, and success.

Dr. Palmer is a writer of delightful sketches of Oriental life, which are exceedingly spirited, faithful, and picturesque studies, and the accuracy of his descriptions are vouched for by all Eastern



The Produce Exchange, New York.

travellers. During the Civil War he was warmly attached to the South, and served it in several capacities. Under the *nom de plume* of John Coventry he has recently published a novel, "After His Kind," of which a critic says: "The quaint idyllic grace of the writer is beyond praise, and the description of the mellow, rounded beauty of English midland scenery is but one of the many manifold charms of the book."

Whilst in New York, I also visited the Produce Exchange, in order to obtain a view of the city from its tower. This building is of red brick and terra-cotta, with a frontage of 307 feet and a depth of 150 feet, and a clock tower at the easterly end, which