circumstances of its lying on the low acclivity mentioned, and that of the opening's extending downwards, it offered more than common advantages to the eye. Philosophy has not yet determined the nature of the power that so often lays desolate spots of this description: some ascribing it to the whirlwinds that produce water-spouts on the ocean; while others again impute it to sudden and violent passages of streams of the electric fluid; but the effects in the woods are familiar to all. On the upper margin of the opening to which there is allusion, the viewless influence had piled tree on tree, in such a manner as had not only enabled the two males of the party to ascend to an elevation of some thirty feet above the level of the earth, but, with a little care and encouragement, to induce their more timid companions to accompany them. The vast trunks that had been broken and driven by the force of the gust, lay blended like jackstraws; while their branches, still exhaling the fragrance of wilted leaves, were interlaced in a manner to afford sufficient support to the hands. One tree had been completely uprooted; and its lower end, filled with earth, had been cast uppermost, in a way to supply a sort of staging for the four adventurers, when they had gained the desired distance from the ground.

The reader is to anticipate none of the appliances of people of condition in the description of the personal appearances of the group in question. They were all wayfarers in the wilderness; and had they not been, neither their previous habits nor their actual social positions would have accustomed them to many of the luxuries of rank. Two of the party, indeed, a male and female, belonged to the native owners of the soil, being Indians of the well-known tribe of the Tuscaroras; while their companions were a man, who bore about him the peculiarities of one who had passed his days on the ocean, and this, too, in a station little, if any, above that of a common mariner; while his female associate was a maiden of a class in no great degree superior to his own; though her youth, sweetness of countenance, and a modest but spirited mien, lent that character of intellect and refinement which adds so much to the charm of beauty in

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