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taken off by currency for half a century. Mr. Guthrie spoke like a gentleman, and in a manner to do credit to parliament; Mr. Ross (Middlesex), with much force but, as I think, at too great length; Mr. Cameron (Huron), with the force of a practical man and an astute lawyer; while Mr. Laurier's manner is imbued with the best parliamentary traditions. I wish the people of the Dominion, who are accustomed to read little sneers at Mr. Plumb had heard his speech. Vigorous, terse, pointed, it showed that he has the growing mental energy of a young man full of the future, and his university training and its memories active and enlivening. Mr. Roy-al's speech was a masterly effort, and Mr. Thomas White's in matter and manner left nothing to be desired.

'Tam knows what's what, full brawley.'

Mr. White, of Renfrew, spoke briefly, but with weight and point. This was debating; 'spreading' oneself is not debating. Mr. Hector Cameron's speech made every oneregret he does not speak oftener. Although a great lawyer, and accustomed to meet judges and juries, he had that slight nervousness as he launched off which, according to Cicero, never fails sometime or other to manifest itself in a speaker who has the root of the matter in him. forcible and dignified, practical and original, his speech displayed a facile command of a fine parliamentary style. Mr. Dalton McCarthy reasons closely and sticks to his point. He is ready, instructive, painstaking and practical. He is emphatically a useful member. Mr. Rymal fell into a hackneyed quotation: (Will nobody catch and kill those fleas, big and little, for ever biting and for ever reappearing?) and I do not fear being accused of hypercriticism, when I say that one of his sallies was not in good taste. To call a man a pocket edition of Judas Iscariot, because he interrupts you may be very clever, though I fail to see it. I noticed it made men on both sides of the House

laugh. It may have been insulting, but two blacks will not make a white, and however insulting, it did not justify Dr. Orton, who, as a professional man, has had presumably advantages which were denied his opponent, in referring to certain functions at one time discharged by Mr. Rymal, functions it may be remarked, in passing, not one whit more repulsive than those discharged every day by medical men. If an employment is honest and useful, there is no reproach in having followed it, though it may not be of a character, proficiency in which would lead to your being knighted. Dr. Orton's sally called forth the remark from Rymal, that he was engaged just then in currying down a jackass. And all this is embalmed amid sweets of the same kind in the immortal pages of *Hansard*! Mr. Rymal is coarse. But he is no popinjay; and the way he was listened to shows how glad an audience is to hear any one possessing real individuality. Mr. Rykert spoiled a good speech by quoting at the end an absurd travesty of a nursery rhyme. With this exception, Mr. Rykert's effort was up to a high mark.

And speaking of quotation, what is its use? The use is like that of an illustration, to make a point or situation more vivid, more emphatic, by a new light, by a suggestion which may be ridiculous, elevating, degrading, which enables you sometimes to put in the hearer's mind what you hardly dare, and could not, put into your own words. The praise which would be fulsome in prose may be elegantly conveyed by a line of poetry, and where prose would fall blunt and innocuous a rhyme will often cling and sting. A well-chosen quotation is like a diamond, useful as a noble kind of ornament and capable of cutting through the brittle sophistry of a pretender. Poetical quotations, however, are not necessary, and therefore their use must always be justified by success. To apply lines of playful satire written on a man of stupendous genius