

PERFORMING ARTS

VISUAL ARTS

IMPRESARIOS - CRITICS - ARTISTS - VISITS - PRE-TOURS (CONTINUED)

BENEFICIARIES

Les Sortilèges,
Montreal

CINARS,
Montreal

Canadian Music Centre,
Toronto

Ian R. Johnstone,
Gabriola Island, B.C.
Axis Mime Theatre,
Vancouver

National Ballet School,
Toronto
Les Sortilèges,
Montreal

Marie Laberge,
Montreal

Marcel Bonnaud, Director of Animation
and Special Events of the Georges
Pompidou Centre, Paris

Julie West Dance Foundation,
Ottawa

Canadian Film Retrospective,
External Affairs

PROJECTS - PLACES AND DATES

Jimmy Di Genova on a pre-tour in
Yugoslavia, Hungary, Romania,
Czechoslovakia, Poland, Belgium and
France, December 1985.

One representative at the ISPA and
ACUCA, Conferences in New York in
December 1985, to meet with American
artist's representatives and to promote
the next International Conference of
Performing Arts in Montreal in 1986.

One Canadian music representative at the
MIDEM (Cannes, France), January-February
1986.

1986 Northwest Booking conference in
Eugene, Oregon, February-March 1986.

Two Chinese dance experts (You Hui'ai and
Liu Younan) in Canada, February-March
1986, as part of the cultural exchange
program.

Paris, February 1986, in order to attend
the opening of her work "L'homme gris"
at La Maison de la haute culture de
Bobigny and to attend a colloquium at
the Canadian Cultural Centre.

In Canada to meet with artists and
representatives of the Canadian Cultural
Community, and to attend performances,
February 1986.

Philippe Pouchain on pre-tour in the
Netherlands, Belgium, France,
Switzerland, Italy and Spain,
February-March 1986.