

Site Project Review seeks sign-off on design philosophy, surfaces, lighting, and planting. Richard Blagborne urges intensified interface between Planning and International Participants.

Colour zoning concept is introduced, including recommendation that all module walls be primed in zone colours. Recommendation rejected by Installations. Design on the spine begins. Relocation westward of Pacific Bowl under study. Concept to channel the fine arts budget into an enlarged "Creativity" Viaduct theme pavilion is rejected by Bartlett. The Folklifetheatre beams are being carved in the Chatham Building and detailing for the area is underway.

Piling and decking complete at both ends of site but piling delays leave Ontario Pavilion behind schedule. Installations demanding earlier sign-offs from internationals and Bartlett asks all participants to commit to January 1, 1986, construction completion. The revised plan for the reduced site area is presented to the Board of Directors.

Pattison and labour leader Roy Gautier agree on Expo/ labour deal, including minimum wage figure. Agreement is overturned by Government and Expo Board. Board reconvenes and recommends Federal "fair-wage" scale, \$3.50 per hour less than the Pattison deal. Board urges Victoria to impose "economic development" legislation.

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Continuing work stoppages force Michael Bartlett to threaten cancellation of union contracts and the completion of construction with non-union labour. Non-union contractors quickly contact Bartlett and proclaim their ability to build the project. Unions decide to return and allow Construction Labour Relations Association to seek a resolution. Expo rejects demand that all workers get union pay rates.

The labour problems and redesign due to loss of amusement area has caused serious schedule slippage. Louis van Blankenstein warns Board of Directors of consequences of labour disruption--replanning, rebudgeting, rebidding--and urges stop to design changes.