

national matters. As the federal agency responsible for booking and touring many foreign attractions, the Council's Touring Office is engaged in moving artistic attractions into and out of the country on a continuous basis. Since its inception almost a decade ago, the Touring Office has developed a remarkable expertise in the booking and touring business - an expertise that rivals that which is available in many other countries. In addition, the Council administers a program of grants to Canadian cultural organizations on behalf of the Department of External Affairs, whereby funds are provided to Canadian cultural organizations to support visits to Canada by distinguished foreign artists. Finally, the Council works cooperatively with the Department of External Affairs on the administration of the Canadian cultural Institute in Rome, an organization which engages in a variety of artistic, academic and other programs of interest to the two countries.

As a result of recent legislation, the newly-established Social Sciences and Humanities Research Council is charged with similar responsibilities in the social sciences and humanities to those held by the Canada Council in the arts. Like the Canada Council, the National Research Council and the Association of Universities and Colleges of Canada, the Social Sciences and Humanities Research Council administers a number of international academic exchange programs on behalf of the Department of External Affairs. Included here are grants to Canadian universities for visiting foreign lecturers; exchanges of lecturers and students with the People's Republic of China; exchanges of researchers and students with the Union of Soviet Socialist Republics; and exchanges of researchers with France. In addition, the Council administers the program of awards to foreign nationals to pursue disciplines in Canada. The other half of this particular program - namely Canadian scholarship holders studying in other nations on foreign awards - is administered on behalf of the Department of External Affairs by the Association of Universities and Colleges of Canada. In all, more than 180 students from Canada travelled to other countries in Europe, Latin America and the Middle East in 1978 in order to take advantage of these scholarship opportunities. These scholarship opportunities complement other international opportunities made available through such agencies as the National Research Council, the Medical Research Council, the Canadian International Development Agency, the International Development Research Centre, the Commonwealth Plan and many Canadian universities. Finally, as a supplement to the programs it administers on behalf of the Department of External Affairs, the Social Sciences and Humanities Research Council also administers a number of programs in the educational and scientific field of its own. Included here are the academic exchanges with the Centre National de la Recherche Scientifique of France, the Academy of Sciences of the U.S.S.R and the Japan Society for the Promotion of Science. To execute all these activities efficiently, the Council has recently established an Office of International Relations.

Throughout its history, which now stretches back almost four decades, the National Film Board has played a strong role in the international cultural field. In fact, it is known and respected in virtually every country in the world for its pioneering and innovative work, creative imagination and dedication to the art of film. Not only has it done much to enhance Canada's image in the eyes of the world, but also it has provided a great deal of technical and administrative assistance in film production and distribution. The Board's incredible reputation stems largely from its superb distributional system. Through outlets in London, Paris, Tokyo, Sydney, New York, San Francisco and Chicago, as well as through the aforementioned network of embassies, consulates and trade offices, the Film Board presently circu-