

International wildlife art show

Animals in Art, one of the most unusual exhibitions in the history of Toronto's Royal Ontario Museum was on display from October 7 to December 14. It was a major international show of wildlife art, comprising more than 300 paintings, sculptures and carvings, and is said to be the largest and most comprehensive wildlife show of its kind ever presented.

The works of some 150 artists, past and present, from 24 countries were included, as well as reproductions of cave drawings.

Among persons present for the opening ceremonies was Sir Peter Scott, chairman of the World Wildlife Fund, a noted waterfowl artist and author of numerous books on wildlife. He is a son of Sir Robert Scott of Antarctic fame.

Animals in Art included the paintings



Verreaux's Eagle Owl by Terence Shortt, Canada (casein).

of masters such as Lear, Gould, Audubon, Wolf, Keulemans and Gronvold, usually known only through lithographs or other reproductions. Also represented were the recent renowned painters, Rungius, Fuertes, Bruno Liljefors, Kuhnert and the best of contemporary American, European, Canadian and African artists, whose paintings reflected their distinctive styles.

Canadian wildlife artists, recognized as among the finest, were represented. They included Terry Shortt, Clarence



Newfoundland Caribou by Carl Rungius, U.S. (oil on canvas).

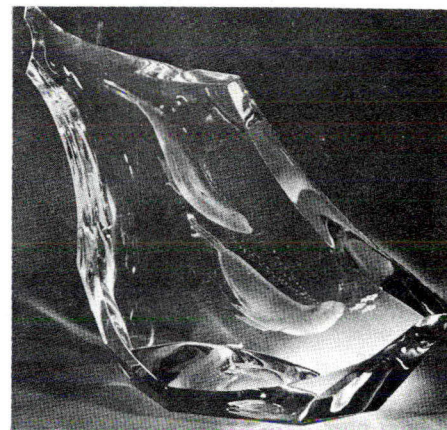
Tillenius, Robert Bateman, George McLean and Fenwick Landsdowne.

Work on the exhibition began three years when Peter Buerschaper, an artist at the Royal Ontario Museum, began researching wildlife artists and their work.

Art galleries and private owners from ten countries and four Canadian provinces lent the pieces, which were limited to representations of wild, free animals. (Photos courtesy Royal Ontario Museum.)



Mako Shark by George Luther Schelling, U.S. (acrylic on canvas).



Diving Seals by James Houston, Canada (cut crystal).



Bald Eagle by Roger Tory Peterson, U.S. (watercolour).