

September, 1704, to February, 1709, when he was taken off by an English ship. Several accounts of his adventures were published and it is said that they suggested to Daniel Defoe the outline of his famous story "Robinson Crusoe." In 1874 a monument to Selkirk was placed on the island by the officers of H. M. S. Challenger.

In line 5, verse 1, there should be an exclamation point after "Solitude." Notice the rhymes "survey" and "sea," and compare:—

"Here, thou great Anna, whom
Three realms *obey*,
Did sometimes counsel take,
And sometimes *tea*."

—*Pope*.

"Everything that heard him *play*,
Even the billows of the *sea*."

—*Shakespeare*.

"Ah, canst thou doom me to the rocks and *sea*,
O, far more faithless and more hard than *they*?"

—*Pope*.

"Soft yielding minds to water glide *away*,
And sip, with nymphs, their elemental *tea*."

—*Pope*.

"The realms of rising and declining *day*,
And all the extended space of earth and air and *sea*."

—*Pope*.

These rhymes denote that *ea* was pronounced as it is now in *yea*. The question

"O solitude, where are the charms
That sages have seen in thy face?"

might be discussed. Who likes to be alone? And why? The philosopher Aristotle said, "Whosoever is delighted in solitude is either a beast or a god." Read the description of the life of Enoch Arden on the desolate shore, from Tennyson, and compare, especially:

"Nor save for pity was it hard to take
The helpless life so wild that it was tame,"

with the last half of verse 2.

What different things are personified in the poem?
What are apostrophized?

With verse 4, compare in "Enoch Arden,"—

"What he fain had seen
He could not see, the kindly human face,
Nor ever hear a kindly voice."

ANSWERS TO QUESTIONS. MACAULAY'S "ARMADA."

1. "Aurigny's Isle" is Alderney, one of the Channel Islands.

2. Do the yoemen, when clearing the space round the cross in the market, include the halberdiers? I should say they do not. Halberdiers were armed with halberds; yoemen with bows and arrows and

short spears. In the description of Marmion's entry into Norham Castle (Marmion, Canto I.), Scott distinguishes clearly between the men-at-arms, carrying halberds, and the yoemen who followed. He gives a detailed description of both.

3. The Royal Standard of England, from the reign of Henry V. to the end of the reign of Elizabeth, included only the three lions for England, and three fleurs-de-lys for France. James I. added the lion rampant for Scotland, and the harp for Ireland.

4. Why is the construction changed in lines 27 and 28? In line 15 the tense changes from past to present, for vividness in narration. In lines 27, 28 and 29 the narrator uses the imperative mood to convey a still stronger impression, as if he were actually looking on at the scene.

5. Yes. "List" in "Attend, all ye who list to hear," is from A. S. *Lystan*, meaning to *please, choose*, as in "The wind bloweth where it listeth."

6. "Battle of Lake Regillus;" St. 30.

"As on an Alpine watch-tower,
From heaven comes down the flame."

The flame—lightning.

7. Prophecy of Capys. St. 29.

And yoke the steeds of Rosea
With necks like a bended bow;
And deck the bull, Mevania's bull,
The bull as white as snow.

"White bulls, with gilded horns, and decorated with fillets and garlands, accompanied the triumphal procession. They were afterwards sacrificed at the temple of Jupiter in the capitol. Rosea (Le Roscie) was a very fertile district near Reate. Mevania (Bevagna) was an Umbrian town, situated in the midst of luxuriant pastures."—From Webb's Notes on the "Lays."

8. Essay on William Pitt. "The great seal was put into commission."

The great seal is held by the Lord Chancellor. An office is said to be "in commission" when it is placed by warrant in charge of a body of persons, instead of the regular constitutional administrator. In this case, the office of Lord Chancellor was not filled in the new ministry. Cf. "The great seal was for some time in commission from the difficulty of finding a chancellor." Martineau's "History of the Peace."

A CANADIAN teacher in South Africa writes: "Picking up the REVIEW is like meeting an old friend, and a glance over its pages suggests Charles Lamb's 'Old Familiar Faces.'"