

ANSWERS TO CORRESPONDENTS.

MAX.—The article on gelatino-chloride emulsion, in October number, will answer your inquiry fully.

CHAS. R. ROWE (COVENTRY, ENG.)—Your post-card criticism is an impertinence that we cannot overlook. Do you suppose that we were unaware that the diversity of type in our September issue was undesirable? It was not our fault; it was due to the unexpected failure of the firm who had hitherto done our printing, and the firm who undertook the work at a moment's notice was not properly prepared—as we thought the editorial note on page 237 would sufficiently explain.

We have been connected with high class publications long enough to know that the setting up of THE JOURNAL is not absolute perfection, yet we are doing our best to make it so; as our steady improvement ought to sufficiently indicate to any right-minded man. We never object to criticism, indeed we like to have it from any one, when tendered in a becoming manner. Such criticisms as yours, however, coming from one connected with a contemporary, and crowded on a penny post card, we take as a direct insult, and we will thank you in future to send such communications in an envelope, or publish them in your paper.

Regarding the last two lines contained on your post card, we thank you for your offer, and beg to decline it.

W. BULL.—The *Autotype Manual*, published by "The Autotype Co." 74 New Oxford street, London, W.C. (England), is the best work extant upon this subject. It will be sent post free to Canada for \$1.50, and it is known as "The A.B.C. Manual of Autotype." Kindly mention this JOURNAL when you write the firm. Yes, the Hill Norris collodion-plate factory is at last in operation. Many thanks for the valuable suggestions and your kindness in pushing our circulation. We know you will be glad to learn that our subscribers are now coming along at a lively enough rate to cheer even the heart of an editor.

THE EDITORS, *The Practical Photographer* (Eng.)—We thank you sincerely for your hearty encouragement and kind wishes, as well as the valuable suggestion you make regarding our Retouchers' Examination. We have secured the services of two prominent photographers, who are acknowledged masters in all branches of portraiture, to co-operate with us in judging the work sent in, and their signatures will be endorsed upon the certificates of proficiency. We intend to issue such certificates in each separate branch, and from time to time, award a medal to the photographer who attains the greatest number of marks in *all subjects*. We will write you fully, with regard to other matters, by an early mail.

J. FAIRBAIN, DESERONTO.—Copyrighting the views after they have been pirated by another is no protection to you; for this reason: the defendant would claim that he had copied the prints before registration, and prove his case by quoting dates and producing in court the original photograph to show that it was not marked "copyright" prior to his piracy. We have a very low opinion of the person capable of copying another man's work, and we sympathize with you heartily. Treat the fellow with silent contempt and, in future, secure copyright before publication.

AMATEUR PRIZE COMPETITION.

CLASS A.—LANDSCAPE.

Entries for our competition are now coming in rapidly. We are pleased to state that we have been so fortunate as to secure the services of Mr. James Esson, of Preston, Ont., as judge. Mr. Esson has a world-wide reputation as a landscape photographer, and combines an artist's perception of the motive and composition of a picture with the ability of an educated worker of many years' experience in all branches of photography, and of art to judge if the mechanical work on a picture has been correctly done. As a large number of entries have, naturally, come in from Toronto amateurs, we have thought it best to select some one outside of Toronto as a judge. In Mr. Esson we have a gentleman who will judge without favor, and in a manner satisfactory to all. We give the rules in full in this issue, together with description of prizes (note additions made). Entries will close with the last mail received on December 1st, and as the time remaining is short, we would urge all intending to compete to send in their pictures at once—*don't delay*.

SITUATIONS WANTED

A YOUNG man wishes a situation; has had six years with J. Fraser Bryce. Can assist at operating and is good at bromide work; can also do dark room work well, address

11 H. S. CARR, P.O. Drawer 2602.
Toronto, Ont.

A GOOD all-round man of considerable experience desires position, address

11 W. A. SEABROOKE,
International Bridge, Ont.

AS retoucher, by young lady. Is also a Crayon Artist. Address

9 "RETOUCHER,"
Care Box 195, Port Colborne, Ont.

DOES any one require the services of a young lady to attend office, print, tone, mount, or burnish, with the privilege of improving at the retouching? Salary not so much importance as a good place. Reference, W. Still.

11 MARY KIRK, Orangeville. Ont.