



FIG. 81.



FIG. 84.



FIG. 85.



FIG. 83.

worn farther back on the head, and bent at the side only. The trimming in this case consists of a wreath of ostrich tips.

Fig. No. 85 is a rather standard shape, turned up on the sides and faced with lace. Ribbon and lace trim the outside, with a spray at the back, long aigrette crossing the crown, and large a rose on the front of the brim, giving it an unique finish.

The colors seen show most beautiful combinations, hitherto supposed to be impossible, but now more than probable in these days of artistic eyes and deft fingers. A large hat, in fine black fancy crinoline, is turned up at the back with a mass of lilies of the valley and leaves, and has a second and larger cluster stretching across the front; some loops of velvet, the exact color of the leaves, in the resemblance of wings, complete the look, and complete a general Tescan, has the velvet on, and is rich.

up the brim at the back, in a particularly becoming manner.

Bonnets appear to grow "small by degrees and beautifully less." In fact, on some youthful heads, where the hair is profuse, it is possible at first sight to doubt the existence of a bonnet at all. All the front hair is drawn forward and a good deal puffed; all the back is drawn up and arranged in three horizontal rows, and between is the lace butterfly or handful of flowers that the wearer is pleased to call her bonnet.

Other bonnets are, however, larger, and most beautiful in make and material. The lace straw hats, with their dainty velvet or lace bows, holding a few flowers, are quite things of beauty. Every shade of mauve appears, from a suspicion of it on an almost white surface, to the deepest shade of the rich hue known as aubergine, or red cabbage. This is the color of the year, in all its tones, and this is the one that general fancy has adopted as its favorite per excellence.

Open lace straws may have a colored silk or gauze lining. Lace scarfs from entire bonnets or hats, with the ends draped in the middle of the chin with a fancy pin,

ribbon bow, or small flower spray. Tiny capotes of silk muslin have velvet strings, jet bands, and flowers in front. Black muslin is stylish with a puff and ties of black velvet, jet coronet, lace butterfly in front, and a wreath pressing upon the hair of yellow and purple pansies, yellow daisies, primroses, or small pink roses.

A bonnet, with two bandeaux of narrow faceted jet, is tied at the back with black velvet strings, and has a foundation of pink crepe de Chine, two rosettes of it in front, and a delicate black lace lappet, wired and formed into the semblance of a butterfly. Another, slightly similar, has the double velvet bandeaux hidden by curled black feather bands, a dainty bow of pale pink velvet perched up in front, and a length of the same, threaded through a fancy black-brim, knotted up at the back, and then forming strings.

Flower bonnets have the entire frame covered, or two tiny wreaths on separate bands. Jet and feather aigrettes are mingled with flowers in a most bewildering manner. Black flowers having yellow centres are used on lace bonnets. A velvet puffing and strings add a richness to the flower