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And now a few words as to the forthcoming Exhibition and Market at the Agricultural Hall. The space is filling up nobly, and there is every prospect of a full and complete show. I am glad of this; but, at the same time, it grieves me to find Canada and America so poorly represented. Surely, enterprise has not "gone dead" on your side of the water, has it? And yet, it would seem very much as though it had. What are we think when we find American manufacturers apathetic, the while a good and increasing trade lies all ready to open out at their feet? That's but sorry evidence in favor of Yankee 'cuteness. It cannot be for want of new goods to show. Let us, by all means, then, see what America and Canada can provide for us. But, as the Exhibition opens on July 14th, "Promptitude" must be the motto. Send over your goods and drafts; the scale for space is 7s. 6d. per foot frontage for space having a depth of 6 feet; and 12s. 6d. per foot frontage for space having a depth of 16 feet. In the matter of small articles, I myself will undertake to have any such exhibited upon receipt of order for \$5. As the saloon I intend to fit up will be open as a resort for visitors, newspaper proprietors will find it to their advantage to avail themselves of my terms, and keep me supplied with circulars and current numbers of their publications. The Exhibition remains open fourteen days, and it is only fair to assume that, during that time, the profits on subscriptions will more than cover the original outlay of five dollars; added to which, the prestige of the papers will be enhanced by being shown in a collection such as I desire to gather together for this year's show.

Canadian stationers will do well to take special notice of Messrs. Eyre & Spottiswoode's magnificent collection of Christmas and New Year cards for season 1881-82. There are a large number of designs; but I can only enumerate a few of the most saleable numbers. 107, "The Seasons," in monochromes, is a very cheap line at 8s. per gross. 112, Butterflies, demands notice, being at once a striking and artistic series. This also is offered at 8s. per gross. Of the cards at 16s. per gross I prefer the following:—No. 205, verse cards, with vignettes of Alpine scenery; 213 and 218, charming floral designs; and 304, a chaste series

of floral scroll cards, which, for quiet beauty, are unexcelled.

Attention should be given to the cards at 24s. per gross, the most prominent of which are No. 308, a very nice series of "Fan" cards; 307 and 310, both composed of good bold nautical designs; 321, a landscape series; and 322, two medallions of hunting subjects, carefully drawn and printed in good colors.

The "Fern" series at 32s., No. 404, will, without doubt, sell readily, and the same may be said of No. 408, the "Good Luck" series. The popular taste for the antique will be met with No. 415, a well-designed series of "Egyptian" cards.

The folding cards, No. 605, 48s. per gross, should not be forgotten; nor should the exquisite series of landscapes comprised under No. 1201. Of this latter there are four designs, at 96s. per gross.

In the matter of calendars—and here your job printers should step forward—I will only refer at present to Nos. 810 and 805, at 48s. and — respectively. The first is a capital imitation of a Russia-leather portemonnaie, of convenient size. The second is a remarkably good Gothic design, the cover representing a Gothic porch, and the inside a chancel in the same style.

Taking the collection as a whole, it is excellent, but, if Canadian stationers follow in the lines of the above review, they will not find themselves far out in ordering the numbers I have here quoted. Sample books are now lying at the American branch of the firm, No. 6 Cooper's Union, New York, for the inspection of the trade in that section.

FRED. J. PROUTING.

Jottings from Toronto.

TORONTO, April 25.

Joseph C. Dodge, formerly foreman of the *Globe* job rooms, and lately of Hawkins' job office, has gone to the States to accept an agency for some printing press manufacturing firm.

Duncan Oliphant, a press boy in the *Presbyterian* office, had his big toe amputated without the aid of chloroform by getting it too far through one of the openings in the frame of the press, while feeding, when the bed took it off on its steady trip backward and forward.

William Boddington, who served his apprenticeship in the *Globe* press-room, where he had charge of one press for the past year, was ele-