

had been busy decking College Hill in immaculate robes for the occasion. Never did magician conjure up a scene more enchanting than met the eye, as the setting sun, wheeling slowly toward the horizon, bathed College, hill and grove in a flood of mellow light and seemed to transform the ice-covered old trees into a network of burnished silver. The night that followed was clear and starry. Soon the music of the college bell, falling upon the still, frosty air and echoing from the distant hills, the merry tinkle of sleigh bells and occasional snatches of song from some light-hearted student, gave a variety and charm to the scene difficult to describe, and not soon to be forgotten.

After the professors and students—all arrayed in cap and gown—had marched in and taken their places, the exercises were begun and carried out according to the following

PROGRAMME :

PRAYER.

ORATIONS.

Life of an Athenian Citizen in the time of Pericles.
Harry A. Lovett, Kentville, N. S.

The Ideal Historian.
**Foster F. Eaton, Parrsboro, N. S.*

The Literary Element of the Bible.
John W. Brown, Grafton, N. S.

The Guelfs and Ghibellines.
**Walter V. Higgins, Wolfville, N. S.*

MUSIC.

The Sources of National Greatness.
**Herbert B. Smith, Brookfield, N. S.*

The Uses of Imagination.
Earnest M. Freeman, Newport, N. S.

The Main Features of Roman Worship.
Mark B. Shaw, Berwick, N. S.

The Making and Influence of the English Bible.
**Harry H. Hall Penobscuis, N. B.*

MUSIC.

The Study of Style.
M. Blanche Bishop, Greenwich, N. S.

Sir William Herschel.
**Vernon F. Masters, Cornwallis, N. S.*

The Influence of Patronage on Literature.
Austin K. DeBlois, Wolfville, N. S.

Egypt.
**Frank H. Knapp, Sackville, N. B.*

MUSIC.

Retribution : or the Nemesis of Greek Tragedy.
Charles H. Day, Yarmouth, N. S.

Nationalization of Land.
**Wm. B. Hutchinson, Great Village, N. S.*

The Study of Chemistry as a means of Mental Discipline.
Frank H. Beals, Inglisville, N. S.

MUSIC.

ADDRESSES.

NATIONAL ANTHEM.

*EXCUSED.

The essays, as will be seen by examining the programme, embraced a wide range of subjects—biography, history, science, literature, poetry, and philosophy being handled by the speakers in a manner that indicated careful preparation and skillful training. Many of the papers were marked by a clearness and force of thought, and an ease and grace in delivery which augured well for the future of the class.

No notice of the exhibition would be complete without special reference to the presence of a lady on the platform. The hearty applause that greeted Miss Bishop on her appearance seemed to indicate that she was a general favorite, while her essay convinced the audience that for clearness of thought and attractiveness of style she suffered nothing by comparison with her class-mates.

The music was of an unusually superior character and reflected credit on the performers, and in every particular the exhibition was worthy of the class and was generally pronounced by the audience a decided success. ARGOS.

Despise wealth and imitate a God.