

# Methodist Magazine and Review.

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WATER-COLOUR PAINTERS OF HOLLAND.

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VIEW OF AMSTERDAM. —K. Klinkenberg.



WATER-COLOUR painting, so long considered the field of the amateur and dilettante, has become the most distinctive achievement in the art of the last century and has reached its culmination in the work of the Dutch painters of to-day. In Holland the great exhibition of the year is the water-colour, held at The Hague, in the Pulchri Studio. That delightful gallery, constructed for the use of the most exclusive guild of painters of modern times, with Josef Israels, H. W. Mesdag, and B. J. Blommers at its head, guiding and directing all matters

relating to the best interests of Dutch art.

The Dutch painters devote their best efforts to the pictures to be shown there and by these annual exhibitions the development or retrogression of each painter is carefully noted. An occasional new artist is admitted to the circle, but such an aspirant must first have served a faithful apprenticeship and have gained through a goodly number of years the respect and confidence of his confreres as well as the attention of the public. He must not be an imitator or follower of any of his predecessors or contemporaries; he must be true to himself, and frequently is medalled in every other European country