

ROTHSCHILD BROS. & CO.Importers and Manufacturers of
all kinds of**BUTTONS AND FANCY GOODS.**

Sole Agents for

JACQUOT & CO.'S FRENCH BLACKINGSole Agents for the
American Continent
—OF—Sole Agents for the
American Continent
—OF—

Offices—466 & 468 Broadway, N.Y.

78 Bay St., Toronto.

And 56 Faubourg Poissonniere, Paris.

John D. Lewis,

Importer and Manufacturer of

**Dyestuffs, Dyewoods, Chemicals and
DYEWOOD EXTRACTS**3 & 4 Exchange Place, PROVIDENCE, R.I.
Mills: Charles and Bark Streets.**CARBONIZER**Much Superior to Acid for use in
Wool, Piece-Goods & Rags.

Address MERRIMAC CHEMICAL CO.,

71 Broad St., Boston.

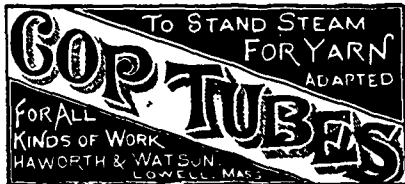
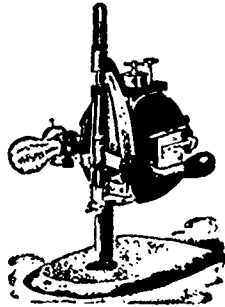
Mfrs. of Acids and Chemicals.

REGISTRATION OF DESIGNS.

PATENTS IN ALL COUNTRIES
GUARANTEED
BEAUDRY & BROWN
CIVIL ENGINEERS AND LAND SURVEYERS

107 St. James St., MONTREAL

WRITE FOR BOOKLET.

**ELECTRIC
CLOTH
CUTTING**

The Eastman Electric Cloth Cutter is being used by all up-to-date manufacturers of clothing, cloaks, mantles, shirt waists, blouses, shirts, underwear, overalls, pants, duck clothing, &c., &c. It makes a clean and accurate cut up to 3½ ins. high. Cuts 24 dozen white shirts in one cut. All machines put on trial free. Hundreds already in daily use in Canada and U. S.

**EASTMAN ELECTRIC CLOTH
CUTTING MACHINE CO.**

206 George Street, TORONTO, ONT.

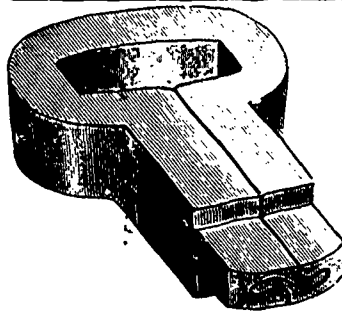
WILLIAM CRABB & CO.

Manufacturers of all kinds of

**Hackle, Gill, Comb and Card Pins, Picker Teeth, Needle
Pointed Card Clothing in Wood and Leather for
Flax, Jute, Tow, etc.**

Hackles, Gills and Wool Combs made and repaired; also Rope Makers' Pins, Picker Pins, Special Springs, Loom and Shuttle Springs, English Cast-Steel Wire, Cotton Banding and General Mill Furnishings

Bloomfield Avenue and Morris Canal, NEWARK, N. J.

**JOHN W. BARLOW**

Manufacturer of

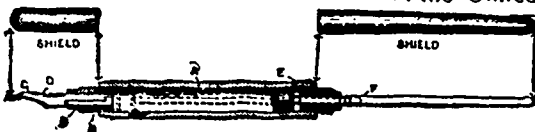
Loom PICKERS,

LAWRENCE, MASS.

This cut represents Barlow's Pat. Bow Picker with solid interlocking foot. Pat. Feb. 26, 1889

The Post Fountain Pen

is a self-filling and self cleaning pen and is as near perfection as possible in a fountain pen. The retail price of the POST FOUNTAIN PEN is \$3, but each new subscriber to THE CANADIAN JOURNAL OF FABRICS will get one at \$2.50, including the year's subscription to the paper. Some of the most eminent writers of the United States have given their unqualified endorsement of the Post Pen.

ADDRESS **BIGGAR, SAMUEL & CO.,**

Canadian Journal of Fabrics,

TORONTO or MONTREAL