

BOOK NOTICES.

As a book for advanced classes, we can imagine no better work than *De Bonnechose's Lazare Hoche*;* the story is interesting, well-told, and contains a rich collection of French idioms. For beginners, or even for advanced pupils who cannot speak or write correctly, it will be found somewhat hard. We wish the notes had been divided into two classes, and those concerned solely with translation printed at the foot of the page. The rest, devoted to historical allusions and other matters, might be printed at the end, by way of Appendix. Whereas at present, they are all printed at the end, which causes great loss of time. In regard to the substance of the notes, they are as a rule excellent, but we should like to see a few alterations and improvements in the next edition. Thus at p. 4, l. 13, the note on *envenimée* is too long; at p. 6, l. 23, the note on *cédait* is not bad, but unnecessary. At p. 74, l. 38, the pupil should be able to find out that *tout dernièrement* meant "quite recently," without assistance. In explaining idioms it is well to give them entire, that they may be stamped upon the memory of the pupil, e.g., p. 64, l. 23, *prise*, "hold," the whole of the idiom *donner prise* should have been given; and at p. 65, l. 27, *aux mains*, "to blows," *venir* should have been added. It is true that efficient teachers can supply these deficiencies, but the book would be more complete had the work been done in it. The note on p. 17, l. 10, is incorrect, viz., that *c* has the sound of a *g* in *second*, *secret*, and their derivatives. This is true of *second*, but not so of *secret*, where the *c* has its real sound and not that of *g*. A little more explanation might well have been added at p. 74, l. 5, in the note on *pour comble de malheur*, "to crown the misfortune." It is correct as far as it goes, but it would be well to explain the origin of the expression in the general sense of the verb *comblé*, "to fill up." In conclusion, we have only to add that the work is well printed, and, as we have intimated, well edited.

Though Professor Allen's *Reader's Guide to English History*† is by no means faultless, we think that it is on the right lines and calculated to do good work by popularizing the study of history. The idea of the Guide is, we think, a new one, and we wonder that it has never struck anyone before, viz., to give a fairly complete list of miscellaneous poems and romances, illustrating history, side by side with the names of the chief works and most valuable essays and monographs upon different periods. Every-

* *Biographie de Lazare Hoche*, par Emile de Bonnechose, with References to the Grammar of De Pivas and Notes by W. Tytler, B.A., Head-Master, Guelph High School. (Toronto: W. J. Gage & Company.)

† *The Reader's Guide to English History*, by W. F. Allan, A.M., Professor in the University of Wisconsin. (Ginn, Heath & Co., Boston). Mailing-Price, 25 cents.