

OUR SOCIETY

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HALIFAX, N. S.

MISS LOUISE LAINE is an American, born in Waverly, N. Y. She made her first public appearance at the early age of six, and from that time her career has been watched with increasing interest by all who have met her. Even as a child she was continually sought out for solo work. She began her musical studies (including voice, piano-forte and pipe-organs) by taking private lessons of the leading professor in the Elmira (N. Y.) Female College, but dropped both piano and organ studies in favor of voice culture. Later on, she became the soprano of the celebrated Park Church of Elmira, the largest and most widely known church in southern New York. She was also a favorite on the concert stage, often appearing before enthusiastic audiences in both the States of New York and Pennsylvania.

Miss Laine left Elmira to continue her studies in Boston, where she resided for five years, studying under some of the best teachers in that city, for instance: Mme. Rametti, B. J. Lang, C. R. Adams and John L. Holsdon, Jr., remaining longest with the last-named *maestro*. During this time she became well known in church, concert and oratorio work, always receiving a warm welcome wherever she appeared. For two and one-half years she was first and solo

soprano of the Schumann Ladies' Quartette, which disbanded after her resignation, being unable to fill her place. She was also soloist for the Bernhard Listemann Concert Co., but resigned that position to come to Halifax for one year as a soloist for the Orpheus Club, and to give lessons in voice culture. She became, for the second year here, more closely allied with the Ladies' College, in which connection she still remains, having now entered upon her third year, where her success has been complete. Her appearances in light opera with the Orpheus Club have been hailed with delight, proving her adaptability to the operatic stage, should she choose to make that a speciality.

Miss Laine is undoubtedly the best singer we have had in Halifax for many years, and her series of song recitals lately commenced marks an epoch in our musical history. We deeply regret her decision to leave us, both from selfish and from patriotic motives. We shall all feel the loss of her beautiful voice, and at the same time we shall deplore the cessation of her educational influence, which has been immense.

It is hardly time yet, however, to wish her good-bye and God-speed, but when the time does come, we shall do so with all our hearts.



MISS LOUISE LAINE.

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