

But 'twas no use my trying to study,
In the street there was always some noise
On organ or bagpipe or fiddle,
Or cad with stentorian voice;
The tramp and the scamp and the cadger,
Their distresses she looked on as hers;
And the rascals they all had good reason
To bless the old lady upstairs.

Oh! the notes saying 'did I consider?'
Oh! the messages sent by the maid,
Oh! as each Monday morning I paid her,
The things that the landlady said;
Why, there isn't a comfort or pleasure
For which a man specially cares,
That I've ever enjoyed without hearing
From that awful old lady upstairs.

But one morning I saw a cab sent for,
And watched with a curious eye
To see what was going to happen,
The boxes piled up to the sky;
Then a bundle of shawls waddled in,
'Twas answer at last to my prayers;
The cabby jumped up and, thank goodness!
Drove off the old lady upstairs.

Oh! I tugged at the bell and kept tugging,
Till before me the landlady stood;
When I found out with joy past expression,
Yes the drawing-room was going for good.
"Very well," I cried sternly majestic:
"Mrs. Crupp I've arranged my affairs,
And its next Monday week, ma'am if ever
You take an old lady upstairs."

"Another old lady! Oh no, sir,
My life's almost worried out
With the orderin', the frettin' and scoldin',
And the runnin' and messin' about.
Another old lady! Oh no, sir;
Not while I keeps 'ouse I declares,"
So she says, but mind you I give notice
If she takes an old lady upstairs.

EPISCOPON.

Father Episcopon has once more been with us. For six and thirty years He's now watched o'er our Alma Mater; watched her in her days of weakness o'ershadowed by a upas neighbor; watched her in her pride of progress, her sons increasing, her wings extending, and the watch was ever faithful. Mid the changes of staff, the rises of the 'ologies, the different classes of men entering the Halls, the Father's work has quietly gone on; few works have been more persevering, few more successful. Faults and follies, marks which unremoved had damned men's lives, weaknesses of character that had diminished the usefulness, and of manner that had destroyed the beauty, these have been the objects of his attack, and in how many cases old graduates alone know with what results. And how truly fatherly have been his efforts. Anyone of any knowledge of His system—one of annoyous production from a neighbour's pen—cannot but see how easily it might be made the instrument of spite and ill will, and the loyalty of Trinity to the ancient Father has been shown not only in due and regular respect of his cult, but even more in the careful attention and delicate adherence to a spirit of kind though outspoken words, and of dignified though censorious language:

May Trinity be ever true,
To the Father ever faithful.

The visitation of '96 on the 19th inst. was most felicitous. A good though somewhat long budget, whose hardest hits were well and rightly aimed for the good of the College and improvement of the men, following a well-spread supper whose mirth and jollity met much addition through several old and favorite graduates, afforded one of

the most pleasant Episcopon nights that Trinity has ever witnessed. Upon the Scribe—for the second time Mr. H. C. Osborne, '96—the bulk of the work necessarily devolves. He has declared, however, that the Editors for 1896 tendered exceptionally able and loyal support.

NEW PERIODICALS.

A NEW and unique publication, *The Waste-Basket*, has just made its appearance from the press of the Collector Publishing Company, of Detroit. This magazine is to be published in the interest of new writers and for the purpose of furnishing a medium for the publication of their productions, and takes its name from the receptacle into which the productions of new and unknown writers usually go when sent to the old and conservative magazines. *The Waste-Basket* will receive contributions from its subscribers only, but for all contributions that it accepts, the publishers will pay a reasonable price, thus furnishing the aspirant to literary fame both an avenue to public notice and a taste of the more substantial rewards of meritorious work. If contributions are not accepted the editors will return them, where stamps for the purpose are enclosed, but instead of the usual "not available" notice, a criticism of the rejected work will be given. It is intended to make *The Waste Basket* a general instructor in journalistic and literary work and for this purpose it will contain a Department of Instruction. The number before us is excellent and interesting, and we are assured that greater things may be expected. The subscription price is \$2 a year.

The latest fin de siècle collegiate publication is *The Lotus*, an artistic and dainty bi-weekly pamphlet of a high order of literary merit. It is altogether a unique and daring idea this of an intercollegiate magazine devoted to the literary work of undergraduates. The two numbers for March come with something in the nature of a shock into the staid ranks of college publications. An oblong pamphlet of heavy cream paper, letter-press of the clearest, striking cover drawings with a Beardsley smack to them, clever marginal sketches and literary work of merit, all go to make up an unconventional departure in college journalism. Who is paying for it, may well be asked. *The Lotus* is published in Kansas City, Mo., by the students in several western colleges in twenty-four fortnightly issues and is only \$1 a year. It is claimed for it that its circulation has passed the 10,000 mark in seven numbers. Such a publication should be of interest to Canadian undergraduates.

Massey's for March comes out in great form. The frontispiece is a striking reproduction of Mr. F. M. Bell-Smith's "Lights of a City Street," and the number is copiously illustrated with work of a standard hitherto unattempted in a Canadian magazine. Provost Welch contributes a bright, interesting article on Undergraduate Life at Cambridge.

LIBRI DESIDERATI.

THE library committee submit the following list of books to any one who is desirous of making a present to the University Library. Either books or money may be sent to the librarian.

- "Hick's Greek Inscriptions."
- "Ancient Rome in the Light of Recent Discoveries." R. Lanciani. (McMillan, 24s.)
- "Aristotle's Constitution of Athens." (McMillan, 15s.)
- "Stewart's Notes on Nichomachean Ethics."
- "James' Psychology."
- "Ludd's Primer of Psychology."
- "Extracts from Adam Smith, Ricardo and Matthews," edited by Ashley.
- "Minto's Logic."
- "Watson's Comte, Mill and Spencer."