

Published by the same publisher and sent by the same book-seller is "The Book of Daniel," by F. W. Farrar, D.D., F. R. S., one of the Expositor's Bible Series, edited by Dr. W. Robertson Nicoll. It contains 334 large octavo pages. The authorities consulted in the preparation of this work are very numerous, and Dr. Farrar's task has been conscientiously performed. Unlike Professor Stanley Leathes, however, he finds the contents of the prophecy inconsistent with the history, customs, language and other circumstances of the time in which Daniel is placed. He virtually surrenders everything to Porphyry, making the probable date of the book B. C. 164, and thus involving authorship and contents, whether history or prophecy, in doubt and darkness. His arguments appear strong and are very confidently stated, but enough is not known of the history of the period that the Book of Daniel covers to enable Oriental scholars to dogmatize a book into myth and cut it out of the canon. Yet, as one of the calmest and most reverent of the higher critics, Dr. Farrar's judgment is worthy of consideration.

The last book from the same duplicate source is Professor Iverach's "Christianity and Evolution," in the Theological Educator Series, edited by Dr. Robertson Nicoll. In 330 duodecimo pages, Dr. Iverach deals with Evolution in relation to Law, Creation, Organisms, Psychology, Ethics and Religion. He wages constant but kindly war with Darwin and Virchow, Huxley and Spencer, and virtually maintains that, while in the lower spheres of organic life there are facts which favor evolution, the fact of evolution is unproved, while no such theory is capable of accounting for the more important of present phenomena nor of showing the possibility of a beginning and an end to the present economy. It is one of the most sensible anti-evolution books written.

Mr. Chapman ministers to our lighter vein in three volumes, "Miss Grace, of All Souls," "A Daughter of the Tenements," and "The Red Badge of Courage." The first novel by Mr. William Tirebuck is a good-looking dollar and a quarter book of 250 pages, and is published by Messrs. Dodd, Mead and Co., of New York. Mr. Tirebuck was at one time a literary associate of Mr. Hall Caine, and it almost follows that he has a good style and knows how to tell a story. His novel is a dialect one, the dialect of the coal mines, and it is socialistic. "Miss Grace of All Souls," contrary to the bent of her time-serving father, the Vicar, becomes actively interested in the lives of the mining community, whose troubles and thoughts the book reveals. When, however, the story ends with the union of that estimable young lady to a well intentioned but rough young miner, Sam Ockleshaw, the reader feels all the resentment that the new patch on the old garment and the new wine in the old bottles evoke. The literary world alone pre-