

Select Essays of Addison. Edited by Samuel Thurber. (Boston: Allyn & Bacon.) 80c. We have here the Sir Roger De Coverley papers, and selections from *The Spectator*, *Tatler*, *Guardian* and *Freeholder*, also "Macaulay's Essay on Addison" (somewhat shortened), and a few good notes, for the editor knows that notes are often a nuisance and an obstacle to a good teacher. The editor's part and the publisher's part are well done.

A Primer of English Verse. By Prof. Corson, of Cornell. (Boston: Ginn & Co.) The study of verse from an artistic standpoint and the consideration of the organic and æsthetic character of verse will receive an impetus, we think, from Prof. Corson's hand-book of more than 200 pp., modestly called a primer. The treatment of Tennyson's Stanzas, the Spenserian Stanza, Sonnets, and Blank Verse may be specially mentioned.

THE PROCEEDINGS of the First Annual Meeting of the National Conference on University Extension, held in Philadelphia at the end of last year, under the auspices of the American Society for the Extension of University Teaching, have just been published in the form of a goodly volume from the J. B. Lippincott Co.'s press. Mr. G. F. James, M.A., editor of our esteemed contemporary, *University Extension*, is the compiler, and those interested in education will be glad to know that the Addresses are now to be had in permanent form.

The Browning Cyclopedia. By Edward Berdoe. \$3.50. (New York: Macmillan & Co.) The Browning lover feels at home at sight of this book. Dr. Berdoe has already published two or more works on Browning, but this is the best—the most helpful. It explains allusions, deals with obscurities, gives briefly the plot or plan of the poems, and helps the student to follow the development of thought. It is nowhere overdone, and such a book was a necessity. There is a list of books useful to the Browning student, and a page of "unsolved difficulties," a chronology, etc. Our readers will

see that this cyclopædia is of real value and importance and likely to hold its place.

Clarendon Press Series :

An Anglo-Saxon Reader. By Henry Sweet, M.A., Ph.D. (Oxford: At the Clarendon Press.) 8s. 6d. Six editions of Prof. Sweet's reader have now been issued and the merit of the book are very generally recognized among scholars. The texts themselves are of great value, representative, authentic and original. But the Notes and Glossary, and, above all, the grammatical Introduction, treating of phonology, inflection, syntax, etc., etc., with a fulness, accuracy, and practical knowledge which is probably unexcelled in any similar text-book, form, of course, a great part of the book. The editor hopes to complete the revision at some future time; the demand for this edition came before it was completed. It is well that we have a revival of Anglo-Saxon study, and good workmen need good tools.

Clarendon Press Series :

Thomson. The Seasons and the Castle of Indolence. Edited by J. Logie Robertson, M.A. 4s. 6d. (Oxford: At the Clarendon Press). This is a volume to delight the eye of a book lover or student. In a pretty binding of olive green and gold, and faultless typography, this book, like all the other volumes of the Clarendon Press, has a tasteful and attractive appearance. In regard to the work of the editor, it may be said, in short, that it is of much more than ordinary importance, and that the notes are of great value. This is the only edition with adequate annotation of "The Castle of Indolence," and it is the best edition to be had of "The Seasons and the Castle of Indolence." There is an excellent introduction to each part of "The Seasons" and to "The Castle of Indolence," also a biographical notice in which Mr. Robertson has been able to correct errors appearing in other biographies of the poet. The illustrative and parallel passages, different readings, etc., are very helpful, and students of the University of Toronto and others who may find these poems among their prescribed work could not have a better edition.