

The FLAMING JEWEL

by ROBERT W. CHAMBERS
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BEGIN HERE TODAY.

The priceless gem, the flaming jewel, had been first stolen from the COUNTESS OF ESTHONIA by the great international thief, QUINTANA. Love of the now beggar-ed countess caused JAMES DARRAGH to trace the gem to the disreputable "hotel" in the Adirondacks owned by MIKE CLINCH, who had stolen the jewel from Quintana.

Under the name of HAL SMITH, Darragh works in Clinch's Dump, where he meets Clinch's beautiful step-daughter, EVE STRAYER, the one good influence in the crime-spotted career of Clinch.

When Quintana and his gang arrive and seek to regain their loot from Clinch, Eve is sent to hide the jewel in the "honey cache." She is captured by Quintana, threatened with torture, but escapes and is brought back to camp by STATE TROOPER STORMONT.

Go on with the Story.

EPISODE FOUR.

A Private War.

CHAPTER I.

WHEN State Trooper Stormont rode up to Clinch's dump, he found the place in his arms. Mike Clinch strode out of the motley crowd around the tavern, laid his rifle against a tree, and stretched forth his powerful hands to receive his stepchild.

He held her cradled, looking down at her in silence as the men clustered around.

"Eve," he said hoarsely, "be you hurt?"

The girl opened her sky blue eyes.

"I'm all right, dad—just tired. I've got your parcel—safe."

"Did Quintana harm you?"

"No, dad."

As he carried her to the veranda the parcel fell from her cramped fingers. Clinch kicked it under a chair and con-

JACK DAW'S ADVENTURES.



JACK knew that it would be useless to argue with this surly fellow, and tried to think of a plan to outwit him. Flip then came running up and Jack thought of a trick.



JACK and Flip had often worked this trick back home. The boy gave Flip the secret signal. Faithful Flip remembered and at once took his place in back of the man.



JACK then gave a mighty push. The man went sprawling over the dog's back. The fall party stunned him and the boy made a rush for his horse.



QUICK as a flash, Jack was on his horse and the trio went up the road before the man could sit up again. "Sorry," said Jack, "but we're in a hurry." Continued in next chapter.

Nut Loaf With Pimiento Sauce

BY BERTHA E. SHAPLEIGH.

1 cup cooked rice 1½ teaspoons salt
2 cups soft, stale bread 1 teaspoon paprika
1 cup English walnut meats 1½ teaspoon thyme or mixed sea-sonings
1 small onion 2 eggs
2 tablespoons butter or bacon fat 2 cups milk

MIX rice, bread crumbs and nut meats together. Chop the onion and cook in the butter or bacon fat for five minutes; add to the crumbs rice and nuts with the salt, paprika and thyme.

Beat eggs slightly, add milk and combine with the other ingredi-ents. Turn into a buttered bread pan or buttered individual molds. Set pan or molds in a pan of hot water and bake in a moderate oven 40 minutes.

When ready to serve loosen the mold around the edges, invert on platter and remove from pan. Garnish with parsley and pour around the mold the following sauce:

PIMIENTO SAUCE.

3 tablespoons butter ½ teaspoon salt
2 tablespoons chopped parsley ½ cup cream
3 tablespoons flour 1½ teaspoon pepper
1 cup milk 3 canned pimientos (red peppers)

Melt butter and add flour, salt and pepper. When smooth add milk and cook until thick.

Add cream and pimientos which have been rubbed through a strainer or finely chopped. Bring to boiling point, add chopped pars-ley and serve.



"RATS AN' DEER," HE SAID PLEASANTLY.

met me out by Owl Marsh—clothes half torn off her back, bare-foot and bleed-ing. She's a plucky youngster, I'll say so, Clinch. If you think the fellow may come here to annoy her, I'll keep an eye on her till you return."

Clinch went up to Stormont and put his powerful hands on the young fel-low's shoulders.

After a moment's glaring silence: "You look clean. I guess you be, too. 'Yes, 'n' he'd jail us all if he got anything on us."

"'Yes, and he'll shoot to kill if any of Quintana's people come here and try to break in."

War On Long Skirt Edict First Move For Independence, Designer Says



JANE STANFORD HODGES.

BY MARIAN HALE.

CANADIAN and American girls have cultivated distinctive per-sonalities, now they should have a distinct style of dress.

This is the opinion of Jane Stan-ford Hodges, who distinguished her-self as a designer in the New York Textile High School, and has just won a scholarship at Wallcourt School, to continue her work in cos-tume designing.

The current battle between the long and short skirt is, she believes, an- other evidence that we are freeing ourselves from the sartorial yoke of Paris.

"A few years ago women would have accepted the long skirt, just because Paris ordered it. Now they don't—they are protesting, and many of them will continue to wear the short skirt regardless of what the majority may do.

Short Skirt U. S. Style.

"This is because the short skirt is a distinctly new world style adapted to new world life. It would be ridiculous for the Canadian business girl to give up such a comfortable, becoming style, just because women in Paris have decided to wear longer garments.

"Then length of a skirt should not be determined by style but by appropriateness.

"For the home and for evening wear long skirts have always been

most lovely. They have a grace and a suggestion of femininity a short skirt can never give.

"When a woman has worn a prac-tical serge dress or suit all day, not-hing rests her more than to put on a long, flowing, feminine-looking gar-ment.

Color Important, Too.

"Color, too, is important. I am glad to see that women are giving up the steady black diet and includ-ing a few colors in their fashion menu."

Miss Hodges does not give all her thoughts to costumes. She also has some very decided ideas about homes and backgrounds.

"I should like to design women's homes as well as their clothes," she went on.

"Girls who have been trained to be athletic and have never worn stays would not begin now.

"After all, women are progressing. Common sense was never so much the vogue as it is today.

"Women no longer want to be slaves of fashion. They want beau-tiful styles, and comfortable ones, and when they find them they do not wish to exchange them for mere passing fads."

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Radio Radiations



SCENE OF ONE OF NEWEST USES FOR RADIO—BROKER'S OFFICE IN WALL STREET.

NEW YORK, Oct. 10.—The familiar noise of the stock exchange "ticker" is going from the broker's office. It is being supplanted by the radio.

It is the latest innovation for brokerage offices. It is eliminating unnecessary noise, much the same as typewriter concerns are gradually but effectively eliminating the click of the typewriter.

And, the broker who has installed it says it is saving time. For in-

stance, in former days when the ticker was relied upon, the board boy had to go to the ticker, read it, then chalk up returns. Now he chalks each return as he gets it—via a receiving set.

Radio has passed out of the fal-

lows and is a very useful article. It has been so demonstrated in numerous ways. This is just an- other use, although one of the latest.

Besides being very useful in the broker's office, it also proves a source of entertainment for those awaiting stock quotations and cur- rent prices.

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