

WOMEN'S HOME AND MAGAZINE PAGE

How Much Does City Council Know About London "Y" Work?

Y. W. C. A. Conference Discusses National Triennial Recommendations—Favors More Boosting of the Splendid Activities—Speaker Declares "Cleaning-Up" Mission of Association needed in London As Well As in Larger Cities.

How much do the mayor and members of the city council know about the work of the Y. W. C. A. in London? How much do the citizens in general know of the travelers' aid, the industrial extension work, the educational classes, the physical training work, the basic religious instruction, the "teen age girls' work," the safeguarding of girls and women, the filling, to many girls of the roles of father, mother, home and family?

The foregoing questions arose at a conference of London Y. W. C. A. workers held Tuesday afternoon at the Wellington street residence, to hear reports from the national triennial convention in Toronto, and to discuss recommendations therefrom. In the course of a comprehensive report, Mrs. C. B. King, president, referred to the tribute paid the Y. W. C. A. by Mayor Maguire, of Toronto, in delivering an address of welcome to the delegates, a tribute which indicated a very thorough knowledge of what the Y. W. C. A. stands for in that city.

A tribute from a Montreal speaker was also quoted, to the effect that in large cities, the Y. W. C. A. is one of the greatest factors in cleaning up commercialized vice, providing as it does recreation centers for girls, and places where they can see their friends in right environment.

Commenting on the reference to the need of the Y. W. C. A. in large cities as a cleansing element, Miss Helen D'Avignon, girls' work secretary, declared it is also needed for this purpose in London as well. "People will tell you," she said, "that London is all right. But London is not all right, as social workers know, and it is all the more shame to it that wrong conditions prevail for girls, because it is a smaller city. Knowing these conditions, the only thing to be done is to try to improve them."

"Let's Boost." If the Y. W. C. A. is such an important factor in the community of London, why is it not better known?

Members of the board present advanced the view that it has not been sufficiently advertised. The recent big physical training demonstration held in the armories, under the direction of Miss Edith Wynne-Pryce, backed by the physical training committee, had been a revelation to the hundreds of citizens who attended.

"Are the girls of the association appreciating what is being done sufficiently to advertise it?" asked a board member, to which the Roland for an Oliver came back, "Are the board members doing enough?"

Suggestions for making knowledge of the work public property were: (1)—Let us do as much personal boosting as possible; (2)—Speak on the work of the association to other organizations whenever opportunity offers. The formation of a membership committee was proposed to arrange membership meetings from time to time, to be addressed by speakers of outstanding ability.

"What is the Y. W. C. A.?" asked a building, an activity, a group with purpose and vision?" was a question brought back from the triennial by Mrs. King.

Laughter was evoked by the remark of a committee member, "You couldn't call it a building in London."

Emphasis was laid on the importance of recognizing the Y. W. C. A. as the kind of organization that signifies an "association," not an irresponsible membership for whom a board provides benefits, but an association of young womanhood. A definition brought back by Mrs. King was, "The Y. W. C. A. is the girls themselves."

Accepting this definition, a question naturally provocative of animated discussion was this, "Should there be more girls on the board?"

The London board, it was pointed out, has one valuable girl member in the person of the president of the Federation of Girls' Clubs, Mrs. Donald McLean's club, which had hearty backing, was that with a larger representation of girls as a link, the more mature members of the board would be more closely in touch with the activities and the ideas of the girls.

Another suggestion favorably received, though no action was taken, was to form a Y. W. C. A. council, composed of members of all the activities and clubs therein, to unify the work.

Employed Girl Y's "Backbone." Mrs. Mattie Rose Crawford, extension secretary, spoke enthusiastically of the industrial secretaries' convention, which preceded the triennial meeting in Toronto, stressing the supreme importance of this work as the "backbone of the association," representing as it does a movement to assist Canada's employed girls to realize their highest possibilities, physical, mental and spiritual.

Speaking along the lines of the address on girls' work at the Toronto convention, Miss Helen D'Avignon referred to the definition of the Y. W. C. A. given by the reorganization committee, limiting it to "young women." She pointed out the importance of a service to guide Canada's "over-privileged" girls to a choice of the best in the wealth of opportunity offered them and to

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Irritated, Inflamed or
Your Eyes Grate, use Murine
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LITTLE MISS MELODY.
Dear Miss Grey,—I am returning my crocheted patterns and they were fine. I see where Little Miss Melody is making yokes to help raise funds. If she gets more than she can do just call on me and I will help her out, as I am glad to do that kind of work. Just now I am making some lace for an undershirt. I have lots of yoke patterns. Little Miss Melody would like them. Nice weather we are having now, isn't it? I have my garden all in, and some of it is up. Inclosed find mine.
PEACH.

It is good of you to offer to help with the yokes. Maybe Little Miss Melody will send some of the orders to you as she has had quite a large number of them lately. It might help to get more orders too. Thank you for the hospital mite.

WANTS S. F. P.
Dear Miss Grey,—I received the letter with the names of the flowers, and thanks very much.

WITH BRIDES SHUTT-CROWE.

A smart Guelph nuptial event of interest to many Londoners was the wedding which took place Thursday, May 25, of Greta Mary, daughter of Major Charles R. Crowe and Mrs. Crowe, Woolwich street, and Mr. Donald Bethune Shutt of Moose Jaw, Sask., formerly of Toronto, Rev. Scoville officiating, assisted by Rev. Frank Sanders. The quaint old Congregational Church, where the ceremony was performed, was made festive for the occasion with a profusion of white lilies and Darwin tulips. The bride, who was given in marriage by her father, was lovely in a robe of white georgette, heavily beaded with crystal, with court train of white satin, and embroidered tulle veil held in place with a coronet of orange blossoms. Her girlie was fastened with the "something old" necessary to bring the bride good luck, in this case a handsome diamond brooch that had belonged to her great-grandmother. She carried a bouquet of Sweetheart roses with shower of lily of the valley. A fascinating color scheme of orchid mauve, dainty green, blue and yellow was carried out in the costumes of the attendants. As maid of honor, Miss Eleanor Pettit, Grimsby, was becomingly gowned in orchid georgette over pale blue, with orchid georgette hat with ostrich plumes. She carried an old-fashioned nosegay of pansies shading from mauve to deepest purple. Miss Lois Walker of Toronto and Miss Catherine Crowe were charming bridesmaids, the former wearing an orchid organdy frock and hat, and the latter green organdy. Both carried French bouquets of pansies. Little Betty MacDermott, wife daughter of Col. (Dr.) W. M. MacDermott and Mrs. MacDermott of this city, as flower girl, was quite "the belle of the ball" apart, to be sure, from the bride. The dainty maiden was frocked in pale yellow organdy, with yellow bonnet, and carried a gold basket filled with pansies. Mr. George Patton of the O. A. C., was best man, the ushers, Messrs. Kenneth Crowe, Ernest Crowe and Allan Skinner. Mrs. Crowe, mother of the bride, was strikingly handsome in black panne velvet, with gold brocade inset, a black hat trimmed with drooping ostrich feathers and a bouquet of orchids and mauve sweet peas. Mrs. Shutt, mother of the groom, wore a graceful gown of gray charmeuse, with trimming of Carriacmacross lace, and carried Richmond roses.

Following the service in the church, a reception was held at the home of the bride's parents, the house throughout beautifully decorated with mauve lilies and pink tulips. The bride's table was adorned with mauve sweet peas, lily of the valley and maiden hair fern.

The young couple left in the evening for Moose Jaw, where they will make their home, the bride traveling in a modish tailored costume of blue serge with sand-colored hat and fur choker.

Among the guests, numbering 125, were Major A. G. Calder and Mrs. Calder, uncle and aunt of the bride, and Col. (Dr.) W. B. MacDermott, Mrs. MacDermott and little daughter, Betty, of London.

LAMPHIER-MCKENNA.
At 9 o'clock on Tuesday morning at St. Peter's Cathedral, the marriage took place of Gertrude McKenna, niece of Mr. and Mrs. Thomas Hawthorne of Toronto, formerly of London, to Patrick Lamphier of Grimsby, son of Mr. and Mrs. Anthony Lamphier. High mass was sung by Monsignor McKenna. The bride, a graduate of St. Joseph's Hospital, who was given in marriage by her uncle, wore a graceful gown of navy blue canton crepe, heavily beaded, and a picture hat to match, and her corsage was of roses and sweet peas. Miss Josephine Nangle of London, a graduate of St. Mary's Hospital, Detroit, was bridesmaid, and wore a smart frock of navy satin, with an over-dress of georgette, heavily beaded, a large hat and a corsage of roses and sweet peas. Following the ceremony a wedding luncheon was held at Smallman & Ingram's. Covers were laid for fourteen guests, including relatives of the bride and groom. Mr. and Mrs. Lamphier left on a honeymoon to points east, and upon their return they will reside at Granton.

General H. A. Panet and Mrs. Panet left for their new home in Toronto Tuesday on the noon train, when a royal send-off was given them. The R. C. R. Band, under the direction of Capt. Ryan, was in attendance, and among those present to offer them the best of good wishes were Lieut.-Col. C. H. Hill and Mrs. Hill, Lieut.-Col. F. B. Ware and Mrs. Ware, Col. and Mrs. Langford, Col. and Mrs. Robinson, Major and Mrs. Passey, Capt. A. K. Hemming and Mrs. Hemming, Capt. R. E. Balders and Mrs. Balders, Col. Murphy, Major Lawless, Major Mortimore, Capt. Holloway, Major Corrigan, Capt. Penton, Gen. Shannon, Hon. C. S. Hyman and Mrs. Hyman, Mr. and Mrs. H. E. Gates and Mr. Ernest Smith.

but I did not receive the S. F. P. Miss Grey, isn't it nice to think that Thirty-Seven had so many things sent to her? I often wish I could help those that are asking for help, but I haven't much to give, and sometimes I would like some myself. My boy needs a pair of shoes. I would pay the postage. I only have one girl, and when she outgrows her clothes I make them into quilts. How is Tip? I hope she is better, also Aunt Nannie.

WEAVING WILLOW.
I am sorry if I neglected to send you the pattern. Your name is on our family list in case anyone wishes to send you shoes for your boy. Thanks for the hospital mite.

TWO HUNDRED AND FORTY CHICKS.

Dear Miss Grey,—I just thought I would call again for a minute or two. Aren't we having beautiful weather just now? We are all busy seeding out on the farm, and there's a nice warm rain tonight. The trees

are just coming into leaf, and the spring flowers are all at their best. I was working in the bush two weeks ago, and at that time the Spring Beauty was the only flower in bloom, but there may be more now. In the summer there are heaps of ferns in this bush too. There are some dandies sometimes. I am a poultry fancier, and have 240 chickens just now, and they are growing just like weeds. Are there any girl poultry fanciers in the M.H.S.? I will send in some recitations, and hope they will be of use to you. I think this pen is sick, so I will have to stop for this time, although much against my will. Wishing the Mail-Box every success, I am, as ever, **SUNNY JIM.**

Your letter makes me long for a long walk in the country. Sunny Jim. It must keep you busy taking care of your large family of chicks, besides your other farm duties.

JUST TWELVE.
Dear Miss Grey,—I hope there is room for another new one in your cosy corner. I want to get some flowers for my garden; you can send me what you please, but do not send me Morning Glories or Sweet Peas as I have got them now. My Sweet Peas are up about three inches but my Morning Glories are not up. I just planted my bulbs yesterday. Well, I guess I will close. Here is a mite for the S. C. H. I am writing for a girl's twelve and is in the Junior III book.

"JUST TWELVE."
You write very well. Just Twelve, I am mailing you a few seeds which I hope you will like. Thank you for remembering our hospital fund with a mite.

CLUB NEWS

What Women Are Accomplishing in London.

CLOSE BUSY SEASON.

Holding the last meeting until the autumn, on Tuesday evening, the Ladies' Auxiliary to the G. W. V. A. reviewed the activities of the winter and spring months, the busiest in the history of the organization, owing to the great need for relief work. On motion of Mrs. M. Summers, a hearty vote of thanks was moved to the citizens of London who have assisted the auxiliary in its welfare work by contributions of clothing and other accessories for distribution.

Report was made of a gratifying improvement in conditions, which makes the auxiliary feel justified in disbanding for the holiday months, Mrs. J. F. Thomson, the president, and Mrs. M. Summers, the secretary, to look after any emergency cases which may present themselves. Definite arrangements were made for the annual picnic, to take place at Springbank during June.

JUNE ARRIVES AT "I SERVE" SALE

The "I Serve" Club of the Cronyn Memorial Church, which has made a name for itself in social service activities, is holding the annual summer bazaar this week in the church

hall, commencing at 3 o'clock Thursday afternoon, and continuing all day Friday. The most sumptuous and attractive decorations are to be used, and the goods offered will be seasonable as well as appealing. Miss Hilda Keene, good friend of the club, has been asked to formally open the event, the proceeds of which will be used for the War Memorial Children's Hospital and social service work.

Members of the club, in their daintiest June time creations, will take charge of the tables. Miss Lois Richards is convener of the troupe; Miss Kathleen Cowan, the children's; Miss Evelyn Hayman, the tea room; Miss Dorothy Gleason, the campers; Miss Helen Talbot, the home cooking; Miss Theresa White, the veranda; Miss Kitty White, the sand pile; Miss Ella McGuggan, the bargain basket.

Western Ontario Women's Activities

Address News For This Column to The Editor of Woman's Page.

Under the auspices of the Poplar Hill Baptist Church Mission Band, the choir of Robinson Memorial Methodist Church, London, conducted by Theodore Gray, gave the cantata "Paradise," which was enjoyed by the people of Poplar Hill and neighboring districts. The entertainment was the first that had been arranged by the mission band and the efforts of the young people were greatly appreciated. The choir was entertained at supper after the concert.

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Ross' Review of Fashions —Summer 1922



WHITE combines in itself the prismatic colors of the spectrum, and constitutes "the seven-hued harmony."

The prism of fashion promises to span the heavens of the Summer Girl with the glory of a dozen rainbows.

Distance will serve to lend enchantment to the view, for the Summer Girl will be visible to the observant eye a mile away.

Fabrics in Favor—

Ginghams will hold the premier place, as they combine economy with artistic assemblings of gay colors, ranging all the way from the faint blush that tints the delicate cheek of the pale pink to the rare bloom that mantles the pride of the garden and crowns the rose imperial, the queen of June and joy.



Strong Hues to Lead—

Gay Parée is aflame with red, and, viewed from afar, looks like a house afire.

The primary colors, red, yellow and blue, and the secondary hues, green, orange and violet, lead in the train of fashion.

White will take second place in the scheme of color, and white, combined with black, will follow in the

order of favor. Altogether, the Summer Girl will vie with nature in a riot of rich color that rivals the rose. In the words of Eliza Cook, she may with some show exclaim:

"The richest of perfumes and jewels are mine, While the dog-roses blow and the dew spangles shine."

Rainbow hues on the summer girl; Primary and secondary colors will lead, White, with white and black next. Rainbow will have nothing on the Summer girl.

The June Bride

Every day in June is touched with joy. It is the summer month in which youth and beauty embark on a frigate freighted with hopes, and are wafted by the zephyrus of love over a sapphire sea. It is only natural that the June bride should mark the happy occasion by appearing in V form, with short kimono sleeves edged with lace. A sash of tulle tied in a bow with long ends at one side, or a one-sided band of crystal embroideries continued from the bodice over the hips and down the side, may be worn. The semi-princess style may have sleeves of lace slashed below the shoulder, and the side panel hung below the skirt edge.

Trimmings—

White dresses will be embellished with brilliant colors in the form of girdles, with long, flowing ends made of ribbons in prismatic colors, twisted together into soft ropes deftly plaited. White forms a background of strong contrast on which bright hues can be displayed to advantage.

Separate Skirts—

Variety will find a broad expression in separate skirts, lending dashes of beautiful color to the white waist, which is always in evidence during the summer season. Striped and checked silks and silk wool tr crash effects will be much worn.



Ratines—

will prove a leading favorite, because it can be woven into a variety of fascinating forms, peculiarly adapted to be designed in multi-colored patterns. Here are a few names to conjure with: Embroidered and plain voiles, plain and flowered organdies, crepe knit, crystal knit, crepe ponget, rhesanara crepe, satin crepe and a host of novelty ribbed fabrics in both silk and wool weaves.

Sweaters—

Silk and Icaand Wool Sweaters, knitted in flamboyant shades, will be found admirably suited to wear with white skirts and white dresses.

The Utility Coat—

For outing and sporting purposes, such as mooring, boating and golfing, the separate coat is always necessary or comfort. The Summer Girl will never go abroad without her utility coat.

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